

Copyright 1912, by the Frank Queen Publishing Company (Limited).

FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 14, 1912.

VOLUME LX-No. 31. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a

8, 1887.—"A Clergy's Curse," by Robert T. Murphy, originally acted at the New Opera House, Rochester, N. Y. 9.—"Uncle Bob." by Charles Gayler, originally acted at McVicker's Theatre, Chicago, Ill., by Mr. and Mrs. W. J. Florence and company.

10.—"The American Claimant," by W. D. Howell and Mark Twain, originally acted at New Bunswick, N. J.

12.—"Mme. Croesus" (a version of "Serge Panine") first acted under that title at the People's Theatre, New York.

title at the Toylor.
York.
2.—"The Wily West," by Fred J.
Hayner, first acted in New York at
Harrigan's Park Theatre.
12.—"A Run of Luck," by Henry Pettitt and Augustus Harris, first acted
in America at the Boston (Mass.)
Theatre.

in America at the Theatre, 2.—"Pawn Ticket 210," adapted by David Belasco and Clay M. Greene from "Count Royal," originally acted at McVicker's Theatre, Chicago. 2.—New Columbia Theatre, Cleveland, O., opened. 2.—New Opera House, Hanover, Pa., opened.

opened.

Sept. 12.—Loubenheimer's Comique, Newburgh, N. Y., opened.

Sept. 12.—"Phyne," by Dion Boucicault, originally acted at the Baldwin Theatre, San Francisco, Cal.

THE CO-OPERATIVE CIRCUIT.

Sunday night, Sept. 1, found five openings on the new circuit, with the ticket racks gractically emptied for the week: Lew Fields' Tilly's Nightmare' company, at the Comial, Indianapolis; Oppenheim Brothers' Baby Dol," at the new La Salle, St. Louis; Bernhard Daly, starring in "Dean O'Hara." at the Auditorium, Kansas City; Shubert's The City," at the new Saxe Theatre, Milwaukee, and Joe Totten, in "Red Head," at the Auditorium, Toledo.

Tuesday, Sept. 3, brought similar reports from the openings at Harmanus Bleecker Hall, Albany; Rand's Opera House, Troy; the Van Curier Opera House, Schenectady; Theatre Royal, Montreal; Sam S. Shubert Theatre, Ecolester; International, Niagara Falls; Grand, Cleveland; Masonic Theatre, Louisville; Tootle, St. Joe; Boyd's, Omaha; Eljou, Minneapolis; Grand Canton; Court, Sheeling; Fulton, Lancaster; Grand, Wilkes-Barre; Lyceum, Scranton; Majestic, Harrisdurg; York Opera House, York; Arch Street and Hart's, Philadelphia; Jacobs', Newark; Gayety, Hoboken; Grand, Brooklyn; Sam S. Shubert Theatre, St. Paul; Alhambra and Criterion. Chicago, and Colonial, Columbus. The new Broadway, Detroit, will be ready to open in a few weeks, and a number of other theatres are coming into the circuit. With good houses and good attractions the Co-operatives are looking forward to building up a cilentele that will prove a formidable factor, well worthy of consideration.

WILLIAM MAILLY DEAD.

WILLIAM MAILLY DEAD.

William Mailly, journalist, editor, and one time secretary of the national socialist party, died at his home in this city, on Sept. 4, after a long illness. Mr. Mailly in early life worked as a coal miner in the South, where he became interested in the labor movement. From mining he entered journalism, becoming associate editor of The Birmingham (Ala.) Labor Advocate in 1895, and in 1906 of The Bocialist, of Toledo, O.

During the latter part of his life he became engaged in dramatic criticism, editing that department in The Twentieth Century Magazine, and writing numerous articles on the subject for other periodicals of the country. At the time of his death he was associate editor of The Metropolitan Magazine, in which he conducted the department called "The Tidings of the Times." He was a member of the Friers Club. A widow, Mrs. Bertha Howell Mailly, also a prominent socialist, survives him.

"PINK LADY" AROUND THE WORLD. "The Pink Lady," with all of the New York and London favorites, enters the last week of its limited engagement at the New Amterdam Theatre. It will be followed a week from Sept. 16 by Franz Lehar's "The Count of Luxembourg." "The Pink Lady" will be sung around the world this year. Klaw & Erlanger last week made arrangements to produce the musical comedy in South Africa. The English company opened in Yarmouth, Eng., and the company which will sing the music in the Far East sailed for the Orient. The present company, including Frank Lalor, Jack Henderson, Craufurd Kent, Jed Prouty, William Clifton, Hazel Dawn, Alice Dovey, Alice Hegeman, Louise Kelley, Fiora Crosbie and Frances Gordon, goes on tour Sept. 16.

PLAYERS ARRIVE.

Louis Edgarde, who is to play one of the principal roles in "Passers-By," for which Charles Frohman has selected Charles Cherry as star, arrived from London Sept. 5, on the Olympic.

as star, arrived from London School Charlotte Ives arrived on the Mauretania last week. Miss Ives, who was formerly leading woman with John Mason, in "As a Man Thinks," has been engaged by Mr. Frohman to play the role of Beatrice, in "Passers-By."

TRY MURINE FOR YOUR EYES A Favorite Tollet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murins Bye Remedy for Dulbass. Redness, Weshness, Indiamonation, Granulation, Ulcoration and Bye Pain.

EDDIE FOY HELD FOR TRIAL.

EDDIE FOY HELD FOR TRIAL.

Eddle Foy, the comedian appeared befose Magistrate Breen in the Jefferson Market Police Court, Sept. 4, to answer a charge of violating the law by allowing his children to appear on the stage without a permit. Foy and seven of his eight youngsters have been doing a vaudeville turn for two weeks, and the Children's Society got after him and had him summoned to court.

"It all hinges on the question as to whether these children of mine sing on the stage, explained Foy. "Everybody knows I can't sing, so it follows the children can't, either. Resides, I haven't time for the case now. I'll waive examination and fight it out at Specia! Sessions."

Magistrate Breen could not do otherwise

Specia! Sessions."

Magistrate Breen could not do otherwise than hold the actor for trial. Ball was fixed at \$100, which was promptly furnished by Harry J. Fitzgerald, manager of the "Over the River" company, in which Foy resumed his starring tour, Sept. 9.

NOTES FROM DE RUE BROS.

MINSTRELS.

We opened our tenth annual tour July 15, and, up to date, business has been the biggest in the history of this show, playing to S. R. O. at Hoosick Falls, N. Y.; Rutland and Burlington, Vt.; Port Henry, Lake Placid, Saranac Lake, and numerous other towns. The roster is as follows: Billy De Rue, Bobby De Rue, Jeanne De Rue, Edith De Rue, Carl W. Ritter Ross Fox, Jean Fox, Eugeme Young, Dick Vonder, George W. Wilson, Tom Killiea, Bob Burnett, Paal Smith, Hermann Schramm, Jack Durfee, Fred Onthank, Leo E. Dube, Lester Hopper, Paul Blanchette, Cy Glover, Charles Coleman, Geo. Millner, Wm. Ringwall, Ben Noar, Henry Messleur, Claude Falmitier, Eddie Sanborn, and Clarence Foster.

Our first part, this season, entitled "The Fountain of Mirth," is an entirely new creation of gorgeous scenery and elaborate wardrobe. The big song and dance, "The Sun Flower Coons," the Great Millner, and Onthank and Blanchette, acrobats, are a few of the big features of our ollo.

AL. G. FIELD NOTES.

AL. G. FIELD NOTES.

Centennial week in Columbus, O., broke all records for both the Harman Theatre and the Al. G. Field Minstrels. Dally matiness were played, and the receipts for the week broke all house records, and established a new set of figures. During the week Al. G. Field, who, because of his prominence, was placed on several committees, was honored by several delegations of Ohio residents who came to the centennial.

The capacity of the Hartman at each performance was taxed to its limit, and the performance gave the usual satisfaction. The iour of the South has commenced, and record audiences greeted the minstrels in Louisville. Despite opposition on Monday, the Macauley could not hold the crowd, and while the oppressive heat affected business at many other houses, the Macauley held a capacity audience.

OPENING BILL AT GANE'S WITCH

THEATRE.

William Gane's Witch Theatre, in Salem, Mass, opened its doors Saturday night, Sept. 7, as a split week house. As already announced in The CLIPPER, the acts will be furnished by the U. B. O. Three shows a day.

day.

The bill for the first part of the week includes: Hallen and Fuller, Kitty Doner and Will Davis. The second half will have Boston Comedy Four, Dancing Willetts, and John Le Clair. First run pictures will be shown.

MEREDITH SISTERS WITH US.

It has been some time since the Meredith Sisters have been seen in New York City, but these girls, who have made numerous songs famous by their own style of singing them, will be seen at Hammerstein's Theatre week of Sept. 16. They have another surprise in store for their big city admirers, and will, as usual, exhibit a brand new trunkful of gorgeous costumes. The girls were a feature of the bill at Morrison's, Rockaway Beach, last week.

ANOTHER FOR FROHMAN.

ANOTHER FOR FROHMAN.

Daniel Frohman will send out his second play in the vaudeville houses, a one act dramatic sketch, written by Frederick Arnold Kummer, the novelist, entitled "The Diamond Necklace." It will be given at the Union Square Theatre on Sept. 16, and introduces a new actress, described as a radiant beauty, named Helen Langford, who has been a year in Margaret Anglin's company. Mr. Frohman's third and last play of the season will start during the holidays.

GREENBACKS TEMPT MRS. LANGTRY.

Mrs. Langtry will sail from London for America Sept. 30, where she will begin a fourteen weeks' tour in vaudeville. Mrs. Langtry stated that she was dazzled by the money offered her, and therefore could not decline. She will open for Martin Beck at the Colonial Bheatre, in New York, in "For the Cause." It is reported that at the conclusion of this tour Mrs. Langtry will retire from the variety stage.

JULES DELMAR WITH C. B. O. Jules Delmar's contract with the Shuberts has been purchased by the Consolidated Booking Offices, Inc. Mr. Delmar will be general booking agent. This means that the Shuberts have abandoned their idea of entering waudeville, at least for the present.

ROBERTSON WITH WALLER. Robert Robertson has resigned as business manager of Daly's Theatre, to join the busi-ness staff of Lewis Waller, the noted Haglish actor.

NEW MANAGER AT HARRIS

THEATRE.
Samuel Freefield has been appointed manager of the Harris Theatre, New York.

HARRY HEALEY'S BENEFIT.

HARRY HEALEY'S BENEFIT.

The third annual testimonial benefit and ball tendered to Harry S. Healey Sr., the old time theatrical actor and manager, was held at Electric Park Dancing Pavilion, Newark, M. J., Wednesday evening, Sept. 4. Harry Healey is well known to the theatregoers throughout the country, having been prominent in the theatrical profession both as manager and performer for the last thirty-five years. He acquired a fondness for the footlights while employed as call boy in the old Waldmann's Opera House, now the Gayety Theatre, and at the age of fifteen played his first part in "Uncle Tom's Cabin."

In the Fall of 1878 he became proprietor of the old Adelphia Theatre, on Mulberry Street, where the Women's Christian Temperance Union now stands. The following year, however, he again took to the road, playing the leading part with Gray and Stephens' productions, appearing in all the leading cities in this country and abroad. After fifteen years of travel he again settled down in this city and opened the "Healey House," at the corner of Bank and Washington streets. The seasons of 1900-01 he managed Kruger's Auditorium, on Belmont Avenue. He then promoted Hillside Park the first season it was open, and has since been under the employ of C. A. Dunlap.

BERNARD SHAW "FOUND."

George Bernard Shaw, who for some days past has been under suspicion of being present, incog, in New York, like the villain in the melodrama, is "not only discovered, but found." Mr. Shaw has turned up, but his reappearance upon earth is not in New York. Mr. Shaw emerges into the light, prosaically, in an obscure village outside of London. After the hullabaloo that has been raised in the London and New York newspapers concerning the playwright's disappearance, his return to the limelight is the most unspectacular move he has ever made.

On Sept. 6 a blue envelope was delivered containing a cablegram which read: "Frohman, Empire, New York. Living at Wapping. Finishing play to be done with Pinero and Barrie, Return to London next week. Shaw."

All of which means that Mr. Shaw will probably be the first of the triumvirate of English playrights to finish his contribution to the three plays which will be done as one program the night New York sees Barrie, Pinero and Shaw all on one program.

WAR GOVERNORS' CONFERENCE.

The semi-centennial War Governors' Conference will be held at Altoona, Pa., Sept. 24-26.

24-26.

The amusement committee are working on a program for the entertainment of the people during the celebration period.

The best known musicians of Altoona have formed an orchestra, which will be known as the Altoona Symphony Orchestra, with Prof. Mahlon Duganne as director.

Concerts, fancy dances and folk dances will be arranged by the amusement committee.

HERSHEY BRANCHES OUT.

Lew Hershey has added new special scenery and effects for his spectacular frog act, which is one of the features of John W. Vogel's Minstrels. New stuff is being added constantly, and soon the act will rank among the prettiest on the stage. Mr. Hershey will be known as "The Frolicsome Frog." Frog."
This is his second season with Vogel's

MME. NORDICA RETURNS.

MME. NORDICA RETURNS.

Mme. Lillian Nordica returned from Europe
Sept. 5, on the Olympic.

The prima donna said she had sung twice
at the Queen's Hall, London, in June, and
will commence her concert tour at Halifax
on Sept. 27. Later in the season Mme.
Nordica will sing with the PhiladelphiaChicago Opera Co., and also at the Boston
Opera House.

ABINGDON'S VAUDEVILLE SEASON. W. I. Abingdon, who will again be seen in vaudeville this season, under the management of Arthur Hopkins, 'n Charies Eddy's successful playlet, "Honor is Satisfied," is this week at Montreal, Can., opening Monday, Sept. 9. In his supporting company are Wilfred Forster and Allson Skinner.

NEIGHBORS HONOR BAILEY.

When Manager Harry A. Bailey opened B. F. Keith's Bronx Theatre on Monday, for the season, he found a large horseshoe of flowers from the neighboring business concerns. As Mr. Bailey had not met them personally up to the time of the presentation, he was almost left speechless by the compliment.

HENDERSON SPLITS WEEK.

Under the impression that the local residents will support vaudeville throughout the year, Fred Henderson will conduct his Coney Island music hall as a split week stand during the Winter, after the close of the regular season, on Sept. 27.

THE HOFFMANN CO.

Charles Ahearn and company will open with the Gertrude Hoffmann Co. at the Lyric, Philadelphia, Sept. 16. Others in the company will be: Ralph Austin, Jas. C. Morton, Geo. Bickel, Geo. Austin Moore, Robert Archer, Rita Gould and Ned Monroe.

"HELENA RICHIE" FOR NETHERSOLE.

Margaret Anglin has leased the English rights of "The Awakening of Helena Richle" to Olga Nethersole, who will appear in the role of Helena, in London, early next month.

TWO JOES IN VAUDEVILLE. Joe Dixon and Joe Burton broke in a new singing and talking act at the Olympic, Boston, Mass., which was a big success. After the first performance the boys were booked solid over the Loew time.

GERMAN THEATRE PLANS.

Dr. Baumfeld has announced that the season at the German Theatre, New York, will open Sept. 26, with "Die Fuenf Fraukfurters," by Carl Roessler, which has been running successfully in Germany. Thirty-two new plays are promised for the season, including Strindberg's "Fraulein Julie," Hermann Bahr's "The Yellow Nightingale," Arthur Schnitzler's "The Intermezzo," Von Sudermann's "Der Schlechte Ruf," Max Dreyer's "The Laughing Boy, and "The Flight of Gabriel Schilling," by Gertrude Hauptmann. "John Gabriel Borkmann" and "The Ehemy of the People," by Ibsen, will be revived.

A number of German classics will also be presented on Scholar Nights.

Countess Metternich-Vallentine, of the Deutsches Volks Theatre, at Vienna, joins the company in December, as leading woman. The tragic actress will be Baronin Strantz-Fuehring, of the Court Theatre, Berlin. Rose Lichtenstein, from the Court Theatre, Melnigen, will be seen on the opening night as the daughter of the "Vienna" Rothschild.

Annle Vara, from the Thalia Theatre, Hamburg: Max Juergens, Ferdinand Martini, Max Olmar, Christian Rub, Heinrich Marlow, Otto Stockel are also engaged. Rudolph Schildkraut will be seen as Dr. Stockmann, in "The Enemy of the People," and as John Gabriel Borkman, in Ibsen's play.

NEW SPRECKLES THEATRE OPENED.

With the orchestra playing "The Star Spangled Banner," and the entire audience standing, the Spreckles Theatre was opened in San Diego, Cai., Aug. 30. Immediately following this there was an enthusiastic ovation, with calls for John D. Spreckles, and as he came before the curtain the audience rose in spontaneous greeting to the builder of this magnificent edifice. Following a short address, Mr. Spreckles was presented with a large basket of red roses. Calls for Harrison Albrght, the architect, and Samuel Shortridge, the well known attorney of San Francisco, were responded to by the latter in a graceful tribute to San Diego and Mr. Spreckles. Wm. A. Brady's New York company, in "Bought and Paid For," opened the theatre with a thoroughly artistic presentation.

NUNLEY'S CASINO.

Week of Sept. 9 marks the closing of one of the most successful seasons in the history of Nunley's Casino, South Beach, S. I., where William Silbon has shown the public that a high class vaudeville theatre in a Summer resort on Staten Island is possible. Messrs. Meyers & May have re-engaged Mr. Silbor for five more years, and after extensive alterations the house will be one of the finest equipped vaudeville theatres around New York.

Next season the Casino will open with ten big star vaudeville acts and will play that number of acts each and every week during the season.

The many years of experience makes Mr. Silbor one of the best authorities and judges of acts. He knows a good act and also knows what the public wants, and begs to thank all professional friends that have played for him this past season.

FT. WORTH'S NEW THEATRE.

FT. WORTH'S NEW THEATRE.

On Aug. 31 the Hippodrome, Ft. Worth, Tex., owned by the Ft. Worth Amusement Co., was opened to the public. It is one of the most beautiful little theatres in that city, and has a seating capacity of nine hundred. A \$10,000 pipe organ, the only one in the South, has been installed in this house, and is played by Prof. Angelo Gilsinn. There is also a seven piece orchestra. The policy of the house consists of two vaudeville acts and four reels of pictures, with prices at five and ten cents. L. B. Remy, formerly with the Inter-State Amusement Co., is manager of the house.

GERALDINE FARRAR NOT ILL.

It now appears that the story printed in the French press last week, to the effect that Miss Farrar was seriously ill from the effects of ptomaine polsoning, is utterly without foundation. She went to Munich with two women friends, determined to take the rest cure at a doctor's establishment, where it was considered there was more chance for recuperation than in hotel life. Otherwise the prima donna follows her usual routine. She sings, studies and goes automobiling as usual.

She will sail on Oct. 30 for her concert tour in the United States, which has not been canceled, as reported.

MARIE TEMPEST SCORES IN NEW PLAY.

PLAY.

In "Art and Opportunity," Harold Chapin's new comedy, which had its premiere at the Prince of Wales Theatre, London, Sept. 5, Marie Tempest achieved a triumph as Pauline Cheverelle, a dashing young French widow, who jilts the son of an earl to marry the father, then jilts the father and next frightens the earl's uncle, a noble duke, into the belief that she is after him, but finally marries the duke's secretary, who, after exposing her, fails in love with her.

EUCHRES FOR STAGE CHILDREN.

At a recent meeting of the Stage Children's Fand it was voted to hold a series of euchres at the Hotel Astor to assist in raising money for the purchase of a Summer home for their vacations. The first of these euchres will take place on Oct. 21. It has also been decided to make the meetings of the fund hereafter social as well as business functions. Prominent stars will be invited to address the meetings, and vocal and instrumental music will also be provided.

The Liebler Company will make its first new production of the season in the Hudson Theatre, on Sept. 14, when "Tim" Murphy will appear in the title role of "Honest Jim Blunt," a comedy by William Roden. Louise Closser Hale, Violet Heming, Frank Losee and Frederick Bond will be in the company.

"THE PRICE SHE PAID."

"The Price She Paid," a new four act drama of New York life, was presented for the first time on any stage Sept. 2, at the Grand Opera House, Brooklyn, N. Y. The play made a decided hit, and turn away business was done in spite of the warm weather. Edna May Spooner, the star, is very popular in Brooklyn, and "The Price She Paid" gives Miss Spooner an excellent chance to show her emotional talent. The attraction will play the L. Lawrence Weber Circuit.

The cast: Richard Barton, Earl Talbot; Stella Barton, Edna May Spooner; Julius

traction will play the L. Lawrence Weber Circuit.

The cast: Richard Barton, Earl Talbot; Stella Barton, Edna May Spooner; Julius Goldberg, Edward Walton; Ralph Pressott, Jack Bennett; Howard Barton, Herbert Ashton; Matthew Osborne, Harold Vernon; Kitty Dexten, Margaret Lytell; Mrs. O'Brien, Mrs. Gibbs Spooner; Edith Barton, Mary Lunn; Aunt Mary, Elizabeth Whipps; Dr. Warren, Henry Clarke,

Executive staff for Edna May Spooner: Mariborough Hardy, manager; Jas. A. Lawson, business manager; Chas. S. Calder, carpenter; Walter Brown, property master.

THEATRES TO BE ERECTED.

THEATRES TO BE ERECTED.

ST. LOUIS, Mo.—A theatre costing about \$150,000 will shortly be built in this city. It will probably be called the Empress.

DANBURY, Ia.—Several local capitalists, headed by C. F. Siebold, are going to erect a theatre here.

PRORIA, III.—This city will shortly have a new theatre, which will cost about \$75,000 to erect. The seating capacity will be over a thousand. The site will be on South Adams Street.

BRIDGEPORT, Conn.—It is possible that this city will soon be favored with a new theatre devoted to vaudaville.

ATKINSON, Kan.—The local Loyal Order of Moose Lodge is going to build a theatre here, at a cost of \$50,000.

PHILADELPHIA, Pa.—William M. Miller, owner of the William Penn Theatre in this city, is going to erect a theatre at the corner of Broad and Porter streets. The seating capacity will be over \$,000.

OLIVER MOROSCO HERE AGAIN.

OLIVER MOROSCO HERE AGAIN.

OLIVER MOROSCO HERE AGAIN.
Oliver Morosco arrived in New York on Saturday, Sept. 7, from Los Angeles, Cal. He stopped off in Chicago to see his production of "The Bird of Paradise." He is making the trip by automobile. He was accompanied by Mrs. Morosco and their young son. He is visiting the East in the interests of his various enterprises here, which comprise a joint interest in both the New Cort and the Illington Theatre, in New York, and the New Cort Theatre, in Boston. Mr. Morosco has arranged to launch ten new productions in the East during the current season, six of them in New York City, one of the earliest of which will be Laurette Taylor, in Hartley Manner's comedy, "Peg o' My Heart."

"ROSE MAID" GOING AWAY.

"ROSE MAID" GOING AWAY.
Werba & Luescher's charming operetta,
"The Rose Maid," which is playing at the
Globe Theatre, in New York, will close its
engagement there Saturday night, Sept. 21.
The company will go direct from New York
to Providence, R. I., and then begin a tour of
the principal Bastern cities, including Washington, Baltimore, Pittsburgh, Newark and
Buffalo, on its way to Chicago, where it will
open at the Colonial Theatre for an indefinite run. The same cast which has delighted
theatregoers at the Globe all Summer is
still Intact, and will remain so on tour.

"LITTLE WOMEN" FOR THE PLAYHOUSE.

When the long run of "Bought and Paid For," at William A, Brady's Playhouse, comes to its close—a date which has not yet been decided—"Little Women" will be produced at that theatre. This is the dramatization by Marian De Forest of Louisa M. Alcott's famous novel of the same name, which was produced last Spring in several cities. "Little Women" was first published in 1868.

CAST NOW COMPLETE

CAST NOW COMPLETE.
Forrest Winant, the creator of the title
role in "The Country Boy," and Charles Laite
have been added to the cast supporting Tim
Murphy, in "Honest Jim Blunt," which
opens at the Hudson Theatre Saturday night.
Otherwise the cast remains as previously
announced, with Vlolet Heming, Frederick
Bond, Frank Losee, Louise Closser Hale,
Murlel Hope, Frederick C. Mosley and Harold
Meltzer in important roles.

MRS. LANGTRY SAILS.

Mrs. Langtry sailed from England on Sept, 10, to appear at the Colonial Theatre bere during the week of Sept. 30. She will bave a sketch called "For the Cause," which deals with the suffrage agitation in England.

ACTRESS MARRIES.

Rheba Le Nore Musser, of Harrisburg, Pa., who has appeared in minor roles with a number of companies, was married at Denver, Colo., Sept. 7, to J. Hay Brown Barnholt, formerly of Lancaster, Pa.

MISS FITZGERALD GOES ABROAD.

Marie V. FitzGerald, who resigned as president of the Fair Play Agency, sailed for England Sept. 7, where she will remain for an indefinite time.

FRANK L. TALBOT IN TOWN.

Frank L. Talbot, the owner and manager of the Hippodrome, St. Louis, Mo., is visiting New York.

G. M. ANDERSON.

G. M. Anderson, director and leading man of the Essanay Western Stock Co., now operating at Niles, Cal., is unquestionably the world's most popular photoplay star. Mr. Anderson is famous wherever motion pictures are shown, for his "Broncho Billy" character creation, and the origination of the great "Alkali Ike" Western comedy series. Having been in the film business from its first inception, Mr. Anderson is a master of all its intricacies.

THAT IS WHY WE CALL THIS

YEAR

WE PREDICTED, THIS IS

A RUNAWAY

ANDREW B. STERLING

A RUNAWAY

HARRY WON TILZER

A RUNAWAY A BETTER SONG THAN

WILLIAM JEROME

A RUNAWAY HARRY VON TILZER

Words B STERLING

A RUNAWAY

BETTER THAN "PICK ON ME" FULL OF LAUGHS!

TWO GREAT CHARACTER SONGS
E VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OH! MR. DREAM I MAN

TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

NEW YORK CITY.

KEITH'S UNION SQUARE (ELMER F. ROGERS, MGR.)

Irene Frankin tops off a very interesting bill at this house this week, and capably assisted on the plane by Bert Green, she scored her usual success at the opening performance, Monday matinee, Sept. 9. "Waiting Up for Hubby," "Farewell, Broadway," and "I've Got to Go to the Circus With Fa" are a few of Miss Franklin's new songs.

Trovato, who plays on a violin in his own eccentric manner, followed Miss Franklin on the bill. Anyone else might have had an uapleasant time of it trying to draw the audience's attention in such a position, but not Trovato. He captivated his audience immediately, and held them throughout his stay.

Lee White and George Perry, those smiling raggy-time singers, had that dancy feeling creeping over those out front before they had reached the chorus of their opening number, "in Those Old Kentucky Days." "Georgia Rose" was another "bear;" as this couple sing it, and the audience regretted their going, even after calling them back for half a dozen bows.

Mayme Remington and her Pickaninnies, always favorites, went big. These "picks" sure work up the "business" of the act finely and, besides taking a turn at everything from song to tumbling, one of them does a sole on a one string instrument made by himself, as Miss Remington announced.

Dave Ferguson, billed as the "somewhat different" comedian, offered quite a bright monologue and a "very feminine" recital of "The Charge of the Light Brigade," that won favor.

Marcus and Gartelle opened the evening's entertainment in a comedy skystories of the content and content and

Marcus and Gartelle opened the evening's entertainment in a comedy skatorial act. The rudience were rather slow in 'getting them.' but their dance on the skates brought 'em around nicely.

Nina Morris and company, Williams, Thompson and company, and Del Franc's Monkey Circus, were new acts presented here on the above date. (See New Acts in this issue.)

Greeley Square (Julius Bernstein, mgr.)
—Vaudeville and motion pictures. Bill announced for Sept. 12-14 includes: Martin Howard, Love and Haight, Lew Brice, Dancing Konnedes, Mattle Konne commenty, Fred and Be sie Lucier, and Les Jeunetts.

ow in every particular.
Etghty-sixth Street (J. Bernstein, mgr.)
-Pictures and vaudeville continue to pack
is house.

Loew's Pitth Avenue (Albert Loew,

fittle opposition, and a good bill is always on tap.

Yorkville (Eugene Meyers, mgr.) — One can seldom find a vacant seat here, and the best that can be obtained for this style of show is presented.

Gotham (Lep. Solomon, mgr.) — A strong bill is presented this week, and includes several new acts. The bill: Carl Statze and company, Cliff Bailey Trio, "Three Kids from School," Phillip's Jungle Girls, Blondier and Fox. and Joe Purns.

Locw's Seventh Avenue (C. Sewards,

21.

EMPIRE (George McManus, mgr.) — The Whirl of Mirth this week, the Moulin Rouge week of 16.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "A Minister's Sweetheart" this week.

STAR (Frank Clark, mgr.)—Bon Tons this

Number's Casina, South Beach, S. I.

We. Rilber, mar.—Bill for week of 9 is since the opening, and one is assured of a choice, the Agency Martin and Turner, Decounts, and the vanderille and pictures and photoplast for the week his might be a simple and the proposed of the continuing.

Weak latent of the Continuing of the Con comedy (Wm. Fox. mgr.)—Vaudeville and pictures.
OLYMPIC (Herman Wacke, mgr.)—Vaudeville and photoplays.
LINDEN (A. H. Schwartz, mgr.)—Vaudeville and photoplays.
LINDEN (A. H. Schwartz, mgr.)—Vaudeville and photoplays.
Nores.—The Montauk Theatre will open its season Monday, 16. The attractions booked for the coming season are the best that this popular theatre has ever offered.
Manager Edward Trail has made a careful study of the kind of attractions that Brooke lynites desire, and has booked only thee opening week at all of the B. F. Kelth honses opening week at all of the B. F. Kelth honses opening week at all of the B. F. Kelth honses opening bills at the Orpheum and Bushwick opening bills at the Orpheum and Bushwick were up to the usual standard. The ward grass at Coney Island may have affected business at the theatres somewhat, but not enough to make it as noticeable as in former years.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

"DISCOVERING AMERICA."

Daly's.—Lewis Waller's season began at this playhouse Saturday evening, Sept. 7. Mr. Waller took pleasure in announcing Discovering America, a modern play, in four acts, by Edward Knoblauch, and produced under the personal supervision of Mr. Waller himself, with this cast:

acts, by Edward Knoblauch, and produced under the personal supervision of Mr. Waller himself, with this cast:
Peter Delaneid. Teodolinda Fabriani.
Miriam Clements
Sir Edgar Lambourne. Reginald Dane Lady Lambourne. In Borke The Countess Christine Schomberg.
The Countess Christine Schomberg.
Cardinal Rovetta. Henry Carvill George S. Brown. John Alden Ernesto. Albert Prisco Ruth Dix. Madge Titheradge Ruth Dix. Madge Titheradge Mamle Fogarty. Elene Foster Albert Marsh. Malcolm Duncan Howard Harding. Master David Ross
Four acts were necessary to explain the author's cause for showing an American-born European idler his mistake in life, and after conquering said American in the second act, he came near losing him to Europe again in the third, had it not been for the American girl who made a trip across the pond and convinced him that there was only one true old magical New York town.

The story concerns Peter Delafield's preference for doing nothing harder than spending the cash his father left and loving the countesses and princesses of Rome. Here, in a castle near Rome, is where his father's old secretary finds him just when he is about to elope with beautiful princess Fabriani, whose husband has been treating her badly. Brown informs Peter that he is penniless and commands him to leave Rome immediately, knuckle down towards another fortune in old New York town, and hold up the name his father gave him. The princess really loves Peter, for she offers to put her money at his feet if he will only stay in Rome. He makes up his mind that he shall go to America, and starts with a capital of a mere \$4,000.

The second act finds him in a cheap New York boarding house, where he meets Ruth Dix Mamie Fogarty and Willie Jenkins. all

really loves Peter, for she oners to but her money at his feet if he will only stay in Rome. He makes up his mind that he shall go to America, and starts with a capital of a mere \$4,000.

The second act finds him in a cheap New York boarding house, where he meets Ruth Dix, Mamie Fogarty and Willie Jenkins, all out of work and on the verge of losing their cots. Ruth happens to have in her possession a machine for sewing on buttons, an invention her father had made but had not marketed. Peter begins to find his American blood is worth more respect than idling, and he offers to put the little machine on the market with what dollars he has.

Three years are supposed to clapse between acts two and three when we find the office of Dix & Delafield doing a wonderful business with the "No-Sew." Then a bull-dozing millionaire button manufacturer calls and makes an offer for the machine, threatening to put a "crusher" on their concernuless they sell at his price. The firm of Dix & Delafield are considering the proposition, and at the same time falling deeply in love with each other, when, who should be a caller but Princess Fabriani herself. Peter remembers the promise he made to return to her when he left Rome, and having not heard from him the Principessa came after him. We had to sympathize with Peter in his predicament, but, nevertheless, as he told Ruth, "It is a case of honor," and he returned to Rome with the Principessa.

Back in Rome he is dissatisfied with nothing to accomplish, and is about to be wedded to the princess when his partner, Ruth, is announced. She had thought him married during the six months that had slipped by since he left New York, but finding him still single, each confess their love for each other. The Principessa overhears and attempts to throw herself from the tower, an example set by an ancestor, but is prevented by Peter, and realizing that he (Peter) has discovered something else—a love for Ruth—the noble lady gave them her blessing, and left the room, while Ruth and Peter started for an

class -Bill

plays aude-

eville

ande aude-

way of dancing carnival. (See New Acts next week.)
Carson and Willard, in their latest creation, "The Dutch in China," were big laugh producers. Several new parodies were used at the Monday matinee that are very clever.
Percy Waram and company were also seen in a new skit, entitled "The Boatswain's Mate." (See New Acts next week.)
Maye and Addis, a sister team, presented something new. (See New Acts next week.)
Marr and Evans, comedy acrobats, gave an exhibition that showed both are experts in the acrobatic line. The comedy is supplied by one of the members in Irish make-up, and could be entirely disposed of, as it falled to produce any laughter whatever.
Wood Bros., on the rings, gave an interesting performance and held them seated until the finish of their excellent work, Both are good ring workers and performed several stunts that are hair raisers.

Jack.

"THE MIND-THE-PAINT GIRL."

THE MIND-THE-PAINT GIRL.

Lyceum (Daniel Frohmau, mgr.) — The Mind-the-Paint Girl, a comedy in four acts by Arthur Wing Pinero, produced Sept. 9 by Charles Frohman with this cast:

Viscount Farncombe. William Raymond Colonel the Hon. Arthur Stidulph.

Baron Von Rettenmayer. Ernest W. Laceby Capt. Nicholas Jeyes. H. E. Herbert Lionel Roper. Morton Selten Sam De Castro. Leo Cooper Herbert Fulkerson E. Douglas Stewart Heneage. David Hawthorne Gerald Grimwood. John Morley Carlton Smythe. Louis F. Massen Douglas Glynn. Arthur Fitzgerald Albert Falk. Kenneth Lee Wilfred Tavish. Barnett Barker Sigsmund Shirley. Cecil Newton Vincent Bland. Bernard Merefield Morris Cooling. Erskholm E. Clive Luig. Arthur Luzzi Walter Louis H. Geist The Hon. Mrs. Arthur Stidulph.

Lily Parradell. Blille Burke Jimmy Birch. Carroli McComas Gabrielle Kato. Mabel Frenyear Enid Moncrieff. Edith Campbell Daphne Dure. Ruth Boyce Nita Travenna. Hazel Leslie Flo Connify. Vera Mellish Sybil Dermott. Jeanne She'by Olga Cook. Jeanne Eagels Evangeline Ventris. Anna Rose Mrs. Upjohn. Lydia Rachel Gladys Marie Fitzgerald Maud Louise Reed The story has to do with the love of Viscount Farncombe for Lily Parradeli, in private life, Upjohn, a Fandora Theatre actress, who has risen from the ranks. Lily is of very humble origin and has for six years (she is now twenty-four) had as cavaller one Capitaln Nicholas Jeyes, her selfappointed guardian. Jeyes is head over ears in love with Lily, and is one of those week-lings who permits his infatuation to blind him to all the responsibilites of life. He has lost all ambition, and has become an indolent spies upon her, and acts like a perfect brute toward her. Lily has lived a clean life. She has withstood the temptations which beset many a footlight favorite. The attentions and pression upon her. She prides herself upon being of a cold, irresponsive disposition, but when she meets Farncombe she planly shows she is interested in him. This interest quickly grows until it ripens into love, but when Farncombe asks

the theatre) and is interrupted by Jeyes, who lets himself into Lily's house by means of a night key.

Jeyes abuses Lily shamefully, and accuses her and Farncombe of wrongdoing. Lily then agrees to marry Jeyes, and he and Farncombe leave together only to return later and tell Lily that he (Jeyes) will not allow her to sacrifice herself. Thus the curtain talls with the understanding that Farncombe and Lily will marry.

In this work Pinero's most pointed shafts have reference to the benefit the "Pandora" girls have done British aristocracy by marrying several of the schons of noble families. It was this element that very naturally caused controversy, and to this controversy, and not any merit of the play, was due any success it may have attained in England.

In "The Mind-the-Paint Girl" Mr. Pinero has woefully missed the mark. His leading characters, with few exceptions, are not well drawn and are made to do meaningless things. One character is made to say "Excuse me, I want to wash my hands," on seven or eight different occasions and to as many different characters, and all in the space of five or ten minutes, and without even changing his position on the stage. Another character is made to say "I want to introduce you to love the successive occasions, and all through the play the author has resorted to the repetition of various statements one or more times for the purpose of fixing an incident, passed or to come, on the minds of the audience.

Lily in the first three acts is drawn as a plassive character. She is given a certain

his thanks in a touching little speech.

Mr. Waller and Mirlam Clements offered as real good acting as could possibly be drawn from their respective roles.

Madge Titheradge was, personally, as sweet and captivating as ever, but she has but little opportunity of exhibiting her real as weet and captivating as ever, but she has but little opportunity of exhibiting her real as great and and a contract of the along as the same of the andience continuously during the boarding house scene in the second act.

Discovering America" was done as well as possible, but Lewis Waller's season at this theatre will be crowned with something more substantial before many weeks have slid by Tod.

HENDERSON'S MUSIC HALL.

(FRANK M. FABER, MGR.)

The Mard Gras crowds were certainly in widence here at the Monday matine, Sept. 10, as the house was illed to capacity. For the week Carlion Hoagland has put together announced the best programs of the season. As in almost the program changed will be in charge and promises many surgices.

Clark and Hamilton, two of England's eleverest entertainers, held the feature position, and regardless of the orchestra, were a big success. The orchestra, by the way, the week control was a surgice with a special control of the surgice of the orchestra, were as heavily as the control of the cont

them. Whit.

Eltinge.—Within the Law opens at this new house Wednesday evening, Sept. 11. The cast includes: Jane Cowl, Florence Nash, Georgia Lawrence, Catherine Tower, John Willard, Orme Caldara, William B. Mack, Dodson Mitchell, Wilton Taylor and Brandou Hurst.

Belasco (David Belasco, mgr.)—The Concert, with Leo Ditrichstein, will open for a two weeks' engagement only, Monday evening. Sept. 16.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow," after a twenty-two weeks' run, closed its engagement at this house Saturday night, Sept. 7.

COLONIAL

COLONIAL

(RALPH EDULIDS, RES. MGR.)

The reopening of this commodious vaude-ville theatre on Monday, Sept. 9, with an audience present at the matthee that tested its capacity, was an amusement event of the new season on Upper Broadway.

Importance was given to the occasion from the fact that the ownership and management of the theatre had passed from Percy G. Williams to the B. F. Keith New York Theatre Company, which secured the entire Williams circuit of theatres by purchase during the present year.

With the opening of the Colonial it can be said that the vaudeville season of 1912-13 is in full swing.

Many important changes have been made during the Summer closing. The interior has been redecorated throughout, and an entire new scenic equipment, even to a new drop curtain of beautiful design and color, which was first displayed on Monday. A new aspestos curtain greets the eye on entering, and a general air of subdued color scheme is noticeable. Electric announcements at sides of stage have replaced the old style of stage cards. Additional comforts have been given the men in the smoking pariors. If will be possible to reserve seats in advance, even in the second balcony.

The executive staff for this season is as follows: B. F. Keith's New York Theatres Co., owners: E. F. Albee, general manager; J. J. Maloney, assistant general manager; Walter J. Kingsley, general press representative; Colonial Operating Co., lessee; Ralph Edmunds, resident manager: Frederick Freeman, treasurer; Julius Lenzberg, leader of orohestra.

Many stopped to admire a beautiful horseshoe stand of roses at the opening matine.

man, treasurer; Junus Lenzoers, leader of norchestra.

Many stopped to admire a beautiful horseshoe stand of roses at the opening matinee. Resident Manager Raiph was the recipient.

There was a round of welcoming applause when Orchestra Leader Julius Lenzberg took phis place, and the season of 1912-13 was on.

A bill of varied excellence had been selected to mark the new season's opening, the headline position being accorded to Edna Goodrich and her company, in a sketch by Claude Gillingwater, entitled "The Awakening of Minerva." The little play received its first presentation on Sept. 9, and also served to mark the first appearance in vandeville of Miss Goodrich. See New Acts in this issue.

Cordial receptions were accorded to each a vandeville player appearing on the bill, and there were but few who were strangers to the Colonial's patrons. Bessle Wynn received a royal welcome, and the title which has been bestowed upon her, "The Lady Dainty of Vaudeville," is eminently a most fitting one. In her own charming way she rendered five songs, and she left the stage with the applause still in evidence for her artistic vocalism. Her costumes were creations of the modiste's art.

The clever character comedienne, Kate Elimore, with the very able assistance of Sam Williams on the receiving end of Miss Elimore, with the very able assistance of Sam Williams on the receiving end of Miss Elimore's delightful patter, in their sketch, "The Hunter and the Huntress," were undoubtedly the big applause winners of the program. Miss Elimore has long been noted for original grotesqueness in her stage costumes, but as the "Huntress," in their present sketch, she was funnier than ever.

Nina Payne and company gave an excellent performance in pantomimic form, and founded upon an episode of Parisian life, entitled "La Sonambule." There are seven principals engaged in its presentation, with Mile. Payne as the sonambulist and leading danseuse. J. Macchia was excellent in the leading male role.

Popular Jack Hazzard told his delightful di

Lincoln Square (Chas, Ferguson, mgr.)
—Monday night, Sopt. 9, was a sizzler from a temperature standpoint, but this theatre was packed even to standing room.

The new vaudeville bill included six acts of entertaining calibre, with Gournley and Cafferty giving the show a good start in expert and comedy acrobatics of an excellent order. Their table work and "twisters" were particularly good, and their finish, with the comedy somersaults, is a corker.

The Three Healey Sisters, with one of the trio in a boy character, did fairly well in songs and dances. The girls are evidently short of stage experience, and they would improve their act if showier costumes were worn by them.

Gene Hodgkins rendered songs while seated at a plano. Opening with "Ragtime Melodies," he followed with an Italian number.

at a plano. Opening with "Ragtime Melodies," he followed with an Italian number, which was mediocre. He gave a recitative number, and refused an encore for his closing

which was medicore. He gave a recitative rumber, and refused an encore for his closing piano overture.

Anderson and Goines were excellent—while they confined themselves to songs. Their "ghost" business was too overworked and tiresome. Give them song melody, boys, and cut the attempted comedy.

Five men and a girl held the sketch position of the bill, with the title, "A Night in the Park," as the vehicle to win favor. Four of the boys sang finely as a quartette, and the girl was also an aid in the vocal numbers. The tramp character was entirely unnecessary to the act; in fact, it is detrimental. They have a good idea of an act, but fail to get the best results. The finish with the water fountain effect is pretty.

Barnes and Carter did their neat stepping and they continue to affect the nifty dressing of their act, for which they are entitled to much credit.

The Mme. Sarah Bernhardt photoplay of "Queen Elizabeth," will be shown here Sept.

Weber's. — Motion pictures of Paul J. Rainey's African hunt began the fifth week at this house Sept. 9. Matinees are given Tuesdays, Thursdays and Saturdays.

Comedy (Albert Kau'man, mgr.)—Motion pictures and illustrated songs.

HAMMERSTEIN'S

HAMMERSTEIN'S

(WM. HAMMERSTEIN, MGR.)

There are several things this week at the Victoria which make the week a little different from others. In the first place, Monday inaugurated the regular season of 1912-13. Next, for a new stunt, Mr. Hammerstein has permitted leading people in the suffrage movement to address the audience from the stage. This might do nicely for a novelty, but at the matinee on Monday aftermoon, the idea went too far. Have you ever been to a church fair? If not, you can get a good idea of one at Hammerstein's this week. As soon as you get in the door a young lady in white, with a yellow band around her hair or arm, will invite you to buy a yellow flower, a button, a book, a pamphlet, or something else for the help of the Woman's Suffrage Party of New York. You buy this or that, and then notice that there are legions of young ladies who would like to interest you in this or that or something else. Then, when you are lucky enough to get a look around, you will see that the theatre is decorated with big and little fiags, mostly yellow, on which, in black, you see "Votes for Women." For this is "Big Suffrage Week" at the "Corner." We doubt if it will prove satisfactory to either the suffragists or the management.

"Big Suffrage Week" holds position nine on the bill. The curtain on rising shows a young army of women, with numerous yellow banners. Old, gray-haired ladies; stout ladies, slender ladies, ladies of uncertain ages, and a number of the younger generation, all are there. A few introductory remarks were made by James Lees Lakilaw, who then introduced Fols La Folette, who spoke for fifteen minutes, She told us a number of things and looked quite charming, but really was not very convincing.

One of the most pleasing things about the performance was the return of George May's Orchestra.

The bill is headed by Belle Baker, who is always a favorite. Her new gowns are great, and the singling of the several latest songs made her re-appearance a great success.

Van Hoven, the eccentric magici

appear somewhat similar to the preceding act. They should be shifted for the benefit of both.

The Rials, in their acrobatic ring act, and Julius Tannen, with his monologue, were both liked.

Van and Schenck went better than well, These fellows put over the dago and nigger dialect at some speed. One of the best duos anywhere around.

Middleton, Spellmeyer and company, in Texas Wooling, presented the only serious sketch on the bill. The Western scenery used here is good, there is a pretty stork, a little dramatic work, a little comedy and three good performers.

Romalo and Delano closed the show with the wire act offering. Their work was liked by those who stayed to see it.

The rest of the bill is composed of the Halson Brothers, dancers; Zell and Hunt, Garson and Boguer, and Mysterlous Edna, all of which are new acts, and appear in this issue.

all of which are new acts, and appear in this issue.

City (Ben Leo, mgr.)—The bill for Sept. 5-7 had acts of all kinds.

Jane Dara and company presented her telephone operator skit, playing a slangy hello girl in clever fashion. Her company included a would-be actress, a soused drummer, a jealous lover, and a bell boy, all to the good.

Wallie Fitzgibbons mixed music and comedy, to fair results. He used a green bandmaster's uniform and a corked face.

Silver and Duval have a Midway scene with a fortune teller's layout. The former has his fortune told by his daughter-in-law, who impersonates the gypsy girl with reconciliatory effect.

Ethel Breon, a lady with a clever style of singing, in good voice, made good in serious and comie songs. She put over "You Can't Expect Klsses from Me," "San Antonio," "Many Ways to Say Good-Bye," "Pat O'Brien's," "Ragtime Sallor Man" and "All Night Song." They all counted.

The Sutton Family had their rube circus act, with the lady in the pumpkin and contortion twistings. Mrs. Sutton looked well in tights, and the work contributed by the rubes, with a good comedy soubrette finish, made them many bows.

Friendly and Jordan opened with a little filtration song by the Friendly party, which won over the mashee, sitting on the bench. He sang "I Want to Prance" with good effect, and a toe dance by Miss Jordan helped some. Then "'Way Down South in Dixle," in a hypnotic waltz finish.

Hart and Arthur had a neat little singing and dancing number, with Hart in full dress mostly, and the lady looking neat in blue and white. A grotesque dance by Mr. Hart was followed by some double footwork put up in neat packages.

Meloweil, Evenson and company presented a sheriff act, wherein the sheriff perplits a

mostly, and the lady looking neat in blue and white. A grotesque dance by Mr. Hart was followed by some double footwork put up in neat packages.

Molowell, Evenson and company presented a sheriff act, wherein the sheriff perpits a rustier, who happens to be the widow's brother, to escape, after having shot him in the arm. The sheriff is a bluffy, big hearted boy, and the widow a sweet, winning house-keeper. The brother was a little too dramatic for Fourteenth Street.

The Quaker Girls are two neat little bodies, opening in the "Thank You, Sie" suits singing "Dreaming." Then came a little song of the kind, demure little Quaker girls are always made to sing for the second round, and then they mosfed around on the levee, "Waiting for the Robert E. Lee," departing with pleased smiles and courtesies.

The pictures were: "Capt. Barnacle's Leggacy," Vitagraph: "Twilight," a touching Essany readism; "Heaven" Avenges," and "Helping John."

For Sept. 9-11: Jack and May Clark, in a singing, talking and daucing specialty, had very little to offer, and their specialty didn't show anything better than an opening position.

"The Avenger," a sketch, followed. The act is one of those affairs that would take a Sherlock Holmes to find the plot. Two men and a woman gave a fair performance, and no doubt would be able to score if furnished with better material to work with.

Herbert and Williams, another singing and dancing act, need good material, but managed to get over after hard traveling. Both boys dance well enough, but are shy on the talk.

Kendall's Auto Girl was somewhat of a novelty. The young lady who does the mechanical doll stunt, is geod, and kendail has a new line of lolly for the audience. The Auto Girl was well liked, and made a bet.

Chas Fray drew several cartoons rapidly. The drawing of Washington and Lincoln were good, and his act of about eight minutes made good.

For Trevallion and company, in a sketch, and Dan and Jessie Hilatt, see New Acts next week.

Miner's Bowery (Edwin D. Miner, mgr.)

—Lady Buccaneers week of Sept. 9: Dante's
Daughters follow.

SCENERY THEATRES AND PRODUCTIONS, YAUDEVILLE ACTS EQUIPPED

d Second Hand Scenery'in Stock

MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 888 Mur. Hill

PROCTOR'S FIFTH AVENUE

PROCTOR'S FIFTH AVENUE

(GUS E. McCUNE, MOR.)

Another good program has been arranged by Manager McCune, each act giving entire satisfaction. A fair size audience was present, who were most hiberal in applause.

The headline feature is Blanche Waish and her company, presenting a one act drama, entitled "The Countess Nadine," for the first time. (See New Acts.) Louis A. Simon and Kathryn Osterman, assisted by their large company, presented "A Persian Garden." a miniature musical comedy. It was entirely new here, and the many funny situations and the fine singing scored. Mr. Simon was at his best as Phil Atkins, a Patsy, and got many laughs with his humorous autics. Miss Osterman, as the gay Grass Widow, portrayed her role in an admirable manner. Chief among their support is Helen May, a beautiful young woman, who has a remarkably fine singing voice, and she rendered "My Little Persian Rose" to several encores. Louis La Valle was also much in evidence with a fine baritone voice.

W. B. Patton and company, in his successful quaint comedy, "Apple Blossoms," was well liked. The sketch is one of the most interesting on the vaudeville stage to-day, and Mr. Patton's excellent portrayal of a country doctor is always sure of a good reception. Phyllis Mackay was well cast as the wrongly accused girl. Frank B. Smith gave a fine impersonation of a country sheriff.

The Three Keatons, big favorites here, were a big success. At the Monday night performance everybody in the audience seemed to be their friend, for as soon as they made tider taptarannee they were greeted by an outburst of applause. The act as presented by them contains very little that is new, as the crowds are perfectly satisfied to see them in their past success. "Buster" improves at each performance, if such a thing is possible. Laura Buckley's offering, "Studies from Life," was entirely new. (See New Acts.).

Theo. Bamberg, with his mysterious fingers, received a hearty welcome after being absent from this country for several years. His shadow work is the be

Proctor's Twenty-third Street (Jos. E. Haug, mgr.)—The program for Sept. 9-11 is headed by Edmund Hayes' Players, offering Mr. Hayes' comedy sketch, "The Wise Guy." Six other acts appear, as well as the

ing Mr. Hayes' comedy sketch, "The Wise Guy." Six other acts appear, as well as the usual photoplays.

Owen Baxter and company, in a comedy playlet, entitled "Just Like a Woman," offer an exaggerated portrayal of the home life of a young married couple. The husband is anxious to keep a business engagement at his club, but the young wife insists he get all dressed up and go with her. After much talk, and the loss of a collar-button and various other things, they are all ready to go, when the young husband discovers that the invitation is for the next week. The act was nicely played and seemed to be well liked.

The Palace Quartette, four men in full dress, went big. It is the best singing quartette we have heard for some time. But the comedy by one member, who was trying to interest two young women in the front row, was very poor.

Owing to a death "The Street Payers of

was very poor.

Owing to a death "The Street Pavers of Paris" did not appear at the Monday evening performance, but will finish the rest of their time.

Paris" did not appear at the Monday evening performance, but will finish the rest of their time.

The King Trio appeared as an extra attraction and were well liked. The act is composed of a Frenchman, a man in black face and a young woman, all of whom play nicely on different instruments.

Basil Brady, in a monologue, had a little trouble getting the audience started, and no wonder. His first song, "Let George Do It, is weak. Later he got over a few good jokes, but he has not get very good material. The Two Lowes, a man and a woman, gave a very interesting exhibition of rope manipulating. Both the evidentity from the West, but their new Western cowboy clothes look as though they had been bought in New York. However, their different stunts are fully as good as those of a similar nature seen in Wild West shows.

Barrett and Payne, a man and a woman, effered a talking, singing and dancing act, none of which was very strong.

These pictures were seen: "The Woman Hater," "Palestine," Kalem; the Pathe Weekly, No. 34; "The Tourists," "What the Doctor Ordered," Biograph; "What Fate Ordained," Biograph: "Bernard Frank.

Doctor Ordered," Blograph; "What Fate Ordained," Blograph.

Loew's Delancey Street (Bernard Frankmgr.)—Vandeville and motion pictures. Bill for Sept. 9-11 included: The Baldwins, Aiva McGill, Bert and Lottle Walton, Auriema, "The Futurity Winner," Josie Flynn, and Lawton, For 12-14: Healy Sisters, Mr. and Mrs. Thomas, "The Futurity Winner," Al. Herman, Keit and De Mont, and Altus Bros. and others.

Proctor, mgr.)—Motion pictures and vaudeville. Bill for Sept. 9-11 included: West and Van Sicien. Ed. F. Racey and company, Carrie Lillie, Pearson and Garfield, Solke's Lolly Fop Girls, and A. S. Moffat and company, Bill for 11-14 includes: Fed and Clara Steele. Rose Garden and company, Viva Rensud, Sidney Drew Jr. and company, Homer Barnette, and Dee and Mole.

Srund Street (Harry Beekman, mgr.)—Vandeville and motion pletures.

Murray Hill (Fred Waldmann, mgr.)—The Pazzlers week of Sept 9. Mollie Williams' company toliows.

Hadson (Wm. Harris, mgr.)—"The Siren," with Donald Brian featured, closed a week's engagement here Saturday night, Sept. 14. The cast will include: Violet Heming, Louise C. Hale, Frederick Bond, Frank Losee, and Muriel Hope.

Park (Frank McKee, mgr.)—Clifton Crawford, in My Best Cirl, will open at this house Thursday evening, Sept. 12.

Grand Opera House (R. J. Madden, mgr.)—Jouis Mann, in Elevating a Husbond, week of Sept. 9.

(Continued on page 9.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGES

NEW YORK, SEPTEMBER 14, 1912

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Advertisements \$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every THUESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on TUESDAY.

TUESDAY.
The Forms Closing Promptly on Tuesday, at Noon.

Please remit by express money order, check. P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Malison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and

THE LONDON BUREAU ocated at 14 Leicester Street, Leicester Square, ondon, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OFTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. M., Wellsboro.—Answers to your first four questions can be found in the death notice of Mr. De Kolta, which appeared in THE CLIPPER dated Oct. 24, 1903. Concerning the machine you mention address I. Fleugelman, of the Consolidated Booking Offices, Fitzgerald Building, New York City. CARDS.

E. A. N., Dayton.—A is right; the hand counts 20.

STOCK IS COMING BACK

The theatregoer of twenty-five years ago. who remembers the enjoyment he derived from witnessing the performances of the stock companies in vogue at that time, will hail with joy the announcement that "Stock Performances" are really coming back. Indications everywhere point to the increasing popularity of this form of amusement, not only amongst the theatre patrons but also amongst managers. The playgoer delights in seeing his favorites in the stock company, from week to week, in different impersonations, and his regard for them increases every time he sees them. The versatility of the characters impersonated by the stock actor affords the audience a pleasurable pastime in contrasting his different roles. Managers and owners of theatres so situated that they cannot secure high class attractions, owing to the smallness of the theatre. or the small city in which it is located not having sufficient population to warrant the booking of large touring productions, can operate "stock" successfully. Hence they are now giving such careful attention to the details of their plays that at times they excel the original productions. To do this they must have the best talent procurable as Stage Directors and Business Managers, good actors and actresses, scenic effects, etc. Theatrical Producing Managers have found stock a paying policy and are now seeking good locations, where formerly the owners of theatres had to seek these producers and in so doing had to make a financial sacrifice to induce them to experiment with a stock policy in their respective theatres. Theatrical Producing Managers like Oliver Mocoming season where many new plays will phase of stock). While Mr. Morosco did not give this information for publication, it is not likely that he will object to having his secret divulged. In view of the awakening interest in stock theatricals Sanger & Jordan, of New York City, have prepared a catalogue containing authentic information about plays, original casts, scene synopses, also regarding paper, flashlights, cuts, heralds, etc.— which will be of inestimable value to stock houses of the Western Circuit, under control of John Cort, changed policy within the last week, breaking up fifteen weeks of solid booking for the dollar productions. In all probability many of the houses that form the connecting link in this chain of theatres will become stock houses in the near future. This change should add from twenty to thirty stock theatres to the list for the com ing year. The performers are also benefited by the revival of stock, inasmuch as pro ducing managers visit the stock companies in a search for talent for their original productions, and incidentally it is one of the problems of the stock manager to retain good talent when he has it, as the variety of the character work of a stock actor gives the talent-seeking producer a line on his ability and often secures for him a metropolitan engagement. Stock is certainly com-

HYAMS AT THE COMEDY.

Harry M. Hyams, formerly manager of the Herald Square Theatre, is now managing William Collier's Comedy Theatre.

Lon Follette, after a short vacation, opened over the Sun time at Lockport, N. Y., Sept. 2, and is booked up for the season.

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

GREAT DOUBLE FLIRTING NOVELTY

VILLAGE BAND"

"LET'S BUZZ" SINGLE "PICK OUT" NUMBER

"MOON SONG" SOUTHERN SERENADE, LIKE "PHOEBE JANE"

WHY THE VIOLETS LIVE"

"SOMETHING'S GOING TO HAPPEN TO YOU"

THAT GREAT BURLESQUE "RAG" SONG HIT

"ANOTHER RAG"

WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "'LIZABETE ANN," "THAT LOVING RAGTIME MAN," "THREE THINGS I LOVE." ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York. Corner 37th St.

OUT OF TOWN NEWS

BOSTON.

The first week of the new dramatic season was a brilliant one in every respect. The offerings were of a high order, and the size of the audiences indicated the playgoers' appreciation of something new and attractive. With the burlesque, vaude-ville and motion picture houses excepted, the only change of the week is the big production of "Thais" at the St. James, our newest playhouse. The parks and open air theatres have done well this season, but the start was more profitable than the finish, Labor Day putting a finishing touch on their expectancies.

Oolonial (Frohman, Rich & Harris, mgrs.)—"The Quaker Girl" is now in its second week. As far as the music is concerned, it is marked by delicacy and refinement, and it seems far above the usual musical show.

Hollis (Chas. J. Rich, mgr.)—After three weeks at the Park, May Robson removed to this house with the delightful comedy, "A Night Out," on Sept. 2.

Boston (Frohman & Harris, mgrs.)—The second week of "The Greyhound" finds the seats of this large house more than comfortably filled, which means good business. The stage is suited to a production of this kind, and the usual advantages are being well looked after.

Park (Harris & Frohman, mgrs.)—It looks now as if Rose Stahl has carried off the early

vantages are being well looked after.
PARK (Harris & Frohman, mgrs.)—It looks
now as if Rose Stahl has carried off the early
honors of the current season with her "Maggie
Pepper" offering at this house. The theme concerns a great department store, and just now we
are enthused about such a great institution.
Maggie has much to do with the play, which is
intermingled with laughs and an under current of
heart throbs.

heart throbs.

TREMONY (Jno. B. Schoeffel, mgr.)—This is the
third and last week of "The Count of Luxem-bourg." Next in order is "The Woman Haters'
Club."

bourg." Next in order is "The Woman Haters' Club."

Majbstic (Wilbur-Shubert Co. mgrs.) — "The Million" entered merrily upon its fourth week, 9, with the inucations that it will remain in this city for some time. It is a most amusing play. Shubbert (Co. mgrs.)—The last week of "Over Night," here, met with fair returns. This week, Arnold Daly appears for the first time in this country, or it may be said for the first time on any stage, in a new American comedy, entitled "The Wedding Journey."

St. Jamss (M. H. Gulesian, mgr.)—"Thais" is the second production to be given at this new house by the excellent company of players connected with it. "The New York Idea" met with great success. The patronage has been more than encouraging to the management.

PLYMOUTH (Fred Wright, mgr.) — The second week of William Hodge, in "The Man From Home," is now on. The play almost repeats its former success in this city. It will remain here until "Oliver Twist" comes in about a fortnight. Castile Square John Craig mgr.)—"The Fortune Hunter" continues. It is certainly a play for the millions—a million of those who have never seen the bright lights of the stage and those who have seen them often. It is pleasing to state the play is well down by the stock players.

KEITI'S (B. F. Keith, mgr.)—The following

never seen the bright lights of the stage and those who have seen them often. It is pleasing to state the play is well down by the stock players.

KEITH'S (B. F. Keith, mgr.)—The following are here this week: Lucy Day and her big company, Eddie Roos,, Gillett's Dogs and Monkeys, S. W. Lavern and his big company, in Roman sports and pastimes; Goldsmith and Hoppe, Tom Kyle and company, Stx American Dancers, Corin, Allen and Tyler, and Julie Gonzales.

Ordheum (Victor J. Morris, mgr.)—Ford and Hyde, El Cleve, Great Tailmann, 'Quaker Girls, Love Specialists;' Danny Simmons, Milda and Don, Cummings and Gladding, Mort Fox and Le Roy, Wilson and Tour. This comprises all of the bill for current week.

Globb (Robert Janette, mgr.)—This week: Mabel Morgan compary, Wilson and Wilson, Sthiopian Four. Grindell and Henry, Audrey, Wilbur Sweetman, Romany Three, Pewitt and company, Ledna May, the Runtons, Sweeney and Rodney, Ormand Trio, and the Rays.

NATIONAL (G. A. Haley, mgr.)—The announcement of the show reads as if we were all back to cld times, that is in the way of the billing. It is headed by 'The Sultan,'' a musical piece, interpreted by Frank Deshon, Stella Thomas, Fred Du Bols, Fred Holmes and quite a large surrounding company. Other acts are: Howard and Lawrence, Frank Maltese and company, Hanlon, Dean and Hanlon, Dealy and Butler, Ward and Culhane, and George Wickman.

Howard (G. E. Ichtrop, mgr.)—The burlesquers are the Pace Makers. The principals are all in the first class brigade. The old Howard's extra features are: The Bounding Gordons, Arlington Four, Albert and James, Kelly and Gavin, Green and Weathers, and Kashima. The Auto girls follow.

Waldbon's Casino (Charles H. Waldron, mgr.)—The Bowery Burlesquers are here this week, with the Ginger Girls to follow. The business remains very big.

Gaenty (George H. Batcheller, mgr.)—The bomessake of the house to whom they are indebted for a mem. The World of Pleasure tollows.

Gene The World of Pleasure tollows.

Gene The World of Pleasure tollows.

Gene The World

Pace Makers.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—
The Meads, Finn and Ford, Aldrea Sisters, Frobers and Robertson, and the Imperial Dancers are those who are billed to be here this week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 9: Violet Mascotte Burlesquers, Les Valadons,
Ben and Eva Walker, and Vassar and Arken.

WASHINGTON (F. G. Collier, mgr.)—The players are: Eddle Rowley, Kid Canfield, the Stanleys, Vance Hoover, Trent and Trent, Windsor, and others.

OLD SOUTH (E. G. Collier)

others.
OLD SOUTH (F. G. Collier, mgr.)—Louise Hudson and company, Muliene and Montgomery, Jeans, Jerome and Radine, Francis C.Relly,
Bateman and Francis O'Relly,
EAGLE—Hilton Laveroe, Prof. Carl, Curwin, and Princess Susanne. The bills are lengthened sometimes during the week.

APTERMATH.

and Princess Suzanne. The bills are lengthened sometimes during the week.

APTERMATH.

THE following are giving new pictures and songs: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Purkan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, New Palace, Williams' Ideal, Superb, Star, Seenic Temple and Roxbury.

THE Mardi Gras held at Revere Beach last week was a great success, it being estimated that the daily, or rather evening, attendance being over 150,000 people. The shop keepers were more than busy and were well paid for their interests in getting up the gay affair.

THE latest rumor is that there will be another, moving picture house a little away from the downtown houses and in the church district; in fact, that the lateau have an enterplation is to be made from a church now being used regularly, and that the plans are fairly well under way, as far as getting the property is concerned.

"Ready Money" 27, 28; Gertrude Ewing and company, in repertoire, week of 30. LYBIC (L. M. Gorman, mgr.)—First half of week of 2: Reros Brothers, and Mack and Williams. Second half: Cummings and Thornton, and Greevey and Davis. Four films new each half week of 2: Meros Brothers, and Mack and Williams. Second half: Cummings and Thornton, and Greevey and Davis. Four films new each half week of 2: Williams, Second half: Cummings and Thornton, and Greevey and Davis. Four films, new each half week of 2: Williams, Second half: Cummings and Morton, and Greevey and Davis. Four films, new each half week of 2: Williams, Second half: Cummings and Morton, and Greevey and Davis. Four films, new each half week of 2: Meros Brothers, and Mack and Williams. Second half: Cummings and Thornton, and Greevey and Davis. Four films, new each half week of 2: Meros Brothers, and Mack and Williams. Second half: Cummings and Thornton, and Greevey and Davis. Four films, Merch 2: Williams, Second half: Cummings and Thornton, and Greevey and Davis. Four films, New Palace, Williams, Second half: Cummings and Co

KATHERINE FREE, one of the Violet Mascotte Girls, was married Sept. 4 to Geo. Jerome Buhl, who has for a long time been a leader of the Bowdoin Square Theatre Orchestra. There was a reception after at the Tonti Hall, South Boston.

Lawrence, Mass.—Colonis (Julius Cahn. mgr.) Julia Ring, in "The Yanke Girl," Sept. 2, did good business. Primrose and Dockstader's Minstreis 7. "Little Miss Fix-It" 9, "The Fortune Hunter" 10, Photoplay, "Queen Elizabeth," with Sarah Bernhardt, 11-14; "Officer 666" 16, P. Paul Marcell Oo., in "The Million," 18. OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Oo. opened here Aug. 31, with "Alias Jimmy Valentine," to good business. For week of 9, "The Spendthrift." "Madame X" 16 and week.

"Alias Jimmy Valentine." to good business. For week of 9. "The Spendthrift." "Madame X" 16 and week.

NICKEL (John R. Oldfield mgr.)—Bill for week of 9 includes: Pony Moore and Davy, Joseph Dowling and company, Stone, Wahl and Jackson, Richards and Montrose, Soons and company, Zena Keefe, and "I Died." Good business rules Victoria (A. Kellmann, mgr.)—Motton pictures, with a special feature, to good business.

PASTIME (Joseph Blott, mgr.)—Pictures and songs to good business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures to good business.

Notes.—Phyllis Gilmore has been engaged as

to good business.

Notes.—Phyllis Gilmore has been engaged as leading lady for the Malley & Dennison Stock Co., now playing permanently at the Opera House.

.... The exclusive rights for showing Sarah Bernhardt, in the photoplay "Queen Elizabeth," through New England, have been secured by Julius Cahn, of the Colonial Theatre.

Julius Cahn, of the Colonial Theatre.

Lynn, Mass. — Central Square (James H. Dogovan, mgr.) business here, with moving pictures and songs, continues to capacity.

Olynnia (A. E. Lord, mgr.)—The house is frequently inadequate to take care of the business here although it has a seating capacity of 3,200. The Winter errangements are now on, music is furnished by an orchestra, and one of the features for Sept. 9 and week is Enoch. Others on the bill include: Poney Moore and Davey, Howard Truesdell and company, the Basque Quartette, and pictures. Miss Lynch is singing the illustrated songs.

Auditorium (Mack & Morison, mgrs.)—The Morison Stock Co. was seen in "Alias Jimmy Valentine," by large audiences week of 2. "Forget-Me-Not" week of 9, to be followed by "The Deep Purple."

Purple."

Comique (Al. Newhall, mgr.)—Pictures and Scngs, to capacity business,
DREAMLAND (Samuel Grent, mgr.) — Business is fine, with motion pictures and songs.
PASTIME (E. A. Leud, mgr.) — Pictures, to good business.

ROOD business.

DREAM, Oliftondale (Thomas H. Cullen. mgr.)

Pictures and songs. Music by Prof. Williams.

NOTES.—Manager Jeff Callan, of the Lynn Theatre, announces the cpening of the theatre for Monday, 16, with high clrss vanceville......

Mortimer Snow has leen signed by Lindsay Morison to head his stock company, playing at the Auditorium. The ladies' orchestra at this house is under the leadership of Hapel Ricker Moulton.

Taunton, Mass.—Park (Marle Kearns, mgr.) Helen Grayce week of Sept. 9, with a strong list of plays.

Casino, Star, Columbia and Nickel, picture houses, are all doing good business.

Notes.—The Westville Agricultural Society will hold their second annual fair 18. 19.....

J. F. Boylen's new theatre is expected to be ready for opening Dec. 1. It will be a modern theatre in every respect, and have a seating capacity of 1,100. It is the intention of Mr. Boylen to lease his house rather than to manage it himself.

pacity of 1,100. It is the intention of Mr. Boylen to lease his house rather than to manage it himself.

Portland, Me. — Jefferson (Julius Cahn, mgr.) "Officer 686" pleased large audiences Sept. 2-4. "The Trail of the Lonesome Pine" was interesting, and well attended, 5-7. Primrose & Dockstader's Minstrels 12. "Alma, Where Do You Live?" 13, 14. "The Pink Lady" 19-21.

KKITH'S (Jaues E. Moore, mgr.)—The Keith Stock Co., with Adelaide Keim and Sidney Toler in the leads, continues its remarkable run of success, and the management has promised to continue the stock season indefinitely. "The Liars" was enjoyed by the usual large sudiences week of 2. "The Girl With the Green Eyes" 9 and week. Souvenir photos of Ralph Luigley were presented lady patrons last week.

New Portland (I. M. Mashen, mgr.)—Big bills, to big business, has been the rule at this vaudeville house, and the pleasing picture offerings lend much interest to the entertainment. Bill for week of 9: Cycling Zanoras, Moss and Frey, Lasky's "Vision D'Art," Leightner and Jordan, Newport and Stirk, and moving pictures. GREEL'S (James W. Greely, mgr.)—Vaudeville and moving picture programs are drawing large attendances. The acts appearing week of 2 included: Those Burns Glris, Harry Victor, Aldreas Sisters, Guy Bros.' Minstrels, the Banjo Phiends, Jeanette Spellman, and others. A special double bill is offered on Wednesday nights.

Casoo (M. C. Blumenberg, mgr.)—John W. Myers continues in marked favor as soloist, and, with the superb picture programs, including Phiends, Jeanette Spellman, and others. A special double bill is offered on Wednesday nights.

Casoo (M. C. Blumenberg, mgr.)—John W. Myers continues in marked favor as soloist, and, with the superb picture programs, including Phiends, Jeanette Spellman, and others. A special double bill is offered on Wednesday nights.

Casoo (M. C. Blumenberg, mgr.)—John W. Myers continues in marked favor as soloist, and, with the superb picture of interest drew big returns.

New Pavilion (J. W. Greely, mgr.)—This mov

Miss James, director and soloist, and the Arlington Orchestra, with the pictures, continue.

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) the Barrow-Winniger Players closed the season Aug. 31. This stock company has played the most successful season of any stock in the history of stock companies in the city. The plays were of the highest class and complete in every detail. The company made many warm friends. The regular season opened Sept. 2, with 'Miss Nobody From Starland,' for the entire week. Business was very satisfactory. Booked: "The Rosary" 18, "A Romance of the Underworld" 19, "Ready Money" 27, 28; Gertrude Ewing and company, in repertoire, week of 30.

Lyric (L. M. Gorman, mgr.)—First half of week of 2: Reros Brothers, and Mack and Williams. Second half: Cummings and Thornton, and Greevey and Davis. Four films new each half week.

ORPHRUM (L. M. Gorman, mgr.)—This house opened the season 2, with L. M. Gorman, resident manager. Bill week of 9: "Dinkelspiel's Christman," McKay and Cantwell, Wilson Bros., Wesyon Bentley and company, Kremka Bros., Harry Atkison, Kelley and Lafferty, and photoplays.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) "Her First Love." Yiddish Play.

CINCINNATI.

September's inaugural was marked by the reopening of three more houses. A surprise was sprung in the announcement of another change of policy for the New Lyceum, which has witnessed a lot of changes since the early days when it was originally Thomas' Hall. The Hart interests have been absorbed by a new stock company, the Cincinnati Lyceum Theatre Co. incorporated by Harry and Edward Hart, W. H. Thompson, Squire Michael Muller and Isaac Gottleib, with capital stock of \$10,000. Alterations will be made and Gus Sun will book vaudeville for the house, which will offer attractions similar to those seen at the American last season.

Grand Opera House (John H. Havlin, mgr.)—George Evans and his "Honey Boy" Minstrels will arrive Sept. 8. Thomas W. Ross was greeted last week in "The Only Son," Winchell Smith's new play. Lizzie Hudson Collier was welcomed in the role of Mrs. Brainard. Harry Askin presents "Louisiana Lou" 15.

Lyric (James E. Fennessy, mgr.)—The fifth and last week of the successful Lyman Howe's Travel Festival commences 8. Neil O'Brien's Minstrels open the regular season 15.

B. F. Keith's (Charles L. Doran, mgr.)—Victor Moore and Emma Littlefield will present "Change Your Act; or, Back to the Woods," 8. Others: Gertrude Vanderbilt and George Moore, the Vassar Girls, Phil Staats, in "Three Hundred Founds of Monologue and Planologue;" the Lawlor and Daughters, in "Night and Day on the Sidewalks of New York;" and Will Rawis and Ella Van Kaufman, in "The Willing Worker." Pathe's Weekly.

Walnut Street (W. F. Jackson, mgr.)—"The Fensity" is coming 8, after a very hot week with "The Traveling Salesman." Thomas E. Shea comes 22.

Ella Van Kaufman, in "The Willing Worker." Pathe's Weekly.

Walnut Street (W. F. Jackson, mgr.)—"The Penalty" is coming 8, after a very hot week with "The Traveling Salesman." Thomas E. Shea comes 22.

Empræss (George F. Fish, mgr.)—George B. Beno, Bessle Reno and company, in "The Mistit Army," will camp here 8. Others: The Three Gerts, Queen Mab and Caspar Weiss, Steve Juhasz, Will Oakland and Lottle Williams and company, in an East Side playlet. Motion pictures. Prople's (James E. Fennessy, mgr.)—"The Girls from Missouri" are due 8, after a week of the Dandy Girls. American Buresquers arrive 15. Standard (R. K. Hynicka, mgr.)—Charles Robinson's Crusoe Girls are coming 8. Last week San Howe's Love Makers proved a live wire show. The Star and Garter Show is coming 15.

Adultoration.—A new season, with week day tariff of five cents, and ten cents for Sunday, is on. The first bill was provided by Powell and Wilson, Thornton and Thornton, Harry Glen, De Shields and Marron, and Esther Horn. The Three Cycling McNutts are headliners, 8.

Chestre Park (Isaac M. Martin, mgr.)—Carnival week proved a big success. "Pocohants" was the spectacle produced, and John Smith (John Kelly) was the only man in the cast. The Indian maiden and all the rest of the redskins were dancing girls, largely recruited from the talent seen last in "Marco Polo." Helene, a barefoot dancer, and Emille Hosea, in a serpentine dance, previded special terpsichorean numbers. All the employees of the park wore grotesque costumes. The park enjoyed a week of termendous prosperity. Other cutdoor resorts were closed. The carrival continues week of 8. Hyuck's Operat House, Family Anny Ryan's Century still devoted to motion pictures.

SEPTEMBER SARNINGS.

CENTURY still devoted to motion pictures.

SEPTEMBER SAYINGS.

JOHN BLOCK, former Pittsburgh newspaper man, arrived in advance of Evans' Minstrels.

ALBERT BIRNBEVER AND CHARLES WEIDNER are still guardians of the box office at the Grand.

MANAGER T. AYLWARD, of the Grand Opera House, returned to duty with a coat of tan that told of a delightful Summer in the open.

TAIK of remodeling Heuck's Opera House is in the air, but no official confirmation is obtainable.

CHARLES STURGES came in advance of George Fvans' Minstrels.

and all rehearsals will be held in the Orpneum ballroom.

THERE is already talk of re-enlisting John Spargur and the Cincinnati Summer Symphony Orchestra for the season of 1913.

ONLIDEEN will be checked at the Orpneum during the season, which commences Oct. 6.

MANAGER JOE GIRAED, of Coney Island, is planning to spend the Winter on his Florida place.

place.
Tom Parker, Cincinnati composer, has written place.
Tom Parker, Cincinnati composer, has written "il Want the Moon." The lyric is by a newspaper man, Paul Gilbert.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of Sept. 9: Hunter and Ross, Four Barnells, and Geo. "Shorty" Edwards.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of Sept. 9: Hunter and Ross, Four Barnells, and Geo. "Shorty" Edwards.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Woman" played to spendid business week of Sept. 1. "The Fascinating Widow" 8 and week. "Get-Rich-Quick Wallingford" week of 15.

SHUBERT (Wm. E. Mick, mgr.)—This house re-opened for the season, 9, with "Bunty Pulls the Strings," for a week's engagement. "Within the Law" week of 15.

Majestic (J. A. Higler, mgr.)—Bill for week of 9: Thos. A. Wise and company. Six Kirksmith Sisters, Connolly and Wenrich, Chris Richards, J. O. Nugent, Lillian Ashley, Reed Bros., and De Witt Young and Sister.

Gayerty (J. A. Whitehead, mgr.)—The Follies of the Day played to large audiences 1 and week. The New Century Girls week of 8.

Saxb (Edw. Raymond, mgr.)—This theatre opened Sunday, 1, with "The City" as the initial attraction. Mayor Bading, of this city, assisted in the ceremonics at the dedication, with a little speech of praise for the Saxe Brothers, in taking charge of the Star Theatre, and raising it to a standard with the first class houses. A musical revue, with Kitty Francis and Rube Welch, is the attraction for week of 8.

Paber (Ludwig Krelss, mgr.)—Motion pictures of Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Madame Sans-Gene," were appreciated by large audiences, week of 1.

Cayeral (Edw. Raymond, mgr.)—In place of the usual five acts of vaudeville for the week of 9, a musical comedy will be furnished as the attraction at this popular little theatre, featuring Max Bloom in the comedy entitled "The Sunny Side of Broadway."

EMPRESS (J. R. Isaacs, mgr.)—Bill for week of 8: Paul Spadoni. Leonard Martinek, Grace Leonard, Dale and Boyle, and Hyman B. Adler and company.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "The Burglar!" week of 1, featuring Peggy Unerti, the popular little Milwake actress. "Brown's in Town" 8-14.

Collumia (Winninger Bros. mgrs.)—The Winninger Stock Co. presented "The Man of the Hou

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). a copy of The New YORK CLUPPER will be sent fru to each advertiser while the advertisement is run

ASBESTOS CURTAINS AND PICTURE
BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Man.
AUTHORS AND PRODUCERS.
Wm. A. Quick, 252 W. 36th St., New York Citg.
BICYCLE & GYMNASTIC APPARATUR.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass. CHIMES, BELLS & SPECIALTIES, R. H. Mayland, 351 Adams St., Brooklyn, N. L

CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St. Chicago. Chicago.

GYMNASTIC APPARATUS.
C. A. Hawkins, 334 E. 27th St., N. Y. City.

MUSICAL BELLS AND NOVELTIES.

Edwin R Street, 28 Brook St., Hartford, Con.

A. Brauneiss, 1012 Grant Ave., Richmond Hil.

N. Y.

N. Y.

MUSICAL SPECIALTIES.

J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM

SEATING.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago. SCENERY AND SCENIC PAINTERS.

D. L. Story Scenic Co., Somerville Station, Bos

ton, Mass. ton, Mass.
The New York Studios, 1001 Times Bidg., N. Y. &
Sosman & Landis Co., 417 S. Clinton St., Chicage.
Toomey & Volland, 2312 Market St., St. Louis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Enquirer Job Printing Co., Cincinnati, Ohio.
SLOT MACHINES AND TICKET CHOPPERS.
The Callle Bros. Co., Detroit, Mich.

W. O. Learn, 715 W. Commerce St., San Antonia,

Tetas.

STEAMSHIP AND RAILROAD
TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awaing Co., 163 South St., E. L.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mar.
THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.
WIGS. SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Dscatur. Ill.

from Out Yonder" week of 8, and "Billy" B

Racine, Wis.— Bacine (C. H. Banther, mgr.) Murray and Mack opened the season of this house Aug. 31. "The City" Sept. 1. "The Shepherd of the Hills" 2. Sarah Padden, in "Kindling," 5; Jersey Lilies 7, Lorenz Bros.' repertoize Co. week of 8.

House, returned to duty with a coat of tan that told of a delightful Summer in the open.

Talk of remodeling Heuck's Opera House is in the air, but no official confirmation is obtainable. Charles Sturges came in advance of George Fvans' Minstrels.

The Three Stanleys were the big Empress hit.

Miniam Henriques, billed as "Rono, the most beautiful girl in the world," was the sensation of the Dandy Girls.

The Zoo Athletic Saturday Meets were a big success, and Ellis Foote, of Walnut Hills, captured the silver cup and field championship.

Hans Richard Summer in Michigan.

The Schuster Stock Co. will be personally directed by Helen Merci Schuster this season, and all rehearsals will be held in the Orpheum ballroom.

There is already talk of re-enlisting John Spargur and the Cincinnati Summer Symphony Orchestra for the season of 1913.

Childeen Will be checked at the Orpneum during the season will be checked at the Orpneum during the season will be checked at the Orpneum during the season will be checked at the Orpneum during the season which commerces that A season will be checked at the Orpneum during the season which commerces that A season will be checked at the Orpneum during the season which commerces that A season will be checked at the Orpneum during the season which commerces that A season will be checked at the Orpneum during the season which commerces that A season will be checked at the Orpneum during the season which commerces that A season which commerces that A season which commerces that A season where the business is in the direct of the Standard was a season which commerces that A season which commerces that A season which commerces that A season where the business is in the direct of the season which commerces that A season where the business is in the direct of the season where the business is in did direct of the season where the business is in diding. Standard was a season where the business is in the direct of the season where the business is in diding. Standard was a season where the busines

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) "The Polish Wedding," presented by a capable company, played to good patronage, week of Sept. 2. "Louisiana Lou" week of 9. "A Modern Eve" week of 9. Lycsum (E. D. Stair, mgr.) — "Where the Trail Divides" played to big crowds week of L" A Man's Game" week of 8. AVENUE (Drew & Campbell, mgrs.)—The Monts Carlo Girls pleased good sized houses week of L. The Girls from Reno week of 8. Bill for week of 8. TEMPLE (J. H. Moore, mgr.) — A good bill drew capacity houses week of 2. Bill for week of 9: Sidney Drew, Lambert and Ball, Ed. F. Reynard, Ed. Morton, Hickey's Comedy Circus, the Four Rianos, Bellboy Trio, Juggling Burkes, and the Mooreoscope.

MILBS' (C. W. Porter, mgr.) — Business is good. Bill for week of 9: Willard, Billy Scheet, Jay Gould, Charles Gill and company, and the Milescope.

Battle Creek, Mich.—Post (E. R. 6mit).

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Arthur Chatterton and company, under the management of Nathan Appel, will present "The Man on the Box," "The Man of the Hour, "Ishmael," "Brewster's Millions," "The House of a Thousand Candies," "The Squaw Man" and "Sherlock Holmes," during week of Sept. 9.
BIJOU (Will Marshall, mgr.)—Bill for 8-11 included: Mile. Carrie, Bennett Sisters, Earl will cluded: Mile. Carrie, Bennett Sisters, Earl will cluded: Mile. Carrie, Bennett Sisters, Earl will cluded: Mile. Carrie, Montro, Mr. and Mrs. Allison, Nevins and Erwood, and Models De Luxe.

Norfolk, Va.—Academy (Otto Wells, mgr.)

Norfolk, Va.—Academy (Otto Wells, mgr.)

Norfolk, Va.—Academy (Otto Wells, mgr.)

"Mutt and Jeff" opened the seaso at this house
Rept. 2, and played to very good business. "The
Confession," 3, drew well. "Alma, Where Do
Confession," 3, drew well. "Alma, Where Do
Confession," 3, drew well. "Alma, Where Do
Confession," 14, and the confession of the confe

CONTRACTOR OF THE PROPERTY OF T

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

The prevailing hot weather in Chicago has a tendency to militate against theatre business. Not since 1872 has Chicago experienced such heat in September as has been in evidence since the opening of the month. It is comforting to know, however, that this burst of torridity will materially help the corn crop throughout the Middle West, and in consequence Chicago amusement purveyors will reap the benefit during the Winter months. The Chicago park concessionaires report a considerable increase in their receipts during the past two weeks, and tent shows on the road are making up for losses occasioned by the inclemency of the Spring and early Summer weather. It is safe to predict that the amusement business in Chicago and the West will, as soon as the weather assumes a normal condition, prove most satisfactory for meritorious enterprises.

The week ending to-night has not been a very good one for the theatres and, of all the entertainments that were pitched this way for the Labor Day opening of the season, only "The Garden of Allah" has known real prosperity.

"The Charity Girl" concludes its engagement at the Studebaker 14. New scenes and new songs have been added, and Claude Gillingwater replaced Raiph Herz in the leading part Sunday night, 8. Marie Flynn, Annabelle Whitford and Blossom Seeley remain.

Cecil Lean's musical comedy, "The Milli-

Annabelle Whitford and Blossom Seeley remain.

Cecil Lean's musical comedy, "The Military Girl," runs on at the Ziegfeld, where it begins its sixth week Monday night, 9. Oscar Regian replaces Henry Norman.

The first big city performance of the American version of "A Polish Wedding" will be given at the Grand Opera House Sunday night, 8, by a cast including: Vaili Vaili, William Burress, Winona Winter, Mathilde Cottrelly and Louis Cassavant.

"A Winsome Widow" will re-open the Colonial Monday night 9. The company includes Frank Tinney, Harry Conor, Dorothy Jardon, Kathleen Clifford, Harry Kelly, Ethel Kelley, Molly King, and the Dancing Hess Sisters.

suites Frank Timer, that ye could, ye their Kelley, Molly King, and the Dancing Hess Sisters.

Charlotte Walker will be seen at McVicker's Theatre to-morrow night, 8, in "The Trail of the Lonesome Pine."

Three new plays will be offered in the standard thatres in the central district, week 15—"The Man Higher Up," at the Olympic; "The New Sin," at Powers', and "Whose Helen Are You?" at the Studebaker. The play, "The Man Higher Up," will be acted by Janet Beecher, Francis Byrne, Geo. W. Wilson, George Parker, Eugene O'Rourke, Albert Perry, Richard Malchion, Grace Henderson, and Mary Bertrand. Basil Macdonald Hasting's play, "The New Sin," will be acted at Powers', by am all-English cast, including: Cyril Keightley, Julian L'Estrange, A. G. Paulton, O. P. Heegle, Harvey Brabam, Bosand Ryshten and Arthur Browyer. "Whose Helen are You?" a farce, adapted from the German, by Ferdinand Gottschalk, will be shown, with Willette Kershaw, Lee Kohlmar, Ivy Troutman and Florence Ackerman. Edward Knoblauch's "Kismet," and Knoblaugh and Arnold Bennett's "Milestones," will have their first Chicago hearing on Monday night, Sept. 23, the former at the Illinois, with Oils Skinner leading the cast, and the latter at the Blackstone, with the prformance by an all English company. Margaret Anglin will act Edward H. Sheldon's new play, "Egypt," at the Garrick, on Sept. 30. On that evening the new Fine Arts Theatre will begin operations by offering: Alice Zepphili, Alfredo Costa, and Francesco Daddi, in Wolf-Ferrari's short opera, "The Secret of Suzanne."

Ethel Barrymore's debut as a vaudeville star, at the Majestic, in "The Twelve Pound Look," and the appearance at the Colonial and Cohan's Grand Opera House of important musical entertainments will be the big theatrical events of the week, Sept. 8. Miss Earrymore will come as the most important vaudeville personality of the year. The Majestic will scarcely know a vacant seat during the week, even though it remain sweltering.

"A Winsome Widow" will be at the Colonial commencing Monday,

"A Winsome Widow" will be at the Colonial commencing Monday, 9. Among the lonial commencing Monday, 9. Among the leading players are: Frank Tinney, Dorothy Jardon, Harry Conor, Kathleen Clifford, Harry Kelly, Ethel Kelley and Arthur Mehl-lings.

inger.
Louise Randolph and her associate play-Louise Randolph and her associate players at the Marlowe, will present, week 8, for the first time in stock, "The Witching Hour." Ian Maclaren will be seen in the role opposite Miss Randolph, and the production will be under the direction of Frederic Sullivan.

San Souci continues offering its free La Darby Show in the Casino, free entertainment in the Rathskeller, and free motion picture exhibitions.

"A Modern Eve," now ensonced in the Princess and prosperous there, begins its twenty-first week Monday night, 9. William Norris, Georgie Drew Mendum, Harriet Standon and Phil Ryley are in the company.

PARK SEASON SOON CLOSES.

Norris, Georgie Drew Mendum, Harriet Standon and Phil Ryley are in the company.

PARK SEASON SOON CLOSES.

Riverview Exposition's closing days are made entertaining by the holding of many political railies and picnics, the park's calendar for the eight remaining days of the season showing from one to two of these events listed for each day. The motocycle races scheduled for Sunday night, 8, will be the last of the season. On Monday, 9, the motocyclists will leave for Southern California to enter the races there. Martin Ballmann and his band, assisted by Miss Ferne Gramling, the soprano soloist, continue the concerts to the closing of the park's season, Sept. 16.

White City has two more weeks after this to run. Bohumir Kyrl and his band are featured this week.

Creatore and his band, after an engagement at Bismarck Garden, which proved so successful that it was twice extended, gave his final concerts Sunday, 8. After the retirement of the band the garden management will supply orchestral concerts at which instrumental and vocal soloists will appear.

The Warrington Theatre, will offer for the week beginning Monday, 9, a production of "The Virginian," with Grace Hayward and Albert Morrison in the leading roles.

"The City" will be offered at the Alhambra Theatre, week Sept. 8. This production is under the management of the Messrs. Shubert, and is the first one of the companies sent over the Co-operative Booking Circuit by this firm.

"The Maid of Montezuma," presented by Clark's Runaway Girls Co., and with John and Charles Burke featured, will be the attraction at the Columbia Theatre, week Sept. 8. This production is under the management of the Messrs. Shubert, and is the first one of the companies sent over the Co-operative Booking Circuit by this firm.

"The Baid of Montezuma," presented by Clark's Runaway Girls Co., and with John and Charles Burke featured, will be the attraction at the Columbia Theatre, week Sept. 8. The Burke Brothers, as they were known to burlesque and vaudeville until they separated, se

thairem

Hassell, Alfred Dight, Geoffrey Douglas, Ona Venning, Douglas Jeffries, Reginald Walter and Wm. Armstrong.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah" continues to near capacity business in spite of the extremely hot weather.

business in spite of the extremely hot weather.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" will inaugurate the Blackstone season, opening Sept. 23.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow" opens Monday night, 0, for an indefinite engagement.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Littlest Rebeil" closes to-night, 7, and "The Trail of the Lonesome Pine," with Charlotte Walker, follows, opening Sunday, 8.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Tantalizing Tommy" continues to good business.

POWERS' (Harry J. Powers, mgr.)—The Sarah Bernhardt photoplay, "Queen Elizabeth" pictures continue week 9. "The New Sin" will receive its first American performance at this theatre Sept. 16.

STUDEBARER (E. J. Sullivan, mgr.)—"The Charlty Girl" continues week 9, to be followed 15 by "Whose Helen Are You?" for an indefinite engagement.

LA SALLE (Hurry Askin, mgr.)—"The Girl at the Gate" is to remain at this house for an indefinite run, a real hit of the first magnitude.

LLLINOIS (W. J. Davis, mgr.)—"Oliver

an indefinite run, a real nit of magnitude.

ILLINOIS (W. J. Davis, mgr.) — "Oliver Twist," with Wilton Lackaye, Marie Doro, Constance Collier and Edwin Breese, continues to good business.

GARRICK (Samuel P. Gerson, mgr.)—"The Bird of Paradise" a great production. The engagement will terminate at the end of the month, and "Egypt" will follow, opening Sept. 30.

month, and "Egypt" will follow, opening Sept. 30.
Corr (U. J. Herman, mgr.)—"Fine Feathers," with an all star cast, continues to good business.
Lyric (Samuel P. Gerson, mgr.)—"The Whirl of Society."

LYRIC (Samuel P. Gorson, mgr.) — "The Whirl of Society."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riddings, mgr.)—"A Polish Wedding" opens for an Indefinite engagement Sunday, 8.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobb's Alaskan-Siberian pictures continue to increasing patronage.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"A Modern Eve."

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over" closes 14. "The Man Higher Up will open Sunday, Sept. 15.

COLUMBIA (E. H. Woods, mgr.)—Week of 8, the Runaway Giris. Al. Reeves' Big Beauty Show 15. Beauty, Youth and Folly 22.

STAR.—Vaudeville and moving pictures.
STAR AND GARTER (E. Dick Rider, mgr.)—Week of 8, the Star and Garter Show. American Beauties 15. Gay White Way 22.

EMPIRE (I. H. Herk, mgr.)—Week of 8, the Oriental Burlesquers. Girl from Missouri 15.

FOLLY (J. Fennessy, mgr.)—Week of 8,

FOLLY (J. Fennessy, mgr.)—Week of 8, the Jardin de Paris Girls. The Bohemians 22.

FOLLY (J. Fennessy, mgr.)—Week of S, the Jardin de Paris Giris. The Bohemians 22.

MAJESTIC (Lyman B. Glover, mgr.)—There was a bountiful supply of comedy week of Sept. 2. No less than seven out of the nine act bill were of a comedy nature. There were all sorts of laughs, The first act was comedy, the last act was comedy and, with the exception of the Six Kirksmith Sisters and Ida Brooks Hunt and Cheridah Simpson, all of the rest were of the laugh provoking kind. It was a program that made the audiences laugh until tired. Bert Wheeler furnished the first spasm with his juggling absurdity. Harry Carroll and Arthur Fields followed and secred strongly. These new faces are welcome to Chicago. The Kirksmith Sisters held third position and were liked. The Three Leightons followed and "cleaned up." Misses Hunt and Simpson held fifth place and pleased their admirers. Chris. Richards opened slowly but finished strong as No. 7. Digby Bell and company came next, and the new act, "It Happened in Topeka." pleased, although it is not yet in just the right shape for vaudeville. It needs pruning, filly eight minutes too long, Stuart difficult position of "next to closing." Keno, Walsh and Meirose ended the performance satisfactorily. Underlined for week of 9: Ethel Barrymore and company, Jack Gardner, Salerno and company, Ray L. Royce, Ida Fuller and company, Marguerite Torrey, Bryan Lee and Mary Cranston, and Sully and Hussey. The "sold out" sign is displayed every night in the Majestic foyer.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The Palace Music Hall opened Labor Day with a varied bill and rich in one sensational feature—the dancing of Princess Rajah. In a setting suggestive of Oriental splendor, this gifted pantomimist portrays something of the passion and sensuousness associated with the Egyptian queen's many romances. Vera Michelena was also a favorite. Jarrow, an eccentric juggler, amused cleverly, and Adrienne Augarde, playing in a skit called "Dick's Sister," held attention for a bland bit of comedy not too long a

Sinned Against Than Usual."

COLLEGS (Eugene McMillan, mgr.)—Week of 8, "The Virginian." Week 15, "Checkers." NATIONAL (John Barrett, mgr.)—Week of 8, "The Girl in the Taxl." Week 15, "Life's Shop Window."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 8, John O'Donnell, in "Rollicking Shannon." Dave Lewis, in "Don't Lie to Your Wife," 15.

Marlowe (L. I. Montague, mgr.)—Week of 8, The Witching Hour." Week 15, "Her Husband's Wife." The Marlowe Players are favorite stock artists, and a splendid season is anticipated.

EMPERSS (Ed. R. Lang, mgr.)—Season opened Sept. 1, with the Sullivan & Considine Road Show. This particular one gave good satisfaction, though it was not laid out to best advantage, there being "conflicts." Leonard, Martinek and Doll opened the show and proved a hit, Dale and Boyle, formerly seen at the Majestic, followed and scored. Hyman Adler and company registered the hit of the show in third place. Grace Leonard did fairly well "next to closing." Paul Spadoni closed the show splendidly.

PLAZA (Hagry Somerville, mgr.)—The Inter-State Chicago house opened the sason Sept. 1, and offered a good show. O'Rlila Barbee was featured in "A Strenuous Daisy." This is one of the best sketches in vaude ville, and kept the audience laughing all the time. Arthur Hill is prominent in Miss Bar-

bee's support. The sketch closed the show. Marimba Band opened nicely. Kat'e Rooney and Charles Harding were second, and were liked. The Hebrew Minstrels made them laugh in the middle of the bill. Lydell and Butterworth were in fourth place, and were wall received.

Butterworth were in fourth place, and were well received.

Wilson (N. Lickilzi, mgr.)—Bill 9-12:
Petching Bros. and company, Johnny Small and Small Sisters, Morty Livingston, Howard Sloat and company, and Arizona Trio. For 12-15: Little Hip, Clay Mantley and company, the Bimbos, Aurora Trio, and Allegro. Willard (L. G. Burch, mgr.)—Bill 9-12: Little Hip, Clay Mantley and company, Aurora Trio, the Bimbos, and Allegro. For 12-15: Petching Bros. and company, Morty Livingston, Howard Sloat and company, Johnny Small Sisters, and Arizona Trio.

EMPRESS.—Bill 8 and week: Brooklyn Comedy Four, "Number 44," Three Staleys, Bil Dawson and Theodore Carly's dogs.

HAMLIN.—Bill 9 and week: Brooks and Lorrella, Grace De Winters, Craig and Overholt, Sol. Burns, and Dull and Templeton.

Congress.—Bill week of 9: Betty Vance, Tom Kane, the Dancing Stuarts, Aldred Sisters, Buck and Forlou, Flo Jacobson, Ben Bard, Rocco Vocco. Girard and Whiting are held over.

ASKIN LANDS ANOTHER WINNER.

ASKIN LANDS ANOTHER WINNER.

Warry Askin's latest contribution to the gayety of the Loop, "The Girl at the Gate," at the La Salle, is a blending of super-serious romantic drama and judicrous burlesque, with a bit of intrigue, a jigger of love making, a song and dance, a dash of patter, much absurd low comedy, and many untiring young women dressed in all the hues in the universe. A difficult play form to achieve, save at the La Salle, where the audiences like variety. They get it in "The Girl at the Gate." The composition ranges from a grave treatment of the yellow peril tortuously through several romances to breakneck dances and pictures as chromatic as the rainbow. The theft of the fortification plans of the Panama Canal by Japanese spies is the background; the foreground has to do with the love of an affable down-and-outer for the high bred and petulant daughter of a canal commissioner. There are ballads and comic trios, topical songs, pictorial choruses, and all else that goes to make up a musical comedy "score." Never before has the La Salle displayed such beauty of pictures. The La Salle chorus, made up of twenty-four girls and ten young men, is given twelve costume changes in the two acts. Mr. Askin's liberality in the mounting and costuming, and R. H. Burnside's fertility of invention are large factors in this newest and most ambitious of La Salle plays.

The cast: Benton Covne, Herbert Corthell: Courtleigh Stawl, Will Phillips: Normal Beane, William Gaston; Tinfany Price, Arthur Bell; I. Yamsi, Franklin Bendtsen; Madeleine Price, Olive Wyscham; Marjory Dawe, Lucy Weston: Dooley Dunne, Cathryn Rowe Palmer; Koole-Li, Aagelina Novasio; El Mardero, Charles Mast; M. T. Chase, Charles Huntington; Klewe Hunter, John L. Wheeler.

Will M. Hough and Frederick Donaghey are responsible for the book, Ben M. Jerome

Wheeler.

Will M. Hough and Frederick Donaghey are responsible for the book, Ben M. Jerome wrote the music, and R. H. Burnside staged the work.

PAT CHAT.

HENRY Brown, who was one of a quota of three vaudeville agents when he opened up in Chicago some years ago, keeps busily employed at the game. He is especially strong on club work, and provides talent for from ten to twenty entertainments every week.

week.

HERRY MYERS' new act, "Christmas Belles," is being seen on the Thielen time. Frank Ruttedge and Company, in "Our Wife," an act that played the l'antages time last season with great success, is being seen in Chicago for the first time since it was revised in form.

The opening of the New Langley Theatre will take place on Sept. 16.

CE Dora was booked for the Hippodrome, in St. Louis, week of Aug. 26, and for the Miles Theatre, in Detroit, week of Sept. 2. Neither engagement was played. Frank L. Talbot, of the former place of amusement, attached the apparatus in Chicago for \$500 for alleged damages. Judge Trude, attorney of the W. V. M. A., gave bond on behalf of the act.

HARRY ARBOGAST, for cleven years at the

The Act.

HARRY ARBOGAST, for cleven years at the Grand Opera House, is head usher at the Lincoln Theatre, which is now managed by William Newkirk.

F. ZIROFBIL Jr. arrives in Chicago Monday morning, 9, to attend the opening of "A Winsome Widow."

It is said that "Dante's Inferno" will be located this season in either Whitney's Opera thouse or the Globe Theatre, for a run. John R. Squire has been engaged as lecturer. Arthur Thomas is behind the venture.

EDWIN LANG, manager of the Empress, is slated for the new Sullivan & Considine house on Halsted Street, when it is completed.

Lucy Weston's nimble, graceful dancing, in "The Girl at the Gate," was one of the surprises of the week. Miss Weston has until now been known in this country merely as a singer of comic songs, and as an actress of "smart" young women in musical comedy. Vera Michelena collapsed on receipt of the telegram, but recovered sufficiently to go on for the night's performance.

PAUL GOUDRON is booking the Avenue Theatre, in East St. Louis, Ill. The house opened Labor Day, with the Sullivan & Considine hookings.

KATHERINE SELSOR WAS ON the bill that opened the Kensington Theatre, Aug. 29

The Theatrical Lawyer EDWARD J. ADER 6 No. CLARK STREET, CHICAGO Practice in all State and U. S. Courts.
ADVICE FREE.

Irish play, by A. J. Pegler, will go on tour, deaturing Gerald Griffin, "The Irish Tenor." COCHRANE MAY LAUNCH SHOW.

COCHRANE MAY LAUNCH SHOW.

W. W. Cochrane made a flying trip to Sioux City, Ia., Friday night, 6, to confer with Major Gordon W. Lillie, of the Two Bills Show. It is reported that he will be in conference with Danny Robinson, Monday, and added color is lent to the freely circulated rumor that Cochrane and a party of Western capitalists are to launch a big show next season. Just what the nature of this new factor in the tented field will be has not been divulged, but it may be anticipated that a definite announcement will be forthcoming in the near future. Bros., Eleanor Otis and company, Esmeralda, and De Lea and Orma.

ARTHUR, RICHARDS AND ARTHUR, in a new act, return to Chicago Sept. 16.

WALTER PERCIVAL AND COMPANY, in "The Choice," a new act, will be the big attraction at the Wilson and Willard, week Sept. 16.

Gene Greene will introduce "Georgia Rose" and "All Night Long" to Chicago audiences. Like "Some of These Days," Will Rossiter is the publisher.

JAMES MONTGOMERY IN CHICAGO.

James Montgomery, the author of "Ready JAMES MONTGOMERY IN CHICAGO.

James Montgomery, the author of "Ready Money," is in Chicago, nursing the manuscripts of two new plays, one a work of his own composition, called "Come Home, Jones," and the other Jackson D. Haag's "Bachelors and Benedlets," which is to have its production at the Cort when "Fine Feathers" is withdrawn from that playhouse, late in the Autumn. Montgomery's interest in the Haag play is chiefly that of adviser to the producer, Harry H. Frazee.

THE KINGS OF THE FOREST.

THE KINGS OF THE FOREST.

Chicago newspaper men were given a private exhibition, Friday afternoon, at the general offices of the Selig Polyscope Company, of the metographic masterpiece, "The Kings of the Forest," in two reels, soon to be released by this firm. This is a most remarkable subject played up in a remarkable way. The photography is perfect. The scene is laid in Africa, and woven through the story, replete with thrilling situations, is a tale of motherly devoton in the midst of the perils of the jungle which can not fall to reach the hearts of the millions who will have the privilege of witnessing this picture on the screen. The petures were made on the Selig animal reserve at Los Angeles, Cal., and they will undoubtedly cause world wide comment.

President W. N. Selig tendered the employees of general offices and the Chicago plant at Elm Grove, Saturday afternoon, Sept. 7. It was a most enjoyable affair. There was an abundance of good things to eat, and the moving picture folks engaged in all sorts of athletic contests.

play is chiefly that of adviser to the producer, Harry H. Frazee.

THE company which began at Peoria last week, a tour in "Ready Money," has in it Hans Robert and Edwin Mordaunt as the players of the parts "created" in Chicago by William Courtenay and Joseph Kligour, and William Courtenay and Joseph Kligour, and William Courtenay and Joseph Kligour, and William Crimmins, E. A. Eberle, Everett Butterfield, Smith Davies and Jessle Glendinning as incumbents of other important roles.

Burton Holmes has returned to Chicago from India filled with vivid impressions of what he considers the crowning achievement of his twenty vears of foreign travel. Before going to the far East, he made a voyage to the West Indies and to the Panama Canal, so that he will present five absolutely new travelogues to his audiences this season. He wandered from Southern Europe to Spitzbergen, traveling 21,086 miles, not one mile of which was covered by railroad. He traveled two-thirds of the distance by water, and cne-third by automobile.

THE Kinemacolor pictures of the Indian Durbar are shown in their completeness at Orchestra Hall. Harold Meade describes them, and Edward Howells provides music.

THOMAS W. Ross has begun his second season in Winchell Smith's "The Only Son." The receipts for the first appearance of the new season at the Grand Opera Hous, in Cincinnati, broke all first night records at that playhouse.

THE THEATER BOOKING CORPORATION sub-

AWAITING ABRAHAMS' ANNOUNCE-

MENT.

A definite announcement of the Charles M. Abrahams "Around the World" tour of a sensational show, now under process of construction, is being awaited with considerable interest. Abrahams is a natural-born showman, and has been most successful in Australia and the Orient. He is a keen judge of relative values when it comes to selection of talent, and his judgment is seldom at fault. Enjoying an army of ardent admirers, and armed with ample financial resources, Abrahams may be depended upon to put forth

SI STEBBINS ORIGINAL ADVERTISING RUBE

Young Buffalo Wild West and Cummins' Far East

Second-hand: 20x30, 20x36, 20x38, 20x40, 24x42, 24x48, 24x50, 20x50, 30x46, 31x50, 35x50, 30x60, 30x70, 40x50, 60x90, 60x120, 80x120, 80x140, and about 200 smaller tents. Sidewall by foot or mile, for sale or rent. Largest stock of new Tents in the State Every size and shape. Write and state your wants

D. M. KERR MFG. CO., - - CHICAGO 1007 MADISÓN ST. WANTED, FOR SAN ANTONIO, TEX., HARVEST JUBILEE, OCT. 19 TO 28

600D CARNIVAL COMPANY AND SHOWS Concessions and Outside Attractions. Nothing too big. Texas crops this year biggest in history of the State. San Antonio the biggest city in the heart of the favored section. Prospects for phe-nomenal attendance and big returns. Write or wire FRANK RENNERT, San Antonio, Texas.

STREETMEN, CANVASSERS. AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL

YOU NEED US-WE NEED YOU.

Write for Catalogue. Mailed free to Dealers.

LEVINBROS. Est. 1886

Terre Haute, Ind.

The receipts for the first appearance of the new season at the Grand Opera Hous, in Cincinnati, broke all first night records at that playhouse. The Theatre Booking Corporation submits a bill booked for the Garden Theatre, Kansas City, for week Sept. 9, all acts being obtained in Chicago. Here is the bill: Hughes Musical Trio, Milier and Cleveland, Lottis Mayer, Bob Abbright and cempany, Zeb Zarrow Troupe, Bessle Browning, Nellson's Aerial Ballet, Bert Ross, Alfred, the Great, the most human monkey; Alva York, and the Six Abdallahs. Ethel Kirk and Billy Fogarty made good last week in Chicago at the Willard and Wilson, and immediately received a long route for vaudeville, beginning next week. Miss Kirk's gowns are a revelation, and her delivery, accompanied by Fogarty's convulsing drolleries and appealing voice, sent the offering to immediate success. Among the elements of their good judgment none stands forth more prominent than their splendid selection of songs, which include "Take Me Back to Dreamland," "Stay Away from the Fellow Who Owns An Automobile," "Robert E. Lee," "I'll Do as Much for You," "On a Beautiful Night," and a melange of parodles on popular songs for a bang at the finish. Fogarty first appears in overalls, in a surprise situation, and later works in a white dress suit. Miss Kirk has several changes of costume, all of them different and striking. When the Julian Theatre, one of Chicago's earliest prominent outlying vaudeville Sept. 16, an excellent bill, booked by J. C. Matthews, will be headed by Rodney Ranous and Marie Nelson, last season favorites and stars of the Gleason Stock Company, at the College. They will present a novelty sketch by Helen Bagg, entitled "The 9.15." C. E. Brax has gone West, presumably to represent Orpheum Circuit business. CABARET TRIO and Carroll & Fields added "Sands of the Desert" to their song repertoire, at Witmark's, this week. E. O. Blackburn, of The Billboard, is distributing cigars along the Rialto. It's a girl. WILL Spellara has opened an agency in the

Prices Right. We Challenge the World. Best Work FINEST EOUIPPED STUDIO IN THE UNITED STATES WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY AND TO GUARANTEE DELIVERY ON TIME

Managers are invited to inspect the Banners made by us for ARMSTRONG'S FAT AND LEAN PEOPLE, RIVERVIEW EXPOSITION, CHICAGO.

UNITED STATES TENT AND AWNING CO.
EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, CHICAGO, ILL. WRITE FOR CATALOGUE

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL E. D. CUMMINGS, Manager

JACKSON BLVD. and CHICAGO, ILLS., U. S. A. European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America U!! Streetmen Venders and Clipper Merchants

Don't forget that the BEST AND BIGGEST HOUSE between the ATLANTIC AND PACIFIC WATERS IN AMERICA 18

N. SHURE CO.

To buy your supplies from. The goods you handle is our special business, and we have the LARGEST VARIETY OF BEST SELLERS. SEND FOR OUR CATALOGUE. We send no catalogue to consumers, so when requesting a catalogue state what business you conduct. We protect our customers BY KEEPING OUR CATALOGUE FROM CONSUMERS' HANDS.

CAMPAICN COODSAND NOVELTIES

Get our big circular of these lines. You will do brisk profitable business if you handle our attractive sellers. We manufact pre these goods AT PRICES NO ONE CAN BEAT.

"GLIPPER DEPT." N. SHURE CO. 237-239 Madison St., CHICAGO, ILL.

CHMON

Week of Sept. 16, IRON PIER, ATLANTIC CITY, N. J.

(MURPHY'S MINSTRELS)

some startling innovations in the days to

DUNKLE WRITES SKETCHES. W. W. Dunkle, vaudeville sketch writer, has been busy during the past month turn-ing out successful acts for performers, some as far West as San Diego, Cal.

JEAN WEIR AND COMPARY will be seen in "His Last Offense" the present season, Miss Weir having purchased the act from Clande Adams. Miss Weir appeared for a short time last season in this offering, and her work was so highly praised that many suggestions that she purchase the act finally convinced her of the wisdom of such a course. She will play W. V. M. A. time, under the direction of the Beehler Brothers.

O'RILLA BARBEE AND COMPANY have association bookings with their amusing playlet, "A Strenuous Dalsy" They were on the bill at the opening of the Plaza Theatre, and it is seldom that an act is seen in Chicago which causes so much comment among sgents and managers.

which causes so much comment among agents and managers.

Frank Q. Doyle begins booking the Coliseum in Danville, Ill., shortly, and it will be operated as a Hippodrome after the fashlom of Frank L. Talbott's successful amusement place in St. Louis. Harvey S. Day will be the manager.

W. S. BUTTERFIELD was a Chicago visitor last week, having returned from a business tip to New York.

"The LOCTERY MAN" opened the season at

tilp to New York.
"THE LOTTERY MAN" opened the season at Sterling, Ill., Aug. 30, and is said to be an excellent show.

Sterling, Ill., Aug. 30, and is said to be an excellent show.

No LESS than three black face comedians will have a hand in providing entertainment in the downtown Chicago theatres this week. Al. Jolson, at the Lyric, in "The Whirl of Society." Emile Subers, in "The Military Girl," at the Ziegfeld, and Frank Tinney, at the Colonial, with "A Wissome Widow."

THE OPENING of the third act of "Tantalizing Tommy," provides the stage of the Chicago Opera House with as lovely a picture as ever was created for a light lyric entertainment. The scenery, itself, is remarkably rich and attractive, and the young women who animate the picture are upholstered as few choruses have been. It was a man with an eye for beauty that devised the picture; his name is George Marion. When it comes to the employment of color and to arranging effects through the movement of a chorus. Marion is a stage manager with an Oriental imagination.

MOROSCO RESUMES JOURNEY.

MOROSCO RESUMES JOURNEY.

Having seen his production, "The Bird of Paradise." safely installed in the Garrick Theatre, Oliver Morosco resumed Tuesday a transcontinental automobile trip, which began at Los Angeles three weeks ago, and will carry him to New York City.

Orall Johnson is traveling Westward to Los Angeles, to fill there a brief engagement as a stock company visiting star.

The management of one of the theatres in St. Louis began experimenting last week with a musical stock company enterprise with which it hopes to duplicate the success of the La Salle Opera House, Chicago. The St. Louisians have taken the old imperial Theatre, and have re-named it the La Salle. In it they staged, Sunday night, I, a musical comedy of boarding house and circus life, called "Baby Iool."

"The Charity Girl" will leave the Studebaker Theatre, Saturday everying, 14, and will be taken to the Globe Theatre, New York.

SHUBERT STAFF CHANGES.

SHUBERT STAFF CHANGES.

J. J. Shubert, who spent a week in Chicago inspecting his theatrical properties and attending the launching of the new season, has returned to New York. Before leaving Mr. Shubert announced that Sam P. Gerson had been appointed general and personal representative for Chicago and the Middle West. Mr. Gerson will be in charge of the Shubert Western executive offices at the Garrick Theatre. Asher Levy, who for the last two years has acted as general traesurer of the Shubert theatres in Chicago, and who before that was treasurer at the Garrick, has been promoted to the position of business manager of the Garrick Theatre. Mr. Levy's promotion, Mr. Shubert announced, was a reward for his faithful services during the many years he had been with the firm. J. A. Reed, who has been traveling manager for some of the largest road attractions of the Messrs. Shubert, has been appointed business manager of the Lyric Theatre. Mort H. Singer will continue in that capacity at the Frincess. The American Music Hail, the fourth of the Shubert holdings in Chicago, will open about the first of October with a musical comedy. That house will be entirely remodeled. A new balcony will be unit, and the main floor will be so arranged that a perfect view of the stage may be obtained from every seat. There will also be some improvements made on the stage. Mr. Shubert expressed himself as quite satisfied with conditions in Chicago, and looks for a very prosperous season here and in the Middle West. SHUBERT STAFF CHANGES.

VAN ALSTYNE RETURNS. VAN ALSTYNE RETURNS.
Eghert Van Alstyne, chief of Jerome H.
Remick's melody writers, has returned from
New York, and with him he has brought his
two newest songs, "Frisco Dan" and "That
Old Gal of Mine." With the co-operation of
Billy Thompson, the Loos Bros., and Remick's
promoting staff, Van Alstyne declares these
two songs will soon be whistied on every
street corner in Chicago. Van Alstyne will
remain here all season.

ROYAL GREETING FOR JONES. ROYAL GREETING FOR JONES.

In the company of Martin Beck and C. E. Bray. Peter J. Schaefer, president of Jones, Linick and Schaefer, touring his way to New York, stopped off in Boston and saw the first performance of "The Count of Luxembourg."

Schaefer, with his family, has gone East to welcome home Aaron J. Jones, his associate, who has been abroad since last April. Jones returns to Chicago next Friday.

ERNIE Young, formerly of the American Music Hall, opened the United Theatre Ticket Office opposite the Edelweiss, in Chi-cago, last week.

Cago, last week.

GEORGE ARLISS is to play a brief return engagement in Chicago this season in "Disraeli." He acted for eleven weeks in the comedy at the Grand Opera House here in the Spring of 1911.

COCHRANE GOES TO OMAHA. W. W. Cochrane made a flying trip from Chicago to Omaha, Thursday, and visited the Sells-Floto Shows, in that city. There are rumors aftoat that Mr. Cochrane has some big things under way for next season, but so

far he has refused to divulge his plans. Returning from Omaha, Mr. Cochrane stopped off a few hours at Cedar Falls, Ia., to visit his friends, the "Two Bills."

MCCURREN IN MONTANA.

MCCURREN IN MONTANA.

C. W. McCurren bought a lot of show property, along with twenty head of choice draft stock, in St. Paul, last week, which was transported to Two Dot, Montana, where McCurren is in charge of a big ranch, where he intends to construct a circus to open in the Far West next Spring.

HOT WEATHER HELPS PARKS.

The sudden burst of extremely hot weather has had a tendency to encourage attendance at Chicago amusement parks. And it may be recorded here that the park concessionaires certainly need considerable encouragement. This has been a tough Summer for many in the outdoor amusement game. A warm Indian Summer might help to relieve a stress which has proven particularly irksome.

which has proven particularly irksome.

AIKEN REPORTS BIG BUSINESS.
According to Traffic Manager George C.
Alken, who favored the Chicago offices of
The Chippen with a call last week, the
Hagenbeck-Wallace Circus is meeting with a
run of exceptionally gratifying business. It
is generally conceded that "Uncle Ben" Wallace has one of the best circuses on the road,
and he has surrounded himself with a staff
of able lieutenants who "know" territory and
when to play it. when to play it.

BRYAN LEAVES FOR MADISON.

Harry J. Bryan left Chicago Saturday, Aug. 31, to assume the management of the Fuller Opers House, at Madison, Wis. After a number of years of practical experience with theatrical attractions on the road, Bryan should be particularly fitted to assume the responsibilities devolved upon him in his new position.

LITTLE THEATRE OPENS SOON.

LITTLE THEATRE OPENS SOON.

The Little Theatre, of Chicago, will be opened in October on the fourth floor of the Fine Arts Building, under the direction of Maurice Browne.

The company engaged includes: Margaret T. Allen, Alice Gerstenberg, Elizabeth Goodrich, Genevieve Griffin, Jane Heap, Elaine Hyman, Miriam Kiper, Lou Wall Moore, Florence Reckitt, Ellen Van Valkenburg, Paul Bartlett, Maurice Browne, Alfred Emerson, Arthur Johnson, Shelley Neitnor, Edward H. Pasmore and E. H. Powell.

BURLESQUE IN CHICAGO.

COLUMBIA.

COLUMBIA.

In spite of the disastrous fire that almost completely destroyed the scenery, costumes and properties of the Robinson Crusoe Girls at Cleveland the week previous, the attraction opened on scheduled time at the Columbia, Sept. 1. But nothing was overlooked and the show was complete in every detail.

In spite of, the torrid weather, Manager E. H. Wood wore a happy smile at the successful opening of P. S. Clark's Runaway Girls, Sunday, S, at the Columbia. Those clever extravaganza comedians, Charles and John Burke, are strongly featured, and well they deserve to be. Happily assisting in the support are: Joe Opp, Tommy Cullen, James Moran, Antony Cortelli, Frank Krammer, Dennis McCarthy, Frank Smith, Margaret Clemmons, Carrie Bastedo, Vlolet Rio, Harriet Carter, Violette Villiers, Nellie Shaw, Minnie Horr, Estelle Green, Pearl Moran, May Russell, Madge Sheehan, Polly Hyatt, Sadie Hyatt, Trixie Clarendon, Marie Malton, Florence Gibson, Mabel O'Rell, Dorothy Brown, Beatrice Clarkson, Pearl Aird, Fanny Gerring, Ethel Gerring, Marion Kemp, Sadie Melrose, Bessie Monroe, Sadie Price, Beatrice Leroy. Leroy.

STAR AND GARTER.

Geo. P. Murphy leads the laughing festival furnished by the Merry-Go-Rounders this season, which pleased the many patrons of the Star and Garter week? I. An unusual namber of novelties and effects were 'ntroduced, all of which were well taken care of on the ample stage of this theatre by the efficient crew.

The splendid company includes: Edna Reming, Gladys Wilbur, Irene Duke, Jean Fuller, Jas. Doyle, Harland Dixon, Wm. Singer, Wm. Rankin, George Hedges, Arthur Wilson, Henry Percival, Arthur Rice, J. H. Prescott, W. H. Rupert, Misses Bessie Carette, Amelia Allen, Elsie Wilber, May Valentine, Alice White, Vera Gold, Lettie Mack, Marie Sheldon, Jack-lyn Pulman, Jean Fuller, Astrild Wickman, Margaret Costelle, Marie Sheldon, Jack-lyn Pullman, Jean Fuller, Astrid Wickman, Margaret Costelle, Jennie Merrick, Ethel Verner, Georgie Graat, Marie Ray, Alma Sterling, Jessie Newcomb, Helen Harris, Lillian Le Biane, June Harper,

Marie Ray, Alma Sterling Jessle Newcomb, Helen Harris, Lillian Le Blane, Jone Harper, Anna Devore.

While the Star and Garter show, which opened week S, has no local significance in connection with the theatre which hears that name, still the high grade policy of both are equally commendable. The book sparkles with the wit of Manager Frank Wiesberg, and the musical numbers are captivating.

The roster includes: Jack Conway, Lee Barth, James J. Collins, Ray Montgomery, Joe Conway, Eloise Matthews, Marion Blake, Anna Healy, Jennie Healy, Connie Leht, Joe Conway, Edna Cherry, Dorothy Marr, Maria Murray, Rita Drew, Lottie Falke, Grace Larue, Clara Williams, Maude Buchanan, Edna Shannon, Kathryn Howard, Helen Miler, Claudine Crannell, Mildred Rose, Gladys Rogers, Sophie Burg, Marie Cifford, Kathryn Tormey, Ethel Douglass, May Stewart, Mabel Stone, Lillie Woods.

The staff: Harry Rose, business manager; Wm, Morrison, musical director; Jas. J. Collins, stage manager; Asa Cummings, master mechanic; E. G. Cherry, electrician; Frank Devitt, master of properties; Mrs. Roesen, wardrobe.

EMPIRE.

The New Century Girls opened the season at the Empire week of 1 and pleased the

The New Century Girls opened the season at the Empire week of 1 and pleased the patrons of this cozy house with a capital rube burlesque, in three scenes, and a rousding afterplece that sent good sized audiences away in fine humor.

The Oriental Burlesquers braved .ae hot weather that melted everything, including audiences, and offered their snappy show at the Empire, week of 8. The oho is strong, and the first and closing parts are full of fun and good musical numbers. Those who furnished the cheer-up performances were: Clara Dagneau. Ollie Ramseym. Harvey Hrooks, Lena Bruce, John Williams, Swan, Sam Hawley, Frank Bambard, Lizette Howe, Chas. Coltins, Misses Devere, Williams, at the opening of the season proved too

Abbott, Conroy, Sykes, Goldin, Ramsey, M. Gardne, Ager, Dayton, Howard, Huyler, Bordenere, Kennedy, Mayhew, Pierce, Fay, Ellsworth, Opp, J. Gardner.

The staff: Wm. C. Cameron, manager; James Brown, business manager: Charles Collins, stage manager: Joe Goldin, musical director; Al. Humes, machinist, and John Fay, props. Fay, props.

FOLLY.

Mike Collins and James Madison took down the shutters at the Folly Sunday, Sept. I, and opened the doors to joyous crowds, with the Girls from Reno. Madison is an expert on writing burlesque comedy, and Collins is an able assistant, and they have an organization of superior excellence.

Chas. F. Cromwell brought the Dandy Girls to the Folly Sunday, Sept. S, and in spite of the sweltering heat, captured his share of the business. The first part has a novel Mexican flavor, the ollo is brief but startling, and the show closes with a Paristan skit. The players: Eddle Swartz, Sollie Ward, Ernest Storm, Jean Bedini, Lou Reals, Jack McSorley, Jack Billsbury, Georgia Cunningham, Mirlam Henriques, Anna Yale, Margie De Aimo.

THE SARATOGA CAFE RE-OPENED.

It seems like home again at the Saratoga Hotel, Chicago, now that the cafe is open, and once more the hungry patrons can partake of the loopitality and excellent fare that has always been provided. After being closed during the Summer months, thoroughly overhauled and redecorated, the spacious dining room offers a more inviting appearance than ever before. The decorations are white and green, and blend nicely with the wall landscapes and the new foliage covered trellis booths around the sides. The private "den" of Jake Sternad, familiar to patrons of the Saratoga for many years, has disappeared, and in its place is one of the many cozy nooks that will appeal to those who desire privacy while dining. Harry Westfall, who has had a wide experience in catering to the public while at Brown Palace, in Denver, and the Phister, in Milwankee, is in charge of the cafe. Max Selzer, formerly chef of the South Shore and Germenia clubs, is in charge of the kitchen. The Misses Steens and Ryan are at the cahsier's desk and cigar stand. Attractive girl waitresses have replaced men, and throughout the entire cafe there is genial air of comfort and cordiality which, combined with the excellent cuisine, assures complete and satisfactory service. THE SARATOGA CAFE RE-OPENED.

THE POLISH WEDDING.

"THE POLISH WEDDING."

(Special dispatch to THE CLIPPER.)

CHICAGO, Sept. 9.—Cohan & Harris scored again last night with "The Polish Wedding." which proved a genuine hit on the occasion of its first American production, at Cohan's Grand, on one of the hottest Sunday nights of the year. An almost capacity audience braved the torrid temperature and watched the cheerful proceedings with every evidence of genuine pleasure. In this typical continental farce, with music, Valli-Valli and Armand Kalicz quarreled, made love, danced, flitted and repented all to Jean Gilbert's melodies. Winona Winter is an attractive feature, particularly in her graceful dances. Sidney Bracey, William Burress and a large and competent cast assist.

WARREN A. PATRICK.

MARCELINE MONTAGUE replaces Fay Adams in the prima donna role with the Lady Buc-caneers. George Morton will replace Nat Becker, and Olga Le Marr signed Sept. 9.

LATEST FROM CHICAGO.

Ethel Barrymore made a quiet but effective entrance into vaudeville at the Majestic yesterday afternoon, before a representative audichce that tested the capacity of that house. As Kate, in J. M. Barrie's masterful one act play, "The Twelve Pound Look," she brings to bear her charming personality, her individual voice, her wonderful eyes and power to express quiet humor and suppressed emotion. Having played the character frequently in connection with a regular dramatic bill, she was thoroughly familiar with the lines, business and situation, making every point count. She was honored with three curtain calls and a number of floral pieces. So much cannot be said of Percy Standing, her leading man, who was sadly lame in his lines and had to be prompted from the wings, destroying all illusion and preventing him from getting

was sadly lame in his lines and had to be prompted from the wings, destroying all illusion and preventing him from getting into the real spirit of the part. Suzanne Sheldon was capable in a minor part, and Frank James played a servant.

On the Majestic bill with Miss Barrymore were: Salerno, the juggler; Sully and Hussey, the laughing hit of the show; Jack Gardner, in a clever single act; May L. Joyce, Ida Fuller, with a large supporting company of dancers and a spectacular production, and the Three Bremens,

Majestic bill for week 16: Jefferson De Angelis and company, Gertrude Vanderbilt and Geo. Moore, Lora, Ethel Green. Swan Ostman company, Kauffman Sister, Marshall Montgomery, Swor and Mack, and Marguerite Forrey.

Forrey.

Frank Q. Doyle announces that the Atheneum, Jackson, Mich., opens Sept. 12. with five big acts: the Coliseum, Danville, Ill., opens Sept. 23, playing same big acts appearing at Hippodrome, St. Louis, and the Bucklin Theatre, at Elkhart, Ind., opened Sept. 2, playing five acts weekly, all booked by the Frank Q. Doyle offices, of Chicago.

G. H. Miles is in Chicago to-day, in consultation with Walter F. Keefe, at the Theatre Booking Corporation offices.

W. H. Raynor, formerly with the Unique, at Minneapolis, took charge as manager of the Empress, Chicago, Sept. 9, replacing Edwin R. Lang, who opened the house this season. Mr. Lang's plans are at present undecided.

"A Winsome Widow" was presented at the

much for his waning strength. He was about thirty-five years old, and had won a host of friends by his genial nature and sterling habits. The body was cremated in St. Paul. Mrs. White has returned to her parents in Phladelphla.

Circus news.

SPARKS' SHOW GO SIP.

BY FLETCHER SMITH.

The John H. Sparks Shows are now on the last lap of the season's tour, and, after a highly successful trip through the New England States, turned at Cape Vincent, N. Y., last Thursday, and is heading South for a long season. The show has proved conclusively that a good show can play a territory two seasons in succession and do a profitable business. The receipts in Maine and New Hampshire were in every case in excess of those of the preceding year, and Manager Charles Sparks has established a lasting reputation for his show.

The Long island four occasioned a succession of crowded houses and the trip was hugely enjoyed. Nearly every day saw a quota of professional visitors, and among those who saw and enjoyed the performances were: Wm. Collier and family, John Drew and family, Robert Henry Hodge and family, and many other notables, including the family of Alfred Vanderbilt. Mr. and Mrs. Sparks and Assistant Manager Basil McHenry were entertained at dinner by Mr. and Mrs. Hodge, and afterward enjoyed a motor tour.

The Edison Players were with the show

otor tour.

The Edison Players were with the show of a week, and staged a few feature films of circus life, soon to be released. Nearly lof the prominent people about the show anased to get into one or more of the pic-

all of the prominent people about the show managed to get into one or more of the pictures.

The trip through the Catskills and Adiron-dack Mountains was productive of big business. At Saranac Lake, Max Webber and a large party of friends took in the show.

Al. F. Wheeler, of the Downle & Wheeler Show, and "Ikey" Goldstein were visitors at Port Piain. "Ikey" had a pocketful of diamonds, but found most of the kinkers supplied with stones.

Mike Leopole, solo cornettist of Prof. Taylor's Band, is the champion fisherman of the bunch, and he broke all previous records at Cape Vincent, bringing home twenty-eight fine bass. He fished till midnight, and says bass bite better at night. Mike is a busy man nowadays between fishing and conducting a correspondence school, with headquarters at Willianantic, Conn.

Al. Anderson, the popular announcer and advertising manager, received the sad news of the death of his sister last week, and left immediately for his home in Jamestown, N. Y.

During his absence Fletcher Smith is com-

immediately for his home in Jamestown, N. Y.

During his absence Fletcher Smith is combining the duties of press agent, announcer and advertising manager.

Wm. Morgan, he of "Uncle Tom" and minstrel fame, closed recently, and has laid aside his trombone to assume the duties of manager of a repertoire show in Ohio. We miss Bill and "Monk."

It is not true that Barney Shea, the popular privilege car manager, has run out of stories, but it is runored that he copped the canary and parrot yarn.

James Caskey, superintendent of canvas, met with a painful acident recently, running a splinter nearly through his hand. He is laid up suffering with blood poisoning.

The Salisbury Industrial Club, of Salisbury, N. C., the Winter quarters of the show, have issued a neat four page herald, setting forth the advantages of the bristling city, and incidentally endorsing the Sparks Show. In return, Manager Chas, Sparks has already distributed more than 25,000 of the heralds in the Northern towns and cities, and Salisbury has received a lot of profitable free advertising.

Prof. Alonzo Turner and his band is the

bury has received a lot of profitable free advertising.

Prof. Alonzo Turner and his band is the leading feature of Manager Harry Hall's sideshow. If there is anything new in ragtime "Lou" has it, and he certainly can "cut 'en."

H. B. Soldene and his miniature theatre is a feature of the side show. His Punch never fails to please the crowds.

Privilege Manager Tromas Gorman, last season with the Young Runfalo Show, and his side partner, Bert Andrews, late of the Gentry Show, with a bunch of hustling butchers, are gathering in a rich harvest of dimes and nickels.

So far we have met with no accidents and

dimes and nickels.

So far we have met with no accidents, and not a change has been made in the personnel of the show. The show is running like clockwork, and the Walton Family, the Nelsons, Berre and Hicks. the Mayos, Lizzle Guice, Mabel Cohen, John Miller, and Joseph Sherry and his bunch of jesters are making hits daily. The concert is big daily, and Prof. Brunner, with his lions, proves a big drawing card.

Arros. Brunner, with his lions, proves a big drawing card.

Mrs. Chas. Sparks had a special Labor Day dinner served last Sunday, and it was excelled only by the big Fourth of July spread.

The show had two record breaking crowds at Ithaca on Labor Day. This was the third visit of the show, and but a repetition of former business.

Stoddard and Wallace are busy booking their comedy company for the Winter. As usual, the show will play through Indiana. They expect to carry a band and orchestra. The boys are all wearing campaign buttons. The "Bull Moose" has the lead, with Wilson a close second.

Now for Dixleland, tin can cops, poor boys, and full grouch bags.

GOLLMAR BROS. SHOWS.

GOLLMAR BROS.' SHOWS.

At Oak Park, Ill., we were visited by several members of the Young Buffalo Wild West Show. Arthur Davis and wife, old time troupers, were visitors here.

Sunday the members of the Gollmar Show paid a visit to the Young Buffalo Show. To sav that we were entertained would be putting it mildly. Every member of the Young Buffalo Show, from Manager V. C. Seaver down, gave us the best the show afforded. The members of the Gollmar Show had the pleasure of witnessing one of the best Wild West performances in the world.

Ray Thompson's performing horses are undoubtedly the best troupe of menage horses appearing anywhere. Annie Oakley's shooting is beyond comparison. The several acts of riding, roping, etc., cannot be equaled.

Manager Al. Salvall, of the side show, has one of the best entertainments of this kind ever gotten together. He informed us business had been better this season than previous years.

Si Stebbins and his wife (the Advertising Rubes) kept the audlence in good humor, and they surely deserve all the praise accredited them.

Business with the Gollmar Show has been business with

up to the standard, notwithstanding the ter-rific heat we have had the past three weeks. At Oak Park, Ill., Leach and Leach joined, doing an iron jaw, contortion and wire act.

CIRCUS MAN VERY ILL.

Harry Michaelson, superintendent of construction of the J. Frank Hatch water circus is seriously ill with typhoid pneumonia at the St. Elizabeth Hospital, La Fayette, Ind. Mr. Michaelson has been connected with the Hatch show for the past nine years.

Simon Macias, manager of Circo Vazquer Hermanos, will arrive in New York City about Sept. 18.

PERARI SHOWS IN NEW ENGLAND.

BY SYDNEY WIRE.

In a country of which the carnival showman has always been somewhat levery, the Fersari Shows have completely shattered the existing fallacy of the commercial dangers of the New England territory from the carnival showman's point of view, and it has remained to Victor D. Leavitt and Col Francis Ferrari to prove that, with proper business methods and the right kind of contracts, it is easily possible for the carnival organization to frame a route through any part of New England and bring home the bacon. This, of course, applies to shows which are properly organized and which carry real attractions, and which are headed by the right sort of a contracting agent, and one who can secure responsible auspices at the right figure. The Ferari Shows have been back in the United States for four weeks, and have only had one bad week. Before the show's invasion of Canada, a number of live Connecticut, New Hampshire and Maine towns were played, all of them proving bonanzas, both for shows and privileges.

St. Johns, Moncton, Halifax, Fredericton, New Glasgow, Bydney, Amherst and others were all good, and Col. Ferari may be regarded as the ploneer of a new and golden field for carnival ventures. Since the return of the shows to the States business has been good, although hardly up to the standard of the banner weeks experienced through New Brunswick and Nova Scotia. The shows are at Springfield this week, with Waterbury, Conn., to follow, after which they will hurry down for the big Pennsylvania fairs, a number of which have been contracted for by General Agent Victor D. Leavitt. There have been several changes with the shows since its return to American territory, the Bentley African Village having left to play a number of New England fairs, for which they held contracts. The big animal show front, new this season, has been enlarged and remodelel, and workmen are now busy on the carving and gilding of new end panels and top domes, which will greatly improve the appearance of the gorgeous show facade when completed. Some new

was away from the show when this not pened.

The Willard Family and its bevy of pretty girls has left the shows, and a few young bloods around the shows are mourning the loss of a sweetheart. Everybody is buying Fall suits and overcoats, while the show fronts and material is all being touched upready for the big coup at the fairs. Col. Ferart is making an effort to secure a suitable building in which to show this coming Winter.

"MONTMARTRE" TO BE STRENGTHENED.

"A Slice of Life," J. M. Barrie's satirical skit, which was used as a curtain raiser to "Cousin Kate" last season, is to be interpolated in the second act of "The Girl from Montmartre" at the Criterion, New York. The three characters originally played berby Ethel Barrymore, Hattle Williams and John Barrymore will be taken by Richard Carle, William Danforth and Miss Williams, who are all appearing in the musical comedy. Miss Williams will assume the role formarly played by Miss Barrymore. The first performance will be given on Thursday night.

WANTED, A1 PERFORMERS

Up in Medicine Business Singers. Dancers, Comedians, Picture Man with machine, Piano Piayer that does socially or has picture machine. All mu t be good dressers and real performers. Givelowst. Pay own. Tell all, write plain. S. A. KENNEDY Otlawa, Ill.

THE CLIPPER is Issued in New York on Thursdays

NEW YORK CITY.

AMERICAN MUSIC HALL

AMERICAN MUSIC HALL

(CHARLES S. POTSDAM, MGR.)

The Mardi Gras celebration at Coney Island was in a way responsible for the light audience at the American Roof on Monday sight. The audience received the acts with little enthusiasm, although the program included many acts of real merit.

An act that did wake the audience up was the Danciag Kennedys (Gertrude and Thomas), who do everything from the old fashloned walts to the latest in "trots." Every dance that they show is full of grace, swiftness and beauty. They are living exswiftness and beauty. They are living exswiftness and beauty and the same material. The young man is dressed in a deep pink dress, with a short skirt, under which she wears bloomers of the same material. The young man is dressed in the conventional Tuxedo suit. The success of the Dancing Kennedys was emphatic; and just why they are not on the big time is a mystery. They certainly could make good on any bill. Their act generally takes up eight minutes, but the audience on Monday night compelled them to lengthen their time. Of course, the full stage is required for their act.

Hong Fong, a genuine Chinaman, who

of course, the full stage is required for their act.

Hong Fong, a genuine Chinaman, who sings well and is a comedian of no mean ability and a clever dancer, proved to be one of the best entertainers this popular resort has had in a long while. He is a real novelty, and has no trouble in scoring. He came on after intermission, and more than held his own for twelve minutes.

The weakest spot on the bill was Mary Keogh—weak because her material is not there. She does a "kid" act, and all of her jokes are about "kids." Likewise her songs, we have seen her do clever work in dramatic plays, but her present offering in vaudeville needs some editing. She was fourth on the bill was the present was W. Whittle.

plays, but her present offering in vauteville needs some editing. She was fourth on the bill.

Fifth on the program was W. E. Whittle, who appeared in a ventriloquial act, entitled "Back at the White House." Just why this act bears this title is due, perhaps, to the fact that Mr. Whittle makes up to look like Theodore Roosevelt. His act has been seen on the Loew time before, but on Monday sight the lines could not be heard by those sitting in the rear of the house. Mr. Whittle has a few jokes that are old friends. He does one remarkable stunt—plays a cornet while he is talking.

Holmes and Reilly (man and woman) were second on the bill, and their fine voices won for them instant popularity. The woman possesses one of the purest soprano voices the writer has heard in many a long day. The man leads the orchestra while the woman sings, and when she is off stage, he sings from that point. He is also a good singer, but the main work of the act is done by the woman. She is worth listening to.

George Ade's comedy. "The Mayor and the Manicure," was the seventh act offered. It has been "done" on big time, with Edwin Holt in the role of the mayor. The sketch bristles with the brand of wit that has hrought fame to Ade. But James F. Fulton, as the mayor, and Mattie Choate, as the adventuress, gave splendld performances. The other man and woman in the cast did well. The playlet will remain for the rest of the week.

Ward and Smith (two men), one an excellent the substance of the week.

The playlet will remain for the rest of the week.
Ward and Smith (two men), one an excellent tenor and the other a line baritone, pleased immensely. These men have finely isalined voices, and they were a treat to the nusic lovers in the audience. They were eighth on the bill.

Sully and Larson (two men) closed the show. They are comedy acrobats and hand out funny and difficult stunts with surprising case. Their act takes about ten minutes, full stage, and there is action in every minate.

full stage, and there is action in every minste.

The show was opened by Alfred Jackson,
the cartoonist, who does some clever work
with his pencil. He confined his work to
poster drawing, and it was very clever.
The old orchestra, under the able management of J. Edwin Liebman, has returned.
This orchestra is one of the best in the city.
The bill for Thursday, Friday and Satursay includes: Wilbur Hudson and company,
in "The Undertow;" "The Mayor and the
Hanlcure," Les Copeland, Lawrence and Edwards, the Country Choir, Auriema, Gormley and Caffrey, Shepperly Sisters, and Ethel
Hart.

Coupon.

Republic (David Belasco, mgr.)—The Governor's Lady re-opened this house Tuesday evening, Sept. 10. The cast includes: Emmett Corrigan Emma Dunn, Robert McWade Jr. and Gladys Hanson.

Plaza (David Bonjamin, mgr.)—Loew vaudeville and motion pictures.

Liberty (Klaw & Erlanger, mgrs.)—Hilestones will be produced at this house Sept. 17.

Manhattan Opera House.—The Manhattan Stock Co. presents St. Elmo this week. "An Aztec Romance" week of Sept. 16.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC. — "The Girl from Brighton," second week.

BROADWAY. — "Hanky Panky," sixth week.

CASINO. — "The Merry Countess," fourth

CRITERION.—Hattie Williams and Richard Carle, in "The Girl from Montmartre," sixth week.

EMPIRE.—John Drew, in "The Perplexed Husband," second week.

FORTY-EIGHTH STREET.—"Little Miss Brown," second week.

GAIETY.—"Officer 666" (revival), fifth week.
GLOBE.—"The Rose Maid," twenty-first week.

Among the recent additions to the east of My Best Girl," Channing Pollock and Rensold Wolf's new musical play, in which Clifton Crawford is starring, and which opens at the Park Theatre Sept. 12, are Edwin Micander and Harry Davenport.

"C, O, D." IN REHEARSAL, Frederic Chapin's play, "C. O. D.," was put into rehearsal on Monday, under the direction of Edgar McGregor. The production will be made by John Cort.

EDWARD R. MAWSON ENGAGED. Edward R. Mawson has been engaged by the National Federation of Theatre Clubs, to appear as Sol Craddock, in "The Higher Court," at the Astor Theatre, on Oct. 6.

OUT OF TOWN NEWS

Tracoma, Wash.—Empress (Dans Hayes, mgr.) bill for Sept. 2 and week included: The La Della Comiques, End and Nelle Heim, "Kid Hamlet," James Reynolds, Kretore, Belle Mayo, and the Empresscope.

Phincess (C. L. Richards, mgr.)—The Princess Stock Company were seen in "Rafflea," week of 2. "The Chorus Lady" S and week. "The Girl From Beetor's" week of 18.

Pankassis (W. J. Timmons, mgr.)—Bill for 2 and week included: "The Star Bout," Loraine and Dudley, Provil, Lillian Sisters, Apollo Trio, and the Pantagescope.

Tacoma (C. H. Herald, mgr.)—The season will open at this house, 17, with the Gilbert & Sullivan Opera Co., in repertoire. Boselle Knott 19, 20; "The Girl from the U. S. A." 21, "The Heartbreakers" 23, 24; "Baby Mine" 28.

Driban (J. J. O'Brien, mgr.)—Moving pictures, featuring "Artful Gentran," "The Gypsy Bride" and "When the Leaves Fall" week of 2.

Bujou (W. S. McNish, mgr.)—"The Light of St. Bernard," "A Redman vs. Friendship," and "The Grouch" were feature films week of 2.

Palaos (P. A. Saider, mgr.)—Motion pictures. "The Surprise of Circle (C," "The Will," "The Big Sister," and "For the Ghild" were shown week of 2.

Likic (P. A. Snider, mgr.)—"The Will of James Waldron," "From Grass to Grass," "Henpecked Ike," and "The Dreamers" were shown week of 2.

CIRCUIT (John Seifert, mgr.)—"The Girl and the Gun," "A Shot in the Dark," and "Chappie the Chaperon" were features week of 2.

VAUDETTE (L. A. Richardson, mgr.)—"The Girl and the Gun," "A Shot in the Dark," and "Chappie the Chaperon" were features week of 2.

VAUDETTE (L. A. Richardson, mgr.)—"The Girl and the Gun," "A Shot in the Dark," and "The Girl and the Gun," "A Shot in the Dark," and "The Girl and the Gun," "A Shot in the Dark," and "The Tragedy of Long Ago," "Pathe's Weekly," and "His Partner's Share."

Low Hour (R. R. Pratsch, mgr.)—"The Ima" was featured week of 2.

pictures week of 2 michaed: "The Tragedy of Share."

Long Ago, "Pathe's Weekly," and "His Partner's Share."

IDLB HOUR (R. R. Pratsch, mgr.)—"Thelma" was featured week of 2.

CROWN (Frank Sapich, mgr.)—"The Grouch at the Seashore." "The Golden Curl" and "A Double Danger" were featured week of 2.

ROYAL (L. A. Richardson, mgr.)—"Beatrix de Este" was a feature film week of 2.

HELM'S (Chas. Helm, mgr.)—The Royal Hawailan Glee Club are entertaining crowds at this popular cabaret.

NORMAN'S (B. Norman, mgr.)—Mons. Brambilla's Orchestra and Este Avery and Caldwell Holmes, vocalists, are feature attractions.

OLYMPUS (J. Short, mgr.)—The management has secured the Scenescu Orchestra for an indefinite engagement. Miss Leslie is the vocalist.

OLYMPIC (Chas. Sturgis, mgr.)—The Neapolitats and a character comedian, are rapidly making this cabaret popular.

DEWBY'S (O. B. Dewey, mgr.)—The Hawailan Orchestra has been engaged indefinitely.

POINT DEFIANCE PARK (Geo. A. Hill, mgr.)—This park has been the mecca for numerous picnickers this season.

NOTES.

A SNAKE SHOW occupied a store room in the Provident Railding during Ersein veeks and two

A SNAKE SHOW occupied a store room in the Provident Building during Fresto week, and two large serpentine specimens escaped from their cages and were left behind when the show departed. There was much relief when one of them was finally killed, but the other made itself conspicuous. A day or so later as Alfred Lowe, a clerk, reached up to a high shelf in the basement for a box, the missing reptile, elght feet in length, fell upon him, but he escaped to the open. For two hours a search by a party of armed men continued, and finally they found the snake, and killed it.

Theough the courtesy of Manager Hayes, of the Empress Theatre, the professional entertainers, Helen Primrose, Iee Tung Foo, the Chinese vocalist, and D. Danneher, made the high finks of the Tacoma Ad Club an enjoyable affair.

THE PRINCESS STOCK COMPANY are now playing their thirty-first week in this city, and the business has been even larger than during the opening months of their engagement.

FOR violating the Inter-State Commerce law, which prohibits transporting fight pictures from one State to another, O. F. Woods was recently fined \$100 in the U. S. District Court at Portland, Ore. Mr. Woods and Myer Cohen, of this city, took the Johnson-Flynn fight films from this place to the Oregon metropolis, after showing them at the Dream Theatre here for a week.

Enwand's Annhaul Cincus, which is playing a month's engagement in this city, report excellent patronage.

EDWARD'S ANIMAL CIRCUS, which is playing a month's engagement in this city, report excellent patronage.

GATTY SELLARS, organist at the Crystal Palace Music Hall, London, will be heard in an organ recital here, 13.

JOHN SEIFERT, manager of the Circuit Theatre, has arranged with the authorities to show in the chapel of the McNeal Island Federal Prison.

The Phinners Spock Company has been augmented by the addition of Fred Bean and Percy Challinger to the cast.

LOUIS A. HARNEY, a Chicago musician, accompanied by his wife, Mamie La Porte, left this city, Saturday, 7, for Chicago, where he has signed for a year's engagement as musician in a well known cabart, the theatrical magnate, who has been enjoying a month's vacation in the Clympic Mountains, near here, left for New York City last week, to look after his business enterprises.

KELLEY AND WILDER, seen here recently on the Empress Circuit, will make their home in this city after completing their vaudeville tour. They are contemplating opening a conservatory of music here.

The Bernum & Bailey Circus gave two per-

formances here Aug. 23, and pleased capacity audiences.

THE first of the early Fall recitals in the Tacoma School of Music took place Monday evoning. 9, when Jason Moore presented his pupil, Mrs. G. C. Hastings, in a song recital. Mrs. Hastings has a well trained soprano voice of excellent quality, and has been the soloist at the Trinity Church for some time.

THE GIBL USHERS at the Princess Theatre have proved themselves quite efficient in the art of piloting patrons to their seats. This house claims to be the first theatre in this section of the country to have lady ushers.

DIRECTOR BAILEY, of the Princess Stock Company, announces the following among the list of

any, announces the following among the list of lays for the coming season at the Princess Thea-re: 'Madame X,' '"The Girl from Rector's.'' The Chorus Lady.'' 'The Barrier,'' 'The Rose of the Rancho,'' 'Forty-five Minutes from Broad-vay,'' and several other old time as well as new layority productions.

favorite productions.

JOHN A. OWENS, a well known musical director and vandeville leader, who was prevailed upon by Manager Hayes to return to this city as director of the Empress Theatre Orchestra, began his new duties.

GAIETY.—"Officer 666" (revival), fifth week, 6LOBE, — "The Rose Maid," twenty-first week.

HARRIS.—"The Model," second week.
HIPPODROME.—"Under Many Flags," sectory of the Model," second week.

KNICKERBOCKER.—"Robin Hood" (revival), fifth week, LYRIC.—"The Ne'er Do Well," second week.

LYRIC.—"The Ne'er Do Well," second week. MAXINE ELLIOTT.—"Ready Money," fourth Week.

NEW AMSTERDAM.—"The Pink Lady" (revival), third and last week.

PLAYHOUSE.—"Bought and Pald For, fiftieth week.

THIRTY-NINTH STREET.—"The Master of the House" fourth week.

WILLIAM COLLIER'S COMEDY.—"Bunty Pulls the Strings." forty-eighth week.

ADDITIONS TO "MY BEST GIRL."

AMONG the recent additions to the east of add Wolf's new musical play, in which Cliff. In Crawford is starting and make and company, Johnny Gelger and Chester Kingston. For 12-14; Mets and Metz, and Metz, and Wolsey, kerrell, and motion pictures. Plays and Metals and Chester Kingston. For 12-14; Mets and Metz, and Metz, and Metz, and Wolsey, kerrell, and motion pictures. Plays of return of the Empress Theatre Orchestra. began director of the Empress Theatre Orchestra. Springfield, Mass,—The theatres and moving pleture houses rever turned away.

COURT SQUARE (D. O. Glimore, mgr.)—Primory pleture houses at two performances. Than Murphy, Cours of the Moory of the Honess two performances. Than Murphy, Cours of the Woorse two performances. The Murphy, Plus Week of 2, delighted big

Baily and Teare Eisters, Gaby Russell, with the pictures.

ARDELL, BOISON, GAIRTY, GLORE, NOWELTY, PALACE AND SUBWAY, moving picture houses, are doing heary business.

NOTES—Two new shows will be produced at the Court Square a week, beginning 9. "Honest Jim Blunt," in which Tim Murphy starred, was given its first presentation on any stage. 9, and "The Womann Hater's Club," a European success, made over by Geo. V. Hobeart, is to be given its first American production, 12. ... The vandeville season will open at Poli's week of 30. ... A new moving picture house, the Mirror, was opened by Randail T. Smith on the Wilbraham Road, 2. The permit for the big addition to the Bijou Reality Trust Company. The theatre will be 128 feet by 114 feet, and will cost 100,000. The production of "Checkers" by the Poli Stock Company, for week of 16, will be the first

of this play in stock, at popular prices.....
Plans are on foot to put a stock company into the Academy of Music at Northampton. Frank Lyman, one of the trustees, and son of the giver of the theatre to the city, will assume the financial responsibility for the airst year. Bertram Harrison, of Boston, is to be in charge, and Charlotte Bannon will act as resident manager.....The Bijon, at Ware, has been obtained by the Goldstein Bros., and opened 9. Bernard Satz, manager of the Sammer theatre at Forest Lake, Palmer, is the resident manager.....Col. Francis Francis Third Shows at Outling Park, week of 9, under the auspices of the local Lodge of Moose.

of 9, under the auspices of the local Lodge of Moose.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "The Pink Lady" Sept. 10, Alice Llayd, in "Little Miss Fir-lt," 13: "The Fortune Hunters" 14, "Officer 808" 19, Dockstader's Minstrels 21, "The Spring Mald" 23.

ACADEMY (L. M. Boas, mgr.)—Business continues big at this popular house. Bill for 8-11 included: Le Roy, Wilson and Tom, Dugan and Raymond, Connelly and Watson, and Robison and Forbes.

Bijou (M. H. Goodhue, mgr.)—This house reopened 2, under new management, and large crowds took advantage of the first opportunity to see how successful Mr. Goodhue has been in altering and renovating the theatre. The changes have given the house a cosier appearance than it formerly had. The roomy foyer is one of the particularly striking features, while the boxes have been altered and arranged in mezzanine style. The entrance of the theatre is little changed, except in the matter of decorations. Edward F. Ney and his orchestra, formerly of the Fall River Line boats, has been engaged for the season. Bill for 9-11 included: U. S. A. Boys, Clare and West, Countess De Lafayette, Flando, and pictures.

PREMIER (L. M. Bons, mgr.)—Good business rules. Bill for 9-11 included: K. Sashima, Cummings and Gladding, and Ernest Bean, in illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and Cluberty and Ellustrated songs.

ated songs.
PALACE (A. H. Ashley, mgr.)—Motion pictures Illustrated songs.
LYRIC (Ed. Doherty, mgr.)—Motion pictures dillustrated songs.
NICKELODEON (Walter Bigelow, mgr.)—Motion

NICKELODEON (Waiter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

STOCK NEWS

Managers of stock companies are watching with great interest the stock company at the Orpheum Theatre, in Jersey City. The house had been operated by Chas. A. Blaney, but the owners of the theatre not bing satisfied with the class of attractions presented by the Blaney Stock Co., offered Mr. Blaney \$10,000 for his lease. Mr. Blaney lost no time in accepting the offer. The owners, who are four wealthy men, decided to run the house themselves, and contributed \$10,000 each for that purpose. The president is a Mr. Michael; the secretary, James Brennan (real estate men), and one of the stockholders is Mr. Ginter, of the well known tobacco firm of Allen & Ginter.

The theatre, on which the Phoenix Realty Co. (this is the official name of the corporation) have spent \$14,000 for new carpets, chairs, etc., opened Labor Day (matinee), with "The Liars."

The salary list for the players alone will be \$1,850 weekly. The company includes: William J. Kelly, Maude Gilbert, Pauline Lord, William Riey Hatch, Jimmy Jimison, Wright Kramer and Albert Parker. With one or two exceptions, these names have graced the programs of the Broadway theatres for years.

Wright Huntington was engaged as stage \$1,850 WEEKLY STOCK SALARY.

ears. Wright Huntington was engaged as stage lirector, but owing to interference with his rork, tendered his resignation after a few chearsals.

rehearsals.

A symphony orchestra of six pieces have been engaged, which will cost \$200 a week.

The attraction for the week of Sept. 9 is "When Knighthood Was in Flower."

THE COLUMBIA PLAYERS.

THE COLUMBIA PLAYERS.

The final performance of the most successful season of these favorites was given Saturday night, Sept. 7, to a packed and overflowing house.

Although the season opened with the usual large company, many had left to accept engagements for the regular season, and that is why there were only enough of the original company left to cast the final play. "Her Husband's Wife."

Frances Neilson had her usual loving remarks to say, and her good-bye was meant. She deserves all the honors and flowers showered upon her, and they showed how high she is held by the Columbia Players and patrons. And one must not forget Carrie Thatcher, whose words of parting made one feel sad. She is an actress of fine abilities. Her "quick study" and versatility made her a most valuable member of this organization—in fact, she was one of the mainstays of the Columbia Players.

Edwin H. Robins came a stranger, made his mark, and left a great favorite.

Stanley James, Arthur Ritchie and Laura Oakman completed the cast, and made their little good-byes in a manner that was appreciated.

This ended the season and the breaking up

clated.

This ended the season and the breaking up of one of the best stock companies ever gotten together for this city.

THE HARVEY STOCK COMPANIES.

THE HARVEY STOCK COMPANIES.

The Southern company will be under the management of H. H. Budde, and opened Aug. 19, at Fayette, Mo. The company will play some fair dates in Missouri and Iowa, and then play the Dakota territory. The roster of the company is as follows: H. H. Budde, manager; Hazel Wylde, Harry Joyner, Frank Mershon, Neilie Kempton, Sauney Mershon, Perey Hall, Jack Robinson, Pearl Lighthawk, Ervine Harlan, Earl Lighthawk, Homer Lundgren and Little Goldie Lighthawk.

The Northern company, under the management of Harvey D. Orr (owner of both. shows), opened its road season at Brooklyn, Ia., Aug. 26, and will play a large number of fair dates in Iowa and Illinois before taking up its regular route.

The roster of the Northern company is as follows: Harvey D. Orr, manager; Helen Amelis Reid, I. M. Muszar, Austin Goetz, Mae Bernard, Walter Orr, Pierre Watkin, T. Fail, Fae Duffy, T. C. Wilcox, Harold Orr, Adele Hamilton, Clara Watkin, Morgan Me-Daniel and Nelle Grisham. The company will play a repertoire of late royalty plays, and carry special scenery for every bill used. They also carry the famous Harvey Wale and Brass Quartette, as a special feature vaude-ville act.

FRANK E. LONG STOCK NOTES.

This company finished the first four weeks of its season to immense business, breaking house records in every theatre it has shown in since its opening. At Red Oak, Ia., week of Sept. 2, we broke the house record at each performance, at advanced prices, the "standing room" sign being in evidence long before curtain time. Warren Noble has joined the company, replacing Jos. Berry, and Jane Chester replaces Kate Stein.

DRAMATIC STOCK AT ACADEMY.

It is reported that Wm. Fox will re-install in his dramatic stock at the New York Academy of Music, although last season's results were not at all profitable.

The Harris-Parkinson Stock Co., playing under its mammoth tented theatre, has so far this season enjoyed a most successful business, and no tosing week has shown on our books. Mr. Harris has this season the strongest acting company ever presented through the South at popular prices, playing all royalty plays and making a complete scenic production of each, with all electric and mechanical effects. An entire new outfit has just arrived for the No. 1 show, which will go to key West, Fla., for the Winter season, playing en route at the principal cities of the South.

AMENT HAS STOCK HOUSE, Capt. W. D. Ament, who used to be located in Jackson, Tenn., and had a string of five vaudeville and picture theatres in Tennessee and Mississippi, is now located in Long Beach, Cal., where he has a first class dramatic stock theatre, and is meeting with the biggest kind of success. Long Beach is a delightful health resort, that is open all the year. Tourists gather here by the thousands. The climate is so perfect they bathe in the surf every day in the year. Theatre managers do not require any fans in Summer, or heat in Winter. Life is one long, happy dream at Long Beach, for it is a perfect Garden of Eden.

FROM PICTURES TO STOCK.

The Majestic Theatre, at Keene, N. H., after three years of vaudeville and pictures, changed its policy to stock productions and also one reel of pictures. Having played Lorne Elwyn five weeks to big business, this theatre has secured a company of its ewn, to be known as the Majestic Stock Co., with a change of plays twice weekly.

PROCTOR'S EXCLUSIVE BOOKINGS.

PROCTOR'S EXCLUSIVE BOOKINGS.

Through an arrangement with Alfred Butt and William Morris, F. F. Proctor has completed a deal to interchange vaudeville acts from the London Palace with his Fifth Avenue Theatre. Under the terms of the agreement, the acts are positively not to be seen in any other New York playhouse until a period of six months has elapsed from their appearance at the Fifth Avenue. Most of the acts will be shown only at the Fifth Avenue and then return directly to London. The first artist to be seen under the new arrangement will be Annette Kellermann, "The Perfect Woman," in her pretentious offering, "Undine." Miss Kellermann is now on the ocean, en route to New York, having sailed on the Cedric on Sept. 5. Supported by a company of forty, and an augmented orchestra, Miss Kellermann will play her only New York engagement at Proctor's Fifth Avenue, beginning Monday, Sept. 23. After a short tour in America, Miss Kellermann returns to London for the Christmas pantonimes. Other artists of international repute will follow in rapid succession, while many representative headline American acts will be sent over by Messrs. Proctor and Morris to replace the visitors.

ACADEMY SUNDAY CONCERTS

ACADEMY SUNDAY CONCERTS (LIMITED).

The \$400 limit Sunday concerts started at the Academy of Music, New York, Sunday, S. The bill included Chester and Jones, two clever dancers; Langton, Lucier and company, comedy sketch; Alice Hanson, comedienne and singer; Van and Schenck, in their clever plano and singing act; Felix Adler, with his entertaining mixture; Joe Keno and Rosle Green, finishing with the "Syncopated Boogy Boo;" Jolly and Wild, in a funny skit, with off stage assistance; Van Hoven, the St. Vitus dance magician; Willard Simms and company and their pail of paste, and Vissocci Bros., accordion players and whistlers.

CONTRACTS AWARDED.

The Bronx-One Hundred and Forty-niath Street Realty Co., which is owned by Messrs. Cohan & Harris, have just executed final contracts with Messrs. Cramp & Co., for the immediate erection of the Bronx Opera House, to be located at Third Avenue and One Hundred and Forty-ninth Street, in the Bronx, pursuant to the plans and specifications of George Keister, architect, who also designed the Geo, M. Cohan Theatre.

WILLIAMS LEAVES "MY BEST GIRL." Harry Williams has resigned from the cast of "My Best Girl," the new musical play by Channing Pollock and Reanold Wolf, which begins its New York season at the Park Theatre Sept. 12. Mr. Williams will be succeeded by Edwin Nicander.

FLASHES.

ANTONIO SCOTTA AND CRARLOTTE IVES will, it is announced, be married in the near future.

THE PURPLE ROAD Co., of Manhattan, has been incorporated at Albany, by Jos. M. Galtes, Abraham Kipp and Edward Welss.

MORTON AND KRISER, proprietors of the Folles Bergere, have filed the schedule of lial-littles. Henry B. Harris is named as a creditor for \$70,500.

THE AMERICAN BILLFOSTING Co. has been incorporated, by Emanuel Newman, Benjamin Reass and Leon N. Fuller.

THE Community Amusement Co. of America of Queens, has been incorporated by Ida

THE COMMUNITY AMUSEMENT CO. of America of Queens, has been incorporated by Ida Mayer, Chas. W. Mayer, Florence Mayer and Eliza Carol Mayer.

HENRY REBRECHT, Inc., is a new New Jersey enterprise, incorporated by Charles O. Geyer, Frank E. Ruggles and L. Matthews.

"AN AZTEC ROMANCE" comes to the Manhattan Opera House, Sept. 16.

WILLIAM FAVERSHAM, accompanied by Mrs. Faversham (Julie Opp), returned last week from their Summer vacation in England, which they spent on their estate. Old Manor, in Chiddington, Surrey.

THE SEASON Of E. H. Sothern and Julia Marlowe, at the Manhattan Opera House, will begin on Sept. 30, and will extend over five weeks instead of four, as originally planned.

EDWARD LEACH, of the New York Elks Lodge, has been nominated for candidate as Grand Exalted Ruler for 1913.

ROCK AND FULTON will separate after this season.

"BUGS" RAYMOND, the well known ball

season.

"Bugs" Raymond, the well known ball player, died at Chicago, Sept. 7.

It is reported that the Great Raymond has canceled his Western bookings and returned to the Orient.

Madde Same Gades will arrive Oct. 1, for a concert tour to the Coast, and for the Metroyolitan Opera House engagement.

The Lyckum, Cincinnati, will play yaudeyille, under direction of Harry Hart and W. H. Thompson.

le, under direction ...
Thompson.
Marie Doro is to appear in a new Pinero
Marie Doro is to appear in a new Pinero Marie Doro is to appear in a new Pinero play.

Thomas Jefferson will play the De Kaib, Brooklyb, week of Sept. 23.

Hans S. Linne filed a petition in bankruptey, Sept. 9.

The Automatic Ticket Selling and Cash Register Co., of New York, has been incorporated at Albany.

Coroner Holtzhauser dismissed the charge of homicide against Nat Carr, for killing a five-year-old child, recently, by his auto. The accident was unavoidable.

The Golden Trough has been added to "The Girl from Brighton."

Inke Kiralfy will build a new White City on Jamaica Bay, Brooklyn, N. Y. The Pennsylvania and L. ., R. R. are reported to be interested.

The date of Odiva's week at Keith's Union Square Theatre has been changed to Sept. 16-21.

Here Are the Songs You've Been Loning For.

Try and Remember Me—Afterwards—
Thinking of You, Darling—I Could Love a Little Girl Like You—Our Flag—Teddy in the Campaign—Sweet Kitty O'Connor—The Flower of Love—I Never Thought of Loving Till I Met You—Rocking the Baby to Sleep—My Aeroplane Pal—Good-Bye, Sweet Jeanet, Good-Bye—The Fourth of July—Rose—Because You Smille—The Sombrero—Last Night I Sat in Dreamland—Our Home and Our Country—When the Roses Bloom in June—The Touch of Spring—Wouldn't You Like to Make a Date With Someone Who Looks Just Like Me—Hearts of Two—Lead Me to Loveland, Honey—Oh, Why Don't You Come Back to Me—You Loved Me Once So Foudly, How Could You Say Good-Bye—My Little Girl of the Goiden West—A Honeymoon in June—That San Francisco Rag—I'm Thinking of You, Nelle Darling—Oh, You Chicken, With That Winning Smile—Where the Robin Sings His Sweet Love Song—The Picnic Grounds—In the Dear Old Springtime of the Year—Strauss—Allison—Haldee—Who Is True—When the Tide Came In—Just Let Me Feel Your Presence Near—My Sweetheart's the King of the Speedway—My Western Maid—Avlation—To the Old, Flirting Moon—The Little Woman Rules the World—Soul's Beacon—Chicago—Help Me Stop the Car—Have You Seen My Mama—Memorial Day Song—Beneath a Mountain Pine—Heart's Longing—Think Always of Me, Darling—Sometime, Sweetheart—Canada for Me—Put Me Off at Buffird—When the Leaves Begin to Fall, Mandy—The First Christmas Night—Light Harry Boy's Proposal—The Old ox Team—Where Are You To-night, My Darling—Farewell, My Darling, I'm Going Away—So You Ought to Give the Socialist a Trial—When We Heard the Call of Jesus—Alone, All Alone—Some-how.

PROFESSIONAL SINGERS.

PROFESSIONAL SINGERS!
We give you the music free, but ask
you to enclose 80 stamp for each number ordered to pay postage. Address
H. K. DUGDALM CO.,
Professional Dept.,
1405 U St., N. W., Washington, D. C.

Deaths in the Profession.

Harry Rogers, character actor, died Aug. 28, from neuritus, at his home at Norwalk. O., after an illness of sixteen weeks. Mr. Rogers was fifty-seven years of age, and had been identified with the stage all of his life. He made a name in "Ingomar," in which he assumed the title role, it being a part especially suited to the style, physique and manner of Mr. Rogers The deceased was best known through his connections with Rowland & Clifford's, John A. Himmelem's and Lincoln J. Carter's attractions, his last engagement being with Harry D. Marr's Majestic Stock, which toured Canada the past season, closing at Ft. Williams last April. Mr. Rogers was a member of the Knights of Pythias, the funeral being largely attended by members of that society. The deceased had a host of friends both professional and local, and in his death they have lost a man of sterling worth and integrity. He is survived by his wife and one daughter. Remains were interred in Woodlawn Cemetery, Norwalk.

mains were interred in Woodlawn Cemetery, Norwalk, Alexis Suvoria, an editor, novelist and dramatist, died at St. Petersburg Aug. 24. His chief writings included: "Tales—Gartbaidt," "Sketches and Pictures," "Media," a drama; "Tatiana Repina," a comedy; "Love Fin de Siecle" and "Czar Dmitri, the Pretender."

Fin de Siecle" and "Czar Dnitri, the Pretender."

Samuel Coleridge-Taylor, the negro music composer, died in London, Sunday, Sept. 1. He was born in London Aug. 15, 1875. His father was a native of Sierra Leone and his mother was English. Deceased wrote music for many of the plays which Sir Herbert Beebohm Tree produced at His Majesty's Theatre in London, including accompaniments to the dramas: "Herod," "Ulysses," "Nero" and "Faust." In 1904 he became conductor of the London Handel Society. He visited America two seasons ago to conduct one of his works at the Litchfield County Festival. This Summer he wrote two pieces especially for this festival, one of them a violin concerto, which was performed for the first time there in June by Mme. Maud Powell. He had written a quantity of music for the violin and plano, several songs and one symphony.

Captain Dick Bass, a circus man, and

for the first time there in June by Mme. Maud Powell. He had written a quantity of music for the violin and plano, several songs and one symphony.

Captain Dick Bass, a circus man, and the husband of the original Princess Pauline, who was with the Bostock Show for many years, died Aug. 24, after an iliness of eight weeks, at his home, 202 Sherman Avenue, Newark, N. J.

Claude Bessent, an actor, died at St. Anthony's Hospital, in Terre Haute, Ind., Aug. 21, following an operation for appendicitis. Mr. Bessent had been connected with the stage for twenty-five years. He had just opened a return engagement at the Lois Airdome in Terre Haute, when he was suddenly taken ill.

Adele Buck, who hid her identity as a motion picture actress, died at Oakland, Cal., Aug. 27, following an operation for appendicitis. Miss Buck had said that she was the daughter of a Boston author. She was a graduate of Wellesley College.

Charles Morok, who was better known as "Diavolo," the man who looped the loop in an automobile, died from typhoid fever at his home, 914 Eastern Parkway, Brooklyn, N. Y., Sunday, Aug. 25.

Horace W. Raynor, who was well known in musical circles in the Northwest, died suddenly, Aug. 31, at his home in Duluth, Minn. Mr. Raynor went to Duluth from Montreal, in 1906, where he was prominent as a missical director.

Ari Hoiston (John Horan), aged sixtycight years, died Aug. 26, at his residence, 348 West Forty-fourth Street, New York, and was buried 27. He is survived by a sister, Mrs. Slegerson, who took charge of the burial.

Peter Callan, an old time vaudeville werformer, died recently at his home in Brooklyn, N. Y. He was formerly one of the Electric Four, which included, besides himself, his two brothers, John and Joseph. Peter left the profession about twenty-dvy vears ago, and opened a coffee house in Brooklyn.

Vealnh Bertynm, leading lady, a member of the Essanay Western Stock Co., died Aug. 26, at the Merritt Hospital Oakland.

years ago, and opened a coffee house in Brooklyn.

Vedinh Bertram, leading lady, a member of the Essanay Western Stock Co., died Aug 26, at the Merritt Hospital, Oakland, Cal. Miss Bertram was a Boston girl, and a graduate of Wellesley College. She joined the Essanay Co. about a year ago.

Daisy Palmer, wife of Harry Morton, died at Valhalla, N. Y., Aug. 22. Miss Palmer had been in the profession for ten years, first appearing with Mason and Mason's "Snitz and Fritz." Later she was with the Rose De Haven Sextetie for one season, and was also in burlesque for three seasons, her last engagement being with Billy Arlington's Golden Crook company. Interment was made in Calvary Cemetery, Brooklyn, N. Y. Deccased was twenty-four years of age.

VIOLA WILSON, Sept. 4.

PEARL KINCAID, Aug. 6.

CHAS. A. WHITE. Sept. 4.

HAZEL MCCRUMB, Aug. 22.

ARMANDO BARILI, Sept. 4.

VEDAH BERTRAM, Aug. 26.

MBS. FRANCES EDNEY, mother of Florence

MRS. FRANCES EDNEY, mother of Florence Edney, died Sept. 6, at the Brooklyn (N. Y.) Hospital.

THE HOUSE OF

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Monday, Sept. 23.

A DETECTIVE'S STRATEGY

The striking story of a society detective and a child who was used to re-unite a mis-mated pair. Adapted from Fred Jackson's powerful story, "Thistledown." About 1000 feet.

THE CATTLE RUSTLERS

Stories of the West are always interesting, Selig's especially so. This is by far the best Western of recent months. A vivid, enthralling, real cattle round-up takes place. Enough said. Get It. About 1000 feet.

Wednesday, Sept. 25. PARTNERS

For the first Wednesday release from the House of Selig, we have selected one of the most appealing, human and dramatic stories ever pictured. It tells the story of the Damon and Pythias-like friendship of two Western men. About 1000 feet. GET THIS ONE SURE.

Thursday, Sept. 26.

THE PITY OF IT

The intense and exceedingly dramatic story of a woman's degeneration and the awful price she was forced to pay. Strong moral. About 1000 feet.

THE BORROWED UMBRELLA

A side-splitting farce comedy of very original situation. Just the kind of edy for your Summer night audiences. On the same real with

HARVESTING ALFALFA IN NEW MEXICO n interesting and instructive educational picture, showing details of createst agricultural industries. Combined length about 1000 feet.

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

SONG SLIDES FILIMI and

eels of fine Film, \$5 a re Slides, \$1 a set and Oalcium Machine, \$20. diso buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

MOTION PICTURE NEWS

FILMS REVIEWED.

"A Tragedy of Long Ago" (G. Kleine).

Another heavy drama by the Cines Co. After the marriage of Beatrice and Philip Viconti, Philip meets and falls in love with Agnes of Maino. His wife, with the help of her faithful admirer, Macaruffo, plans revenge, but Philip is informed of the plot against him, and he surprises and imprisons his wife and Macaruffo. Macaruffo and Beatrice escape from their cells that night, but are pursued by Philip and his soldiers, and Macaruffo dies in defense of Beatrice, who meets her death later, on the guillotine. The scenes in this film are good, and the parts well acted. The escape of Macaruffo and Beatrice from the prison, in which the rope breaks, dropping them into the moat, is a very strong feature of the picture's success, Tod. Released Sept. 3.

"Locked Out of Wedlock" (Pathe). Released Sept. 4.

Released Sept. 4.

A good comedy release that is refreshing and laughable. The picture opens in Dudley Brown's living rooms, upon the morning he is to be married. He informs his landiord that he wishes to sleep until 10, but, disturbed by the boys, he dresses hurriedly and goes to the yard and sets the watch dog loose. Brown takes advantage of a nearby bench, and is soon slumbering. The mischievous kids return and lock the dog's collar around Dudley's neck, and this is how he is found by the landlady and a policeman, some time later. And in one hour he is to be married! Unable to unlock the collar, he is compelled to saw away part of the dog-house and then starts for the waiting bride. But the excitement and trouble he causes on his way unally lands him in the station house, where his procedures.

the excitement and trouble he causes on his way unally lands him in the station house, where his sweetheart finds and marries him, in spite of all that has happened.

The situations throughout the run of this film are screamingly funny. It illustrates what sad experiences one may undergo for the sake of another hour's sleep. The scenes switch back and forth between Dudley's "predicament" and the house of his sweetheart, and holds one's interest running at mile a minute speed all through.

Tod.

"An Equine Hero" (Selig). Released Sept. 3,

Released Sept. 3.

This picture's object, which is sentiment, easily accomplishes that aim. The story centres upon the wonderful intelligence of a horse, and how he rescued his cowgiri mistress from the clutches of the Indians. The scenes are laid in the West, and the plot woven around Mabel and Billy, sweethearts, and how Pete, a half-breed, jealous of Billy, wavlays the lovers, with the aid of the Indians, and after leaving the cowboy for dead, capture the girl. She is bound and left under the charge of an "indulging" redman, who falls asleep in time to allow the equine hero to come to the "girl's rescue.

The story is consistently told, and with its exciting moments, found much favor. One always enjoys "all but human" animal pictures, and this one should continue as another Selig favorite.

"Aladdin Up to Date" (Edison). Released Sept. 4.

Released Sept. 4.

One of those fairy tale comedies, with a story wrapped around penniless Tim's fortunate find of a lamp which, in the early part of the film, is discarded by some urchins as worthless. Tim is not a favorite with his sweetheart's parents, and we see him driven from the house. He is on the verge of "ending it all," when he comes upon the lamp, and, picking it up for inspection, rubs it, and out of a puff of smoke appears one of the iamp's slaves, who informs Tim that whenever he wishes for anything, to rub the lamp and he shall be granted the wish. Tim does much rubbing thereafter, winning the daughter, a beautiful house, and life is chuck full of luxuries until one day the hiding place of the lamp is found out by the head slave, and upon one of their many visits they steal it, leaving Tim and his wife as penniless as before. Edward O'Connor was well chosen

to act the part of Tim. This comedian's funny ways have gained him numerous admirers among picture lovers. Wm. Kitchell wrote the story, and he gained the point of not baving any time lost while the reel was being run. There's something doing at every turn of the crank and the picture should continue to make 'em laugh.

"In the North Woods" (Biograph). Released Sept. 2.

Released Sept. 2.

Assured that his wife and child are safe in their home in the woods, the trapper leaves for the trading post. An adventurous Frenchman and his guide come upon the cabin, and the former sees the wife place a bag of money in its hiding place, and as his own purse is empty, he is determined to get the trapper's savings. He finds, however, that he is dealing with a woman who is fearless, and he suffers accordingly, when he attempts a second attack upon her and is cunningly caught in a foot trap on his way to the cabin. The woman's sympathy for him, however, overpowers her revengeful spirit, and after disarming him, she treats the wound and leaves him to be cared for by his guide.

It is a strong dramatic story, well chosen and finely acted. It found favor. Tod.

"Sergeant Byrne" (Selig). Released Sept. 5.

We first see Byrne as a rancher, who is in love with Jessie Long. Byrne's weakness for cards and drink leads him to gamble away the engagement ring which he has bought for Jessie, and when he goes to her cabin in a drunken stupor the girl denounces him and later marries Drake, a city chap. Byrne becomes disgusted with the life he is leading, and enlists with the Northwest Mounted Police. Drake turns out to be good for nothing, and is making a living by making liquor unlawfully. Byrne is assigned to the case and ordered not to return to heed. for nothing, and is making a living by making liquor unlawfully. Byrne is assigned to the case and ordered not to return to headquarters without his man. He finds Jessie and her child in misery. A fierce fight ensues, in which Drake wounds the officer and escapes on his (Byrne's) horse. Byrne pluckly pursues and, after a long chase, finds his man dead from exhaustion and starvation. He returns, tells Jessie of Drake's end, and insists upon making her his wife.

One of those pictures that are full of exciting moments, with the characters finely acted.

"The Wild Man" (Essanay). Released Sept. 5.

Old Jack Barnabee's pretty daughter, Mildred, has two sultors—Charles, an artist, and Billy, rather more boobish than anything else. But of course Old Barnabee prefers the boob, or there wouldn't be any such story. Mildred cares for the young artist. While they are in the woods one day, Billy tells the old man and he immediately starts after the couple. In the mean time Billy, finding a bottle of glue among the artist's outfit, and with intentions of tricking Charles, he pours the contents of the bottle upon a log seat. The old man comes into view, and exhausted, sits down on said seat and remains long enough for the liquid to secure a firm hold upon the pants. The result is that he is obliged to discard the trousers, and with the artist's canvas and some twigs he starts for home through the woods, is taken for a maniac and is cautiously pursued by an armed band of townsmen. He is overtaken, and after explanations are made, he agrees to Mildred marrying Charles.

With Howard Missimer in the role of the wild man, this picture is a continuous laugh producer. It is another of the many money makers Essanay's Eastern Stock Company makers Essanay's Eastern Stock Company has turned out.

"Captain Barnacle's Legacy"

"Captain Barnacle's Legacy"
(Vitagraph).

Captain Barnacle is deft a legacy in jewels and property by a South African gentleman, whose life he had saved many years before, but the wild requires that he visit the property in person. The captain needs the legacy for his adopted daughter, Ruth, so, accumpanied by his friend, Bunce, they visit South Africa, where he finds that the dead



UR KEMOVING

At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use.

No wax or paraffine; won't grow hair. Improves the complexion.

1182 BROADWAY. NEW YORK 4. P. STEVENS CO.

man had left an African wife and seven children, who want to adopt him as their father. He secures the jewels, and later Barnacle and Bunce escape from the house of the near savages and return home.

The picture fell flat. The story has good intentions, but accomplishes little.

Tod.

Down Through the Ages" (Kalem). Released Sept. 4.
With the scenes laid in Egypt, the picture
as interesting in its views as in the story

with the scenes haid in Egypt, the picture is as interesting in its views as in the story it tells.

A party of American tourists, including one Mirlam, her father, a French count, and Jack Lawrence are visiting the ancient temples of Egypt. The count is a persistent suitor for Mirlam's hand, and is favored by the girl's father. However, Mirlam's love leans toward Jack, whose proposal she had previously half rejected, owing to her father's views. During the tour Mirlam becomes tired and informs her father that she shall rest in one of the royal tombs until they return. She falls asleep, and in the dream she has we see her as Kama, the beggar girl, within the temples of Karnak. Mefres, a young priest forgets his religious vows, falls in love with the girl, and is banished by the high priest. Unable to live without Kama's love, Mefres plans to rob the private tomb of its golden treasures and fly from the country with her. He and the girl go to the tomb and are discovered in their act by the priest, and are about to be sentenced to death when the returning party awaken Miriam. The girl recognizes Jack as the Mefres of her dream, and loses no time in accepting his outstretched arms.

The story is beautifully told and its characters well portrayed. One scene, showing the tourists on board a boat, however, would be more effective had the boat been in motion.

NEW MOVING PICTURE

NEW MOVING PICTURE ORGANIZATION.

ORGANIZATION.

Otto N. Raths, of this city, was elected president of the newly organized Motion Picture League of Minnesota at its session at the St. Paul Hotel, St. Paul, Minn., Sept. 4. Other officers elected were: Thos. Furness, of Duluth, first vice president; George Osborn, of St. Paul, second vice president; E. F. Purdy, of Minneapolis, secretary, and T. Shermann, of Minneapolis, treasurer. Sixtyfive Minnesota cities were represented at the meeting. One thousand two hundred moving picture houses of the State are controlled by the delegates who attended. This is the first meeting of its kind ever held in Minnesota, and the league will be a branch of the National Motion Pictures Association. Efforts will be made to create a State board of censorship to inspect all pictures before they are exhibited here. The league also will pass upon the plan of mutual insurance for the members.

The following will doubtless prove of service to those in the film manufacturing field. It is a copy of the instructions sent out from the Copyright Office, Washington, D. C.:

M. P. COPYRIGHT.

MOTION PICTURES:

Directions for Securing Registra-tion Under the Amendatory Copyright Act of Aug. 24, 1912. The amendment of the copyright act, ap-proved Aug. 24, 1912, provides for obtaining copyright for two new classes of works, namely:

copyright for two new classes of works, namely:

Class "l," "Motion picture photoplays," and Class "m," "Motion pictures other than photoplays."

In order to secure registration of claims to copyright for such works, the following steps should be taken, in compliance with the express provisions of the Act cited.

Motion Picture Photoplays.

Motion Picture Photoplays. Motion Picture Photoplays.

I. Motion picture photoplays not reproduced in copies for sale.

Deposit in the Copyright Office, Washington, D. C.

(1) the title of the motion picture photo-

ton, D. C.

(1) the title of the motion picture photoplay,
(2) a description of the work, preferably either printed or typewritten.
(3) a photograph taken from each scene of every act.

These deposits should be accompanied by an application for recording the claim to copyright. For this purpose use application form "L 2," which will be furnished by the Copyright office upon request. Also send with the application a post office or express money order to pay the statutory registration fee of \$1.00.

II. Motion picture photoplays reproduced in copies for sale.

When the motion picture photoplay has been published (i. e., placed on sale, sold or publicly distributed) with the required notice of copyright upon each copy, promptly after such publication deposit in the Copyright Office two complete copies of the work, accompanied by an application for recording the claim to copyright in the published work. For this purpose use application for "L 1," which will be furnished by the Copyright Office upon request. Also send with the application a post office or express money order to pay the statutory registration fee of \$1.00.

Motion Pictures Other Than

Motion Pictures Other Than Photoplays.

I. Motion pictures other than photoplays of reproduced in copies for sale.

Deposit in the Copyright Office, Washington, D. C.



COLONEL ROOSEVELT.

Now touring the West, accompanied by a camera man, representing the General Film Publicity and Sales Co., who will soon release moving pictures portraying Colonel Roosevelt's everyday life.

PHOTO PLAYWRIGHTS EAT.

The Photo Playwrights, a combination of plot writers for the "movies," started its organization with a dinner at Henderson's, Coney Island, Sept. 7. The forty were caught in the act of drinking toasts to one another by the camera man. Frank E. Woods was chosen chairman, and Epes W. Sargent, secretary.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, is arranging to make a trip through Tennessee, Missis-sippi, Louisiana, Alabama, Georgia, Florida, North and South Carolina, and Virginia in November.

North and South Carolina, and Virginia in November.

The Motion Picture Exhibtors of Texas meet in Dallas Oct. 15, 16, and a meeting will be called for Okhahoma exhibitors a few days later. Kansas and Arkansas will organize at meetings soon to be announced.

Owing to matters of importance Mr. Neff could not attend the St. Paul meeting, but C. M. Christenson attended the convention, and assisted Minnesota in perfecting a permanent organization. There are now twenty-two States belonging to the national organization, Canada having been taken into the league.

Mr. Neff will visit the East in the near future, as he expects to attend the ball of Local No. 1, of Greater New York on Nov. 14.

A. NEWMAN AND A. L. FRIEDMAN, of the Atlas Amusement Co., Cleveland, have purchased the interests of President Mandelbaum, of the company in the Knickerbocker. the Lakewood, and the Market Square theatres, Cleveland.

MARY FULLER, an Edison player, sailed for Europe, Aug. 28, to join Ashley Miller's Company in London.

(1) the title of the motion picture,
(2) a description of the work, preferably either printed or typewritten.
(3) two or more photographs taken from different sections of the complete motion picture.

These deposits should be accompanied by an application for recording the claim to copyright. For this purpose use application form "M 2," which will be furnished by the Copyrigh. Office upon request. Also send with the application a post office or express money order to pay the statutory fee of \$1.00.

II. Motion pictures other than photoplays reproduced in copics for sale.

When the work has been published (i. c., placed on sale, sold or publicly distributed), with the required notice of copyright upon each copy, promptly after such publication deposit in the Copyright office two complete copies of the work, accompanied by an application for recording the claim to copyright in the published work. For this purpose use application form "M 1," which will be furnished by the Copyright Office upon request. Also send with the application a post office or express money order to pay the statutory fee of \$1.00.

In all cases the money order remitting the registration fee should be made payable to the "Register of Copyrights." Send the title description, prints, copies, application and fee in one parcel, addressed to the REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

D. C.

If any motion picture has been registered as a work "not reproduced in copies for sale," it must nevertheless be registered a second time if it has been afterward published.

(Signed) THERVOLD SOLBERG,

Register of Copyrights.

FRANK POWELL has resigned from the Powers Co. He is treasurer pro tem. of the newly formed Screen Club.

GEO. KLEINE NEWS.

GEO. KLEINE NEWS.

GEORGE KLEINE announces for release Tuesday, Sept. 17, an unusually interesting three subject reel dealing with topical, industrial ani scenic subjects. In "Traditional Customs in Southern Italy" we are given close views of the peculiar religious ceremonials indulged in by the peasantry, which are not only entertaining in their oddity, but highly instructive as well. The second subject on this reel treats of a matter we are more or less familiar with, but only at a distance. Few of us have not seen the great cannon and modern engines of destruction, but very few of us have ever enjoyed the privilege of seeing the monster guns in the process of making. In the subject, "A Gun Factory," we are taken through the famous Armstrong works at Pozzuoli, near Naples, Italy, and the various operations from the melting pot to the transportation of the finished article are clearly and interestingly shown. A very beautiful series of views of "Amalfi, Italy, and Surroundings" has been added to complete the reel, and a magnificent panorama seldom equaled is spread befor our eves.

An Eclipse comedy and a scenic form the split reel release for Wednesday, Sept. 18. "A Country Holiday" describes the adventures of three lively young men, who fall in love at the same time with an actress who is passing her vacation on a farm, and whose sense of humor permits her to have great fun at the expense of her ardent wooers. The scenic subject, on the same reel, pictures "New Plymouth, New Zealand," in a manner that will be found very pleasing.

As interesting and romantic as the general history of France is to the world at large, there is no period which thrills and fascinates us more than the epoch-making days of the Revolution, and that particular time so fittingly called "The Reign of Terror." Robespierre's brief captaincy of the poor, horror-ridden ship of state, will be remembered through the ages as a dark page in French history. An incident which occurred during those days of plotting, conspiracy, mock trials and w

AMERICAN FILM NOTES.

AMERICAN FILM NOTES.

S. S. HUTCHINSON, president of the American Film Mfg. Co., returned to Chicago last week, after a lengthy sojourn in Europe, Mr. Hutchinson brought back a ruddy coat of tan and a highly optimistic report of the film situation in Europe, in relation to American made film.

The sixty-odd players who have been encamped at Camp Hutchinson, Starved Rock, Ill., making pictures for the American Film Mfg. Co., returned to Chicago last week, after completing the purposes of their journey on the famous and historic rock. The camp was a model of its kind, and residents of the neighborhood were sorry to see it go. During its six weeks' stay it was a curiosity to the many thousands of visitors, and entertained many big gatherings, such as lodges, conventions, etc. The Cook County Press Association and the Illinois Senate Committee on the Deep Waterway to the Guif problem, were among the official visitors, as well as Governor Deneen and notable lecturers, doctors and lawyers sojourning at the rock.

BUNNY RETURNS.

John Bunny, the jovial faced right-bower of the Vitagraph pack, returned from als European producing tour, accompanied by Director Lawrence Trimble, who has been kept busy making pictures ashore and abond. One picture taken on the "Berlin," wherein he impersonates the captain, should be particularly interesting. The Pickwick series, taken right at the scenes in which the famous stories were laid, will be in three reels. Mr. Bunny is glad to get back to his Flatbush gardeu, aithough he expresses himself highly gratified by the treatment accorded him in England. He also says that America is preeminently in the lead in film production.

EXHIBITORS IN INDIANAPOLIS.

EXHIBITORS IN INDIANAPOLIS.

Indianapol's Local, No. 1, Motion Picture Exhibitors' League, has adopted a constitution and by-laws and decided to establish permanent headquarters in Room 410, Saks Building, to meet each Tuesday afternoon.

The officers are: President, John A. Victor; first vice-president, F. W. Sanders; second vice-president, M. M. Miller; secretary, E. J. Addy; treasurer, Dr. J. M. Rhoades; business agent, Dr. Rhoades; grievance committee, Dr. Rhoades; E. C. Arganbright and M. M. Miller; arbitration committee, Richard Staub, Frank Green and S. D. Kopf; State secretary and press agent, F. J. Rembusch.

CABL LAEMMLE, president of the Universal Service, returned from Europe, and had a hearty reception from the Imp forces. The offices of the Universal will move to the Mecca Building, New York, Oct. 1. A banquet was tendered Mr. Laemmie, at the Marsellies, New York, Sept. 7. by King Baggott, William R. Shea, Herbert Brennon, Julius Stern, William Daily, James Kirkwood, Frank Smith, Lillian Greenberg, Jane Fearnley, Violet Horner, Vivian Prescott, and Billy Dunn.

Smith, Lillian Greenberg, Jane Fearnley, Violet Horner, Vivian Prescott, and Billy Dunn.

A MOVING PICTURE CONVENTION is planned for Baltimore. Its findings will undoubtedly influence any action to be taken by the National Legal Regulation League in forming ordinances for the regulation of the local moving picture houses.

HERBERT BRENON, the producer for the Imp brand of the Universal Film Manufacturing Co., is making good as picture director. Mr. Brenon formerly owned a motion picture theatre in Johnstown, Pa. Julius Stern, general manager of the Imp Film Co., secured him as scenario editor.

S. H. McFarlane has left the Crown Feature Film Co.

"Queen Elizabeth," posed by Sarah Bernhardt, is the picture attraction at the American Roof, New York.

The Great Northern and Nordisk Film Co. has been incorporated at Albany by E. C. Oes, Harry R. Rauer and Wm. V. Goldie.

(Continued on next page.)

WANTED, SKETCH TEAM

Man to Do Blackface

B. LESLIE, Hartland, Minn. THEATRICAL COSTUMES BOUGHT AND SOLD AMOUNTS, SWORDS, STAGE PROPERTIES, Etc. CHARLES TREUCHTLINGER, 306 West 145th Street, New York City.

{\corrected to the corrected to the corr

ESSANAY NEWS.

AMONG the many extraordinary features of Essanay's coming three reel production of "Robert of Sicily," a dramatization of Long-fellow's beautiful poem, laid in the latter part of the fifteenth century, are scenes taken of some exquisite and massive sets by night, using a powerful battery of searchlights. This is a new experiment and has proven highly successful, as the test pieces of film run off in Essanay's private exhibition marvels unusual in unique lighting schemes. Essanay's production of this famous literary gem contains some of the most stupendous scenic sets ever attempted in moving pictures.

gem contains some of the most stupendous scenic sets ever attempted in moving pictures.

The untimely death of Vedah Bertram, leading lady of the Essanay Western Stock Co. who passed away on Aug. 26 at the Merritt Hospital, Oakland, Cal., from the effects of an operation for appendicitis, has closed a beautiful life of rare promise and achievement, and the entire film world joins the Essanay company in an expression of deepest sympathy and mourning.

RUTH STONEHOUSE, one of the charming members of Essanay's Eastern Stock Co., was formerly a resident of Victor, Colo, where her father, an expert in mining operations, is now located. A recent issue of The Victor News devoted a full column to Miss Stonehouse's connection with the Essanay company, commented upon the excellence of her work, and enthused on the crowds attending the local opera house whenever an Essanay film was to be shown. Miss Stonehouse's Victor friends and admirers have already seen her playing splendid roles in such recent productions as "The Browns Have Visitors," "An Adamless Eden," etc., and her appearance in coming September releases, including "The End of the Feud," "Neptune's Daughter," "A Call from the Sea" and "Twillight," is being eagerly awaited.

MRS. WILLIAM Todd, which of William Todd, both prominent members of the Essanay Western Stock Co., was tendered a birthday party by her husband during the past week. Mrs. Todd received a number of beautiful gifts from the assembled guests, among whom were numbered Augustus Carney, world famous as "Alkali" Ike; Frederick Church, Arthur Mackley, Victor Potel and G. N. Anderson. With "Alkali" and

SELIG NEWS.

SELIG NEWS.

KATHLYN WILLIAMS, leading woman of the Selig Polyscope Co.'s Chicago studios, acted as fairy godmother to a party of some two hundred children, last week, when she gave the slum "kiddles" a theatre party at the Steavensen Theatre. The children were those who took part in the recent tuberculosis pletures, at the Selig studios, and were recruited from the Hull House District, Chicago's most congested foreign quarter. Good comedies and several educational reels were shown first, and then the children were treated to the surprise of the afternoon, when 'The Trail of the Germ.' the tuberculosis pleture in which the children themselves had worked, was thrown upon the screen. Icc cream cones were served, and Dr. McMichael, of the Chicago Tuberculosis Institute, spoke to the children. Everyone pronounced the party as the event of their lives, and Miss Williams, "The Lady Bountiful," was thanked over and over again.

LEM PARKER, of the Selig Polyscope Co.'s producing staff, has left the Chicago studios for Los Angeles, where he will be connected with the Selig Edendale studios, in the capacity of director.

JUST before leaving for a hurrled trip to the Pacific Coast last week, W. N. Selig, president of the Selig Polyscope Co., invited all of his Chicago employees to hold a picnic on the afternoon and evening of Sept. 7 as his guests. Arrangements were at once made, and Elm Grove, one of the largest picnic grounds in Chicago, was secured. Over two hundred Selig employees attended, and the affair will long be remembered by them. Dancing was the principal attraction. A baseball game between the regular Selig baseball team and a nine composed of the other employees took place, and a variety of games, races, contests, etc., created no little fun and excitement. An elaborate luncheon was spread at 6 o'clock, and after lunch everybody danced again. Special cars carried the employees from the studio to the picnic grounds.

MYRTLE STEDMAN, the popular leading woman of the Selig Colorado company, now located at Canon



INDISPUTABLE ORIGINATORS or COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR.G.M.ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONA SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

NOW READY!! THE & CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD. Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28th STREET, NEW YORK

CUT OUT AND Send This Coupon and Ten Cents for a copy of THE CLIPPER RED BOOK

AND DATE BOOK
(FOR 1912-1913)
TO THE NEW YORK CLIPPER
47 West 28th Street, New York

NEW CINCINNATI HOUSES. Hyde Park Is to Have a Theatre on Public Square.

Hyde Park Is to Have a Theatre on Public Square.

Cincinnati shows no disposition to lose interest in motion picture plays. A splendid new theatre has just been dedicated on West Eighth Street, near the foot of the Price Hill incline. In the city proper ground has been broken for a new house on Vine Street, just North of Mulberry. The North Cincinnat Amusement Co. is to build a theatre on Vine Street, North of Clifton Avenue.

Hyde Park, one of Cincinnati's handsomest suburban resorts, is to have a new theatre built by the Hyde Park Amusement Co., on the Public Square, Eric Avenue. The house will seat 504, and cost \$30,000. Two store rooms on the ground floor will add to the value of the investment. White glazed brick, with terra cotta trimmings, will be used. K. H. Williams, W. B. Stratton and E. F. Walter are directors.

It seems strange so many houses claim the same names. There is a Gayety on Vine Street, as well as on Fountain Square.

NEW FILM CONCERN.

A new motion picture plant which, it is declared, will be the largest in the world, is shortly to be established near Los Angeles, Cal. The new plant will enter a field at present uncovered by the various picture companies, and will make a specialty of spectacles, such as "The Last Days of Pompeil," "The Fall of Rome," "The Fall of Sebastopol," and other historic events, in which several thousand persons will be required in the cast. The regular playing cast of the new company will include 480 persons, it is said. The new concern is being organized by H. J. Brand, who has opened temporary quarters in Room 438, Canadian Building, Los Angeles. It will be known as the Brand Advanced Motion Picture Co., and will be incorporated, Mr. Brand says, at \$1,000,000.

NEW PHILADELPHIA M. P. HOUSES.

There was a perfect deluge of announcements last week, in Philadelphia, concerning the erection of new theatres and moving picture houses. These consist of a \$75,000 moving picture house, 90 by 110 feet, which Samuel F. Wheeler will erect on the Bast side of Fifty-second Street, North of Market, and a short distance from the Nixon Theatre; a \$100,000 house, 80 by 160 feet, at the Northeast corner of Frankford Road and Margaretta Street, for Wm. Freihofer will also be built. There will also be smaller houses erected at No. 3232 Chestnut Street, for M. A. Benn, and another for Robert Hamilton, at Redfield Street and Lansdowne Avenue Both of these houses will measure 60 by 100 feet each. NEW PHILADELPHIA M. P. HOUSES.

EDISON NOTES.

Marc MacDermott is in London with the Edison Players, who have succeeded in completing some fine films.

Mary Fuller salled for England Aug. 28 to join Ashley Miller and the Edison Players in London. She will complete at least one or two of the "What Happened to Mary" pictures and return to New York with the entire party.

Dick Neill reports that his broken arm 's mending rapidly and that he will soon be back in the Edison pictures.

J. S. Dawley, in charge of the Edison Western Players, has left Salt Lake City and is now in the Yellowstone Park.

NEW PALACE THEATRE. Louis Becker Co. leased for Riverside Vladuct Realty Co. 75x100 on the North side of One Hundred and Fifty-second Street, 76 feet West of Amsterdam Avenue, for a term of twenty-one years, to Palace Theatre. The owners will build a first class picture house, with large entrance on the avenue and two exits on the street. The lease calls for an aggregate rental of \$126,000.

CLARENCE B. PURDY DIES.

Clarence B. Purdy, of the Novelty Film Exchange, 32 Union Square, N. Y., died Aug. 24, after a short illness, at his residence, 530 West One Hundred and Fifty-ninth Street. Mr. Purdy had been in the motion picture business for many years, and was the husband of Florence S. Gregory, also a favorite in motion picture circles.

RELEASES.

LICENSED FILMS.

Selig.

Selig.

Sept. 9.—"The House of His Master" (Dr.)
Sept. 10.—"The Fighting Instinct" (Dr.)
Sept. 12.—' The Indelible Stain" (Dr.)
Sept. 13.—"The Trade Gun Bullet" (Dr.)
Cines.
(G. Kleine.)

Sept. 10.—"Scenes Along the Calerno Coast.
Italy" (Scenic). On same reel, "The
Conspiracy of Catilin" (Dr.)
Sept. 14.—'Honors Divided" (Dr.)
Sept. 17.—"Traditional Customs in South Italy"
(Tol.) On same reel, "A Gun Factory"
(Ind.) and "Amaid, Italy" (Travel).
Sept. 21.—"Fetrayed for Love" (Hist.-Dr.)
Ectipse.

Eclipse.
(G. Kleine.)

-"Glimpses of St. Petersburg" (Scenic).
On same reel, "Chemical Action" (Ed.),
and "Winter Sports at St. Moritz, Switzerland" (Top.)

"A Country Holiday" (Com.) On same
reel, "New Plymouth" (Scenic).

Sept. 10.—"Manufacture of Paper, Maine" (Ind.)
Sept. 11.—"The Stranger and the Taxicab" (Com.)
Sept. 13.—"The Dam Bullder" (Dr.)
Sept. 14.—"The Rescue, Care and Education of
Bilind Bables" (Des.)

Pathe.

-"Pathe's Weekly No. 37."

-"The Blighted Son" (Special-Dr.)

-"Love's Progress" (C. G. R. C.-Com.-Dr.-Colored). On same reel "A Little Journey in Tunis" (Travel).



VEDAH BERTRAM.

With the deepest regret the Essanay Co. announces the death of Vedah Bertram, leading lady of the Western Stock Co., who died Aug. 26, at the Merritt Hospital, Oakland, Cal., following an operation for appendicitis. Miss Bertram was a Boston girl, a graduate of Wellesley College, and joined the Essanay Co. over a year ago, going West with G. M. Anderson, for leading roles. Miss Bertram's personal charm, and her splendid work in the "Broncho Billy" pictures, won her hosts of admirers. The entire film world joins the Essanay Co. in an expression of deepest sympathy and mourning at her sudden loss.

Sept. 11.—"Black Beauty" (Dr.)
Sept. 12.—"Angulshed Hours" (Dr.)
Sept. 13.—"Ford, Her Lord" (C. G. P. C.-Dr.)
On same reel, "The Late Harriet
Quimby's Flight Across the English
Channel" (Misc.)
Sept. 14.—"Saved at the Altar" (Dr.
Sept. 16.—"Pathe's Weekly, No. 38."
Sept. 17.—"The Elopement" (Com.-Colored) On
same reel "Gerome, the Venice of
Spain" (Travel-Colored).
Sept. 18.—"The Bandit's Spur" (Dr.)
Sept. 19.—"The Desperado" (Dr.)
Sept. 20.—"Max's Tragedy" (Com.) On same
reel, "The Edmunds Klamm Ravine"
(Travel).
Sept. 21.—"Silver Mcon's Rescue" (Dr.)
Melles.
Sept. 12.—"The Unworthy Son" (Dr.)

Sept. 12.—"The Unworthy Son" (Dr.)
Sept. 19.—"The Prisoner's Story" (Dr.)
Lubin.
Lucian Sacrifice" (

Sept. 9.—"The Halfbreed's Sacrifice" (Dr.)
Sept. 11.—"A Red-hot Courtship" (Com.)
Sept. 12.—"Betty and the Roses" (Dr.)
Sept. 13.—"Never Again" (Com.) On same reel.
"Buster and the Pirates" (Dr.)
Sept. 14.—"A Trustee of the Law" (Dr.)
Sept. 18.—"When Father Had His Way" (Dr.)
Sept. 19.—"A Child's Devotion" (Dr.)
Sept. 20.—"Turpentine Industry" (Ind.) On same reel, "No Trespassing" (Com.)
Sept. 21.—"His Pair of Pants" (Com.)
Sept. 21.—"His Pair of Pants" (Com.)

Sept. 21.—"His Pair of Pants" (Com.)

Vitngraph.

Sept. 9.—"Memorles of Patio Days; or, The
Road to Yesterday" (Dr.)
Sept. 10.—"The Higher Mercy" (Dr.)
Sept. 11.—"The Hindoo Curse" (Dr.)
Sept. 13.—"The Loyalty of Sylvia" (Dr.)
Sept. 14.—"Popular Betty" (Dr.) On same reel,
"The Fortune in a Tea Cup" (Dr.)
Sept. 16.—"Capt. Barnacle's Walf" (Dr.)

Biograph.

Sept. 9.—"An Unseen Enemy" (Dr.) Sept. 12.—"Blind Love" (Dr.)

Sept. 12.—"Blind Love" (Dr.)

Kalem.

Sept. 9.— "The Girl Reporter's Big Scoop" (Dr.)

Sept. 11.—"Dr. Skinem's Wonderful Invention" (Com.) On same red. "The Ancient Port of Jafa" (Scenic).

Sept. 13.—"The Street Singer" (Dr.)

Sept. 14.—"A Rairroad Lochinvar" (Com.-Dr.)

INDEPENDENT FILMS.

Reliance. Sept. 11 — 'Love Knows No Laws' (Dr.) Sept. 14.— 'For Love of Her' (Dr.)

Sept. 8.—"Don't Plach My Pup" (Com. Dr.)
Sept 10.—"A Star Re-born" (Dr.)
Sept 13.—"The Birth of the Lotus Blossom" (Dr.)

Comet. Comet.

Sept. 9.—"A Romantle Suicide" (Com.) On same reel. "C. Cole Phillips" (Ed.)

Sept. 14.—"A Frontier Soldier of Fortune" (Dr.)

Sept. 16.— "A Round-Up in the Hills" (Dr.)

Sept. 21.— "The Helr to Bear Creek Ranch" (Dr.)

Sept. 23.— "Reapling the Harvest" (Dr.)

Sept. 28.— "The Rustler's Treachery" (Dr.)

Majestic.

Sept. 8.— "Pleasures of Camping," On same reel, "Willie's Dog" (Dr.)

Sept. 10.— "Lola's Sacrifice" (Dr.)

Sept. 15.— "Cupid vs. Cigarettes" (Com.)

Sept. 17.— "Thorns of Success" (Dr.)

Sept. 17.— "Thorns of Success" (Com.)

Gaumont.

Sept. 12.— Mary's Condition (Com.)

Gaumont.

Sept. 10.—"Love's Serenade" (Dr.)

Sept. 11.—"Gaumont Weekly" (Topical).

Sept. 12.—"The Plague-Stricken City" (Dr.)

Seut. 17.—"Queen Elizabeth's Token" (Dr.)

Sept. 19.—"Kings in Exile" (Dr.)

Lux.
Sept. 13.—"Temmy's Playmate" (Dr.)

THE ALLEGHENY, a huge moving picture house on Frankford Avenue, below Allegheny Avenue, Philadelphia, is also approaching completion, and will be opened the latter part of September.

P. A. POWERS, J. Stern and J. Wengel have incorporated the New England Film Exchange, of Yonkers, N. Y.

THE AUTO-FOTO Co., of 141 West Thirty-sixth Street, has filed a petition in bankruptcy.



"Broncho Billy" present the affair was voted

ADRIENNE KROELL, Selig's Popular Player No. 10.

"Broncho Billy" present the affair was voted a huge success.

The Essanay Eastern Stock Co. has made extensive additions to the residential district of Niles, Cal., where their quarters are located. Six artistic bungalows have been erected by C. M. Anderson on his property near the Essanay studio. The majority of the large company are domiciled here.

WILLIAM EVANS, one of the Essanay camera operators with Essanay Western Stock Co., recently returned from his trip through Japan, China and the Philippines, where he made full reel pictures of absorbing interest. The first of these, entitled "Across the Broad Pacific," will be released Sept. 24, and deals with the land of the Mikado. The second, "China and the Chinese," is an intimate view of the new republic, and will be released during the first weeks of October.

The Essanay Co. gained fresh laurels during the past week when Ruth Stonehouse, Evebelle Prout and Beverly Bayne carried off the honors of the extensive program at the big Society Circus in the mammoth Arcadia palace of amusement, at Wilson and Evanston avenues, Chicago, held under the auspices of a score of prominent North Side society women. The Misses Stonehouse, Prout and Bayne are popular members of Essanay's Eastern Stock Company, and arranged a song and dance act that proved the sensation of the program. Especially fine was Miss Stonehouse's poetic dancing of Mendelssohn's "Spring Song." The girls were awarded hearty applause, and the Chicago papers have been devoting considerable space to enthusiastic write-ups of their number.

number.

The Essanay Co. announces the following releases for the last two weeks of September: Sept. 17. "Neptune's Daughter:" Sept. 19. "The Mixed Sample Trunks:" Sept. 20. "The Love Test:" Sept. 21, "Alkali Ike's Pants;" Sept. 24, "Across the Broad Pacific;" Sept. 26, "A Little Louder, Please:" Sept. 27, "The Voice of Conscience;" Sept. 28, "An Indian Sunbeam."

WARNER'S FEATURE FILM Co. has been incorporated at Albany, N. Y., by Harry M. Warner, Albert Warner and Otto Goobel.

prisoners started work on a table over six months ago when she was there last Summer. He finished it last week and requested permission from the warden to meet the actress in order that he might present the table to her in person. Miss Stedman is very proud of her present and will ship it to her home in Chicago.

LAST week while producing "The Cattle Rustiers," members of the Selig Colorado company were entertained at a round-up luncheon by C. E. Reeves, an ex-member of the city council, and one of Colorado's most famous cattlemen. The cowboys cooked the food in a typical Western style, and then everybody pitched in, and, sans ceremony, ate until they were full. Two days were spent on the plains during the round-up in order to secure the seenes desired.

SELIO'S latest, and by far the greatest wild animal picture, entitled "Kings of the Forest," will be released in the near future, if the plans of the release department are not changed. Finishing touches are now being added to the film, and it will be even more interesting when finally released than it was when shown at the exhibition of licensed pictures at Orchestra Hall during the recent National Convention of the Motion Picture Exhibitors' League.

IDEAL THEATRE OPENS.

The new \$50,000 Ideal Theatre, at Louisville, Ky., operated by the Broadway Amusement Company, opened its doors Aug. 29. This is the largest motion picture and vaudeville theatre in the South, having a seating capacity of one thousand four hundred people, and thirty-four exits. The prominent and exclusive feature of the theatre is the \$15,000 orchestrion, which takes the place of the orchestra. The stage is the largest in the city, and the interior of plastic relief work is of the very finest. Fred J. Dolle will act as manager.

FINISHING touches are being put to the new theatre at Forty-second Street and Lancaster Avenue, Philadelphia, which will be under the management of Mrs. Jennie Effinger.

FROM OUR OWN CORRESPONDENT

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. Complete Durenu, 12 Leicester Street, Leicester Square, London, W. C.

Aug. 24.

Aug. 24.

THE SUNDAY OPENING QUESTION.

Sunday opening is the question of the hour in the theatrical world. The newspapers are full of interviews with managers, agents and actors. A mass meeting has been summoned by Sir Herbert Tree for the discussion of the matter at His Majesty's Theatre. It was Oswald Stoll who opened up the debate with a letter to the newspapers, in which he claimed the right to give performances in theatres and music halls on Sunday so long as the privilege were accorded to the picture shows. No one sericusly believes that Mr. Stoll wants to see the Sunday opening of his houses. It was simply his way of throwing the apple of discord into the arena. Some thousands of picture shows are open in this country every Sunday. The pretense is that the net profits of the entertainment are handed to some charity or another. This, of course, is a "fake." The result of the present commotion will probably be that the picture shows are shut up. No one contemplates the possibility of theatrical and vaudeville performances here on the Sabbath, even if they were made legally possible. The artists are solid in opposition—none are more strenuous than American performers here, who declare that one of the most delightful features of an English engagement is the immunity from Sunday work.

Frank C. Bostock is organizing a "snake banquet" at one of the big West End hotels. His idea is to assess the popularity of snakes as pets His guests must all bring a domesticated reptile to the party.

Oscar Asche says that the new theatre in which he proposes to appear on his return to London, will endeavor to replace stage hands by electrical machinery.

On Monday night "Princess Caprice" was played for the hundredth time, at the Shaftesbury Theatre. After an uncertain beginning, it seems to have settled down to a steady course of success.

Nigel Loring, who is taking "At the Barn" on the road, is Marie Tempest's son.

Kate Wiggin has personally superintended the rehearsals of "Sunnybrook Farm," at the Globe Theatre.

Forbe

sgeneric, is dead. She has long lived in retirement.

Sir Squire Bancroft is visiting Marlenbad, chiefly occupying himself there with golf.

So soon as "Drake" has been produced at His Majesty's Theatre, Sir Herbert Tree will proceed on a short tour of the important provincial houses with that lugubrious playlet "The Man Who Was."

Sir George Alexander has selected "The Turning Point" as the title of the adaptation of "La Flambee," with which he will re-open the St. James Theatre on Oct. 1. Ethel Irving will be his leading lady.

George P. Huntley has been engaged by George Edwardes for the musical piece which is to succeed "Gypsy Love," at Daly's Theatre.

We are not likely to been any more of the

George Edwardes for the musical piece which is to succeed "Gypsy Love," at Daly's Theatre.

We are not likely to hear any more of the ridiculous "people's command performance," by music hall artists, in repudiation of the recent royal command performance.

Joe Elvin is hard at work on a spectacular production, to be entitled "The Sunny Seaside," and to be done at the London Palladium toward the end of next month.

Charles Urban is preparing a cinematograph version of Gounod's "Faust," for exploitation at the Scala Theatre.

W. H. Denny, who deferred his return to America in order to take up the part of Stuff, in "Everywoman," at Drury Lane, claims to have been on the stage for more than half a century. He was not more than six when he made his first appearance at Sadier's Wells as the child, in "The Stranger."

When "Everywoman" is produced at Drury Lane, it will appear that Stephen Phillips has added a sub-title, "Her Pilgrimage in Quest of Love."

added a sub-title, "Her Pilgrimage in Quest of Love."
During last week the Prince of Wales visited Charles Urban's picture show, at the Scala Theatre, for the third time this year.
There is a debate in the newspapers as to the first musical comedy. Minnie Palmer's "My Sweetheart" was first named, then John F. Sheridan's "Fun on the Bristol." As a matter of fact, the first production of a musical comedy here was many years ahead of either play cited, although, like them, it was of American origin—I refer to "Chris and Lena," which was produced at the Duke Theatre, in Holborn, nearly forty years ago. Billy Seely's wife, Lucille, contributes her clever juggling act to the current program at the Empire. She has valuable assistance from a parrot, which makes fun of her performance.

from a pairot, which makes fun of her performance.

Charlotte Parry opened at the London Hippodrome on Monday night in "Into the Light."

Charles Marte, who recently resigned his position as manager of the Hackney Empire, has now undertaken the direction of the Walthamstow Palace, one of the halls operated by the Tozer syndicate.

Lottie Venne tentatively produced a sketch, entitled "Her Ladyship's Nose," at the Empire, Finsbury Park, on Monday night. It is shortly to be produced at the London Hippodrome. Its author is Charles Eddy, a writer for The Times. "Her Ladyship's Nose" mainly depends upon the personality of Lottie Venne. The scene is a private room in a hotel. Its occupants are an eloping couple. The hooting of a motor makes known the arrival of the deserted wife. The husband conceals himself behind a clock, and the two women take up the story. Her ladyship deceitfully confides (in her dearest friend) the fact that, being bored to death by her husband, she has taken a lover, with whom she has an appointment. His lordship, overhear-

"THE POINT OF VIEW" OPENS.

Jules Eckerd Goodman's new play, "The Point of View," was given its first production by Wm. A. Brady, Inc., at Asbury Park, N. J., on Friday, Sept. 6. The cast included: Lionel Adams, Francis Carlyle, Howard Esterbrook, Emily Stevens, Lucile Watson and others.

NOTED BARITONE COMING.

Tita Ruffo, the famous Italian baritone, has been engaged by Andreas Dippel, general manager of the Chicago-Philadelphia Grand Opera Co., and he will be heard at the Metropolitan Opera House, New York, early this season.

ing this disturbing confession, emerges from his concealment, owns up to his wrongdoing, and begs her ladyship to forgive and receive him again into friendly relationship.

"Queer Fish," an extravaganza, produced by Walter Passmore, the Savoy comedian, assisted by his wife, Agnes Fraser, had a friendly reception at the New Cross Empire, on Monday. The idea is that Sammy Squibbs, distressed by the bad temper of his wife, attempts to drown himself in the sea, and is taken to the underworld.

Wm. Charles Barber, one of the best known theatrical journalists in London a few years ago, committed suicide by hanging. He was fifty-cight years old, and for some years had lived in retirement, having private means.

Albert Bulmer, for many years associated with the Moss Empires, is about to become an agent. His most recent employment was ass manager of the New Cross Empire.

R. W. Duce, for seven years manager of the Granville Music Hall, has resigned his appointment.

W. H. Fox reports a popular success at the Rickards houses in New Zealand.

Irish born authors are invited to compete for a prize of \$250 for a three act play, or for \$50 for a sketch. The Warden Corporation of Belfast is responsible.

Alma Waller, of Keen and Waller, died in Manchester Aug. 20.

While the Brooklyn Comedy Four were appearing at the Tower Theatre, Morecambe, last week, a false alarm of fire was raised. A panic was averted by one of the artists, who made for the footlights and strenuously shouted that there was no danger, until he got the audience caim.

A sketch employing a submarine has for some time been popular on the variety stage here. Chris. Marner, manager of the London Palladium, carred with him to the continent recently, some photographs of this playlet, with the object of booking it. He had the unpleasant experience of being arrested by a German customs officer, on the pretext that he was carrying nefarious pictures of military operations.

Carl Hertz has completely recovered from his recent indisposition.

While a melodramatic sket

property of Princess Frederick Charles of hesse, the kaiser's youngest sister, at the Victoria Depot of the Southeastern Railway Company.

Two new halls are immediately to be added to the Stoll Circuit, on Sept. 2 at Chiswick, and on Sept. 9 at Wood Green, both on the outskirts of London.

R. G. Knowles writes me under date July 21: "We have finished the Far East. We play one night in Singapore, then a week in Colombia, catching the boat due in London on Sept. 8. After a short stay in your city we sail for America. We have done very well in spite of indifferent management. The notices have been superb. We broke all records in many places—Shanghai wonderful, Pekin a dream."

"Ready Money," which was produced at the New Theatre, Aug. 12, has met with success. Its enthusiastic reception is believed to be partly due to Alan Aynesworth's courage in producing the play at a time when London is said to be empty. This is the "society" journalist's magnificent way of recording the fact that the aristocratic tenants of a few West End mansions have departed for the country. London is full enough of potential playgoers—although many "regular first-nighters," including the more prominent critics, are holiday making. The result was undoubtedly an audience more spontaneous in its disposition. It was not there to fulfill a social duty, or to follow the conventional lines of criticism, but to enjoy itself. So it did, to the full! The piece is allowed to be novel in idea, ingenious in construction, and full of witty lines. We have heard a good deal, lately, of New York police methods, on the stage here, but the touch of caricature in James Montgomery's treatment of the theme is a piensant change from the grim melodram of earlier essays. The acting success of the evening must be accredited to Kenneth Douglas, who gave a delightful performance as Stephen Baird. Mr. Aynesworth, himself, is excellent as Jaskson Ives—a very different part from those with which we have previously had to associate him. Owen Koughain west: Hilda Anthony

team, the Five Brewsters, died recently in Parls.

James Doughty, the veteran clown, so long a familiar figure with his performing dogs on Brighton Pier, is nearing his ninety-fourth birthday. He is in terrible distress, ill, and entirely dependent on the exertions of the young wife whom he married a year or two ago.

A new theatre is shortly to be added to the Broadhead tour, at Preston. Drama twice nightly is to be the policy at this house, to be known as the King's Theatre.

Montague Allcorn, a member of the Gaston Chevalier and Etoile Le Noir Company, died at Sheffield recently, in peculiarly painfuircumstances. A revolver which he used during the performance accidentally exploded, inflicting a wound on his left hand between the first and second fingers, which resulted in lockjaw.

Isadore Duncan, the dancer, has just bought a beautiful chateau at St. Cloud, near Parls, for 200,000.

Lil Hawthorne, who recently returned from South Africa, is now on a tour of Ireland. Victoria Monks has sold her palatial home at Tulse Hall, on the South side of London.

GOWONGO MOHAWK ILL

Gowongo Mohawk, the Indian actress, is ill at her home in Edgewater, N. J. She also recently had the misfortune to lose her dog, "Pinkle," who became well known to theatrical people during Miss Mohawk's travels here and abroad, and who could do "everything but talk." He was killed by an automobile in front of her house.

MARRIED.

Ethel North, of the Napanee Co., and A. C. Thompson, manager of the Star Theatre, Dubuque, Ia., were married Aug. 24, in that

MR. ACENT, MR. MANCE

Do You Want a Drawing Card, the powers of which are unequalled?

Do You Want an Act that is Different?

Do You Want an Attraction that cannot be duplicated for money?

Do You Want an Act that will draw all elements, one that appeals to every MAN, WOMAN and CHILD?

WHY OF COURSE YOU DO!

THEN DON'T OVERLOOK

THE MINIATURE MADAM MELBA

THE LIVING DOLL LADY THAT IS ACTUALLY PRESENTED IN THE PALM OF A MAN'S HAND.

Yet! Princess Victoria sings with a voice that has won for her the title of The Miniature Madam Melba. A voice large enough to fill any house, irrespective of size. Princess Victoria plays a full size piano INTELLIGENT-LY, the Organ Chimes, Sleigh Bells, Gluckenspiel, Marimbaphone, and as a CHARACTER COME-DIENE, the world has never known her equal.

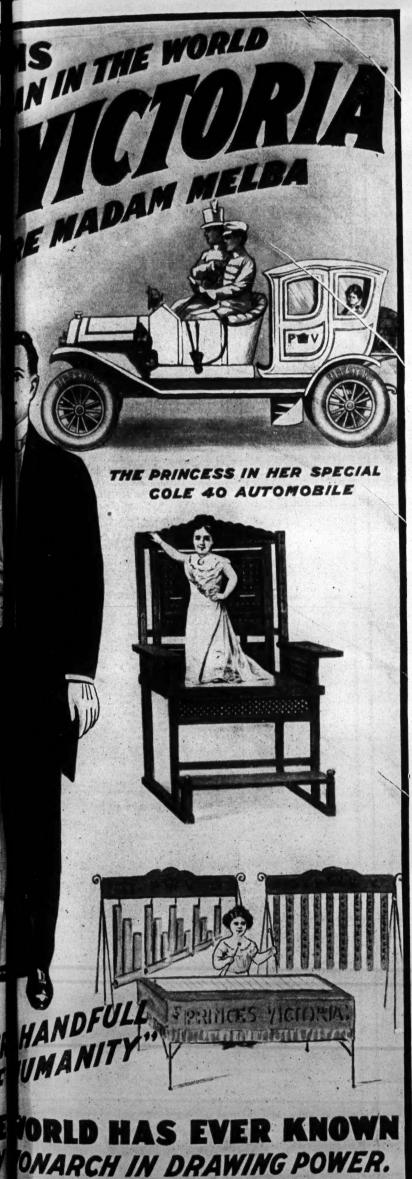
Correspondence



Will be glad to let you have our Open Dates if you will write

ABRAHAMS, Nobility

ER and MR. OWNER



ect to

Showing in her own especially built portable miniature Coliseum, seating capacity 500, admission 500, children 35c, (as an individual attraction).

Here are some figures that are interesting, same can be verified by the managers of the following exhibitions:

ERRIBITION DAYS

**SOUTH ONLY 15 SHORT STATES AND THE STATES

select advertising medium that has ever been thought out.

Sorry I cannot call to see you, Mr. Agent, Mr. Mathan Kaufman.

Sorry I cannot call to see you, Mr. Agent, Mr. Manager and Mr. Owner.

Manager and Mr. Owner.

Why? Because I am too busy getting the money in the good old Summer time.

N. Y. CLIPPER

N. Y. has selected excellent plays in order to make a feature of the entire company. Manager Vall thanks those who answered his "ad." last week.

Roster of "The Gran Opera Manager: Left Baynay, electrician; Guy Caufman, Francis Ingram, Constance Cuufman, Decima Ingram, Constance Cuufman, Prancis Ingram, Constance Cuufman, Decima Ingram, Constance Cuufman, Decima Ingram, Cungen Yarnell, Ed. Alken and Joe Alexander.

N. Alex

World of Players.

Gus Sohler has been engaged to produce all of Lew Fields' productions. Mr. Sohlke will start rehearsing 'The June Bride,' "The Sun Dodgers,' and also Weber & Fields' production at their new theatre. Mr. Sohlke is considering an offer from the Alhambra Theatre. London, to produce there the new revue in December. Mr. Sohlke has also launched five of his own acts with success.

Sherman L. Jones and Frances Shaper, formerly leading people with the Majestic Stock Co., will close their Summer engagement with the Knickerbocker Stock Co. Saturday, Aug. 31. Miss Shafer and Mr. Jones state that they have had a very successful and pleasant engagement with the Knickerbocker Stock Co., playing the airdome time throughout the Middle West, and, after spending a week with the old folks at home, they will go to Chicago and rehearse with Jones & Crain's "Servant in the House" for the regular season.

R. E. Tennant, father of Dorothy Tennant, the actress, died mysteriously at Oakland, Cal., Aug. 24. Patrolman Carter found Tennant, whe was sixty-two years old, seated on a refuse box on the sidewalk at 3 o'clock, and when the patrolman touched him on the shoulder the aged man fell to one side and dropped to the pavement, dead. It is thought Tennant suffered heart trouble. Tennant was a mining promoter and was known well in the bay region. He was a member of several clubs.

Bertham Millar signed for the "Officer 666" Co., and opened at Portland, Me., Sept. 2.

Notes From the Paden & Read Musical. Comedy Co.—We are in our second week at Chillicothe, O., with two weeks to follow. We have done very well during the hot weather, and have all the work we can handle until Oct. 1, when we open on a circuit on a guarantee. The company has been enlarged to eieven people, with a chorus of six. Business was very good all last week, the S. R. O. sign being used each night, and on Saturday night we turned them away.

"June Madness" at the Fulton.

"June Madness," the new play by Henry Kitchell Webster, will not open at the Thirty-ninth Street Theatre, as originally planned. To permit the run of "The Master of the House," Winthrop Ames has consented to a change in bookings, and has made arrangements with William Harris, executor of the estate of Henry J. Harris, whereby "June Madness" will Jen at the Fulton Theatre, on Sept. 28. The play is now in active rehearsal, under the direction of Geo. Foster Platt.

WILL KING TO WED.

WILL KING TO WED.

The engagement of Clair Starr, soubrette of the Columbia Musical Comedy Co., at the Columbia Theatre, in Oakland, Cal., to Will King, of Dillon and King, was recently announced. A big reception was held Aug. 25, at the home of Miss Starr's parents, in Oakland.

THE COLONIAL, PROVIDENCE.

The Colonial, formerly the Imperial, at Providence, R. I., will play K. & E. attractions. The house is controlled by P. F. Shea, and John F. Burke is resident manager.

care of N. Y. CLIPPER

WORSHIP ST., LONDON, E. C., ENGLAND

TEST FOR YOURSELF

Mix the best cocktail you know how — test it side by side with a

Club Cocktail

No matter how good a Cocktail you make you will notice a smoothness and mellowness in the Club Cocktail that your own lacks.

Club Cocktails after accurate blending of choice liquors obtain their delicious flavor and delicate aroma by ageing in wood before bottling. A new cocktail can never have the flavor of an aged cocktail.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice. Refuse Substitutes AT ALL DEALERS



UNIFORMS



BROWN'S **BRONCHIAL TROCHES**

An effective remedy for Coughs and Hoarseness Invaluable in Bronchial and Lung Troubles and to Singers and Speakers for clearing the voice. Entirely free from opiates or any harmful ingredient. Sold only in boxes. Sample mailed free. JOHN I. BROWN & SON, Boston, Mass.

BEFORE AND AFTER THEATRE

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR

FRENCH RESTAURANT PARISIAN CAFE : MUSIC 6.30 TO 1 A. M.

AT LIBERTY ACCOUNT MISUNDERSTANDING

Beecher and Bess Gilbert Beecher—Heavies, Characters, Violin and Trombone, can lead orchestra; some short cast script. Bess—Characters and Ingenues. Reliable people. No objections to tank time. Don't misrepresent—been stung. Tickets? Yes. Address

H. BEECHER GILBERT, Westfield, III.

WANTED

At the GRAND THEATRE, ESCANABA, MICH.

VIOLIN (Leader), PIANIST, DRUMS, all Traps, Vaudeville preferred. All three experienced in all lines. Join on wire. Single, or any combina-tion. Address "VIOLINIST," 11 No. Bassett St., Madison, Wis.

WANTED

For SUN BROTHERS' SHOWS Musicians, Especially STRONG CORNETS,

Versatile Sketch Team Lady must possess loud singing voice. Extended season. Finest accommodations. NO PARADES. Addr. ss per route: Bristol, Tenn., Sept. 12; Mountain City 13, Elizabethton 14, Johnson City 16, Erwen 17.

WE SAY IT YET CROSS

CROSS PRINTING CO. CHICAGO

Experienced Cornet Soloist Prefer to locate in theatre or something steady. A. F. of M. WM. G. KEEM, BAND, West Point, N. Y.

WILSON IS AT DALY'S NOW. L. A. Wilson, formerly in the box office of William Collier's Comedy Theatre, is now located in a similar position at Daly's.

GEORGE RALPH ENGAGED. Harris & Selwyn have engaged George Raiph for the leading role in "The Yellow Jacket."

NOTES FROM SONGLAND.

STERN MUSICAL COMEDY NOTES.

STERN MUSICAL COMEDY NOTES.

J. W. Stern & Co. are interested, musically, in nany shows that will cut a figure for the coming season in the musical comedy line.

The No. 1 "Spring Maid" Co., with Christie MacDonald as the star, will once more play the large cities. Later on Miss MacDonald will appear in a new musical play under the same management, the music of which will be controlled by Stern & Co.

The No. 2 'Spring Maid" Co. with Mizzi Hajos will also appear in a new operetta under the same conditions.

The No. 3 'Spring Maid" Co. is already playing, with Gene Luneska at the head.

The No. 1 "Rose Maid" Co. still continues at the Globe Theatre, on Broadway, where it will soon celebrate its two hundredth performance.

The No. 2 "Rose Maid" Co., which has just been organized, opened at Portland, Me., Aug. 28, with a very strong cast, and a No. 3 "Rose Maid" Co. is already in rehearsal, and opens at Trenton, N. J., Oct. 28.

The No. 1 "Modern Eve" Co., which has been playing for many months at the Colonial Theatre, Chicago, will be transferred to the Princess Theatre, Chicago, and will remain in that city until the Spring; and a No. 2 Co., which has been rehearsing with many well known players, started out on tour Aug. 25, at Columbus, O.

The Lederer Production Co.'s "Charity Girl" show is so successful in Chicago, that it will run there indefinitely, while a No. 2 Co. is being organized immediately for New York and a third and fourth company will soon go on the road.

Deinty Alice Lioyd will go out again with "Little Miss Fly.1t" for part of the season and will later appear in a new musical piece. All the important numbers in this show, as well as several of the best song numbers in Julian Eliting's "Pascinating Widow," are from the Stern establishment.

Donald Brian and Julia Sanderson will continue in "The Siren," and John Cort has booked

stablishment.

Donald Brian and Julia Sanderson will conlinue in "The Siren," and John Cort has booked
a route for almost a year with "The Rose of
Ponaman," which will include all his new theatres throughout the West, all the way to San
Panaglaco.

atres throughout the West, all the way to San Francisco.

"The Mocking Bird," "A Beauty Spot," and several other De Koven operas will be heard in various parts of the country.

Lew Fields has in rehearsal "The June Bride," a new departure for him, as it is his first Vienness opera, and in this production he will endeavor to set up a record that will stand out among productions of this class.

Two of Al. H. Woods' most important productions after election, will be "The Cabaret Girl," and "The Lilac Domino," both controlled by Stern & Co., in conjunction with Andreas Dippel. A well known firm of managers will also, at about the same time, produce "The Forbidden Bride," a highly spoken of European success.

WILL ROSSITER GOSSIP.

Will ROSSITER GOSSIP.

Mayme Remington is entertaining audiences with "Texas Prance" and "O-I-Circus Day." The latter song she states is good for as many encores as she cares to accept, Lee White and Geo. Ierry have two splendid numbers in "When I Met You Last Night in Dreamland" and "Oh, You Georgia Rose."

Nonette is receiving all kinds of praising, press notices on her rendition of "I'd I ove to Live in Loveland With a Girl Like You" and "When I Met You Last Night in Dreamland."

Alexander r.d. Scott proclaim "Oh, You Georgia Rose." the best number in recent years for them. Elizabeth Murray now has the "Good Luck" song habit. She is making a particular feature of "O-U-Circus Day."

Linden Beckwith is most successfully explicting a repertoire of W. R. songs, including the promising italied hit, "When I Met You Last Night in Dreamland."

"You'll Never Know the Good Fellow I've Been" continues the big song hit of Manny and Robert's act.

"You Can't Expect Kisses From Me" is re-

Been' continues the big song hit of Manny and Robert's act.

"You Can't Expect Kisses From Me" is reported by Mary Elizabeth as being a real novelty number, and always good for numerous encores. Nellie Nichols is featuring with urqualified success the W. R. great "O-U-Circus Day" song. Kathecine Nelson will shortly be seen in a new "single," exploiting a complete repertoire of W. R. songs.

Among others afflicted with the "Good Luck" song babit are the Dolec Sisters. Their best liked songs are "You Con't Expect Kisses from Me" and "O-U-Circus Day."

Barton and Peabody will feature their exclusive song number, "He's the World's Best Music Man."

"O-U-Circus Day" is still the one big song riot

clusive song number, "He's the World's Best Music Man."
"O-U-Circus Day" is still the one big song riot with Montgomery and Moore, in the "Hanky Panky" entertainment.

The Kesuc Trio have a complete repertoire of Will Rossiter songs, and are featured on every bill, owing to their clever work.

The American Troubadours are singing several of the W. R. songs, including "When I Met You Last Night in Dreamland."

ECCLES MUSIC CO. NOTES.

ECCLES MUSIC CO. NOTES.

(SYRACUSE, N. Y.)

"We have just purchased the Eccles & Jacobs catalogue of songs, and we are doing a rushing business with some of their latest hits. We have just paid \$5,000 for J. Jacobs' and Wm. McCarthy's latest sensational song hit, entitled 'Honest and Truly,' and have just printed 2,000,000 copies, expecting to sweep the country. We are also willing to pay \$5,000 more for another song like it. Before we purchased this 'Honest and Truly' song we tried it out on the public and it completely carried the show; in fact, it was a complete riot. We also publish 'Just As Good Fish in the Sea,' 'Umbalulu,' 'I Want to Go to the Southern Climes,' I Want An Irish Rose,' The Shamrock and the Rose,' all of which are sweeping the country. Signed. Eccles Music Pub. Co., W. B. Sires, Advertising Manager.''

JEROME & SCHWARTZ NOTES.

JEROME & SCHWARTZ NOTES,

The Wang Doodle Four in their act, "Darktown Music Teacher," are making a hit, rendering
Jerome & Schwartz's number, "That Coontown
Quartette," which is one of the big features of
the act.

"Barber's Bear" and "Ragtime Eyes" are being very well received by large audiences in the
United Time houses, being featured by Blanche
Bishop. "Barber's Bear" and "Ragtime Eyes"
are both new songs, published by this firm.

"Tom Kelly, in his mouologue act, is featuring
"Rum Tum Tiddle" and "If It Wasn't for the
Irish and the Jews," in his tour over the Pantages time. Both these songs are going bigger
than ever.

Joe Macey, formerly with the Ted Snyder Co.,
is now connected with the Jerome & Schwartz
Publishing Co.

THOMPSON & CO. NOTES.

Paul Frances and Rose Demar are scoring big a the East with "There Ain't Nothin' Doin' What Your Thinkin' About?" and "Let Me Know Day Before."

a Day Before."

Keeder and Alberts are making good with "Razzle Dazzle Glide" and "Fishing," Thompson's late big song hits.

Margaret Marlow of Santon and Marlow, has created a furore throughout the South and West, with "Fishing" and "Monkey Rag."

Johnnie Fink is the sensation of Chicago, singing "There Ain't Nothin' Doin', What Your Thinkin' About?"

A NEW WITTMARK CO.

At Albany, Aug. 12, the Wittmark Music Co.
of Manhattan, was incorporated with H. S. Witt
mark, V. C. Bogardus and L. Friedberg, directors.

DICK RICHARDS WITH HAVILAND

PUB. CO.

Dick Richards, of Richards and Thatcher, writer of "To Arms, To Arms," "There's a Ring Around the Moon," "Whoops, My Dear" "Swanee Babe," "Who's Afraid?" "My Dream Girl," "On the Boardwalk," etc., is taking care of his friends of the profession at F B. Haviland's, Thirty-

NEW YORK THEATRES.

HARRIS THEA., West 42d St. Eve. 8.15.

CHARLES FROHMAN presents AUGUSTUS THOMAS'S NEW COMEDY

THE MODEL

NEW AMSTERDAM 42d St., near Broadway
LAST WEEK.
Eves. 8.15. Mats. Wed. and Sat. 2.15.
Klaw & Erlanger's International Sensation,

The Pink Lady MON., SEPT. 16. Klaw & Erlanger will present
THE COUNT OF LUXEMBOURG

GAIETY B'way and 46th St. Evgs. 8.30 Mats. Wed. and Sat., 2.30. Another Cohan & Harris Success. The Reigning Farce Success.

OFFICER 666

With GEORGE NASH and DOUGLAS FAIRBANKS REPUBLIC West 42d St. Eves. 8.15
WILLIAM ELLIOTT and DAVID BELASCO

"THE GOVERNOR'S LADY

A play in three acts and an epilogue in "Childs", by ALICE BRADLEY.

B. F. KEITH'S
UNION SQ
THEATRE. B'way & Lith St. Phone 4400
Stuyvesant. Matinee Daily 25c.; Nights, 25c. to \$1.00

B. F. KEITH'S
UNION SQ
White and Geo. Perry, Trovato, Del Franco's Miniature Circus, Mayme Remington, Daily 25c.; Nights, 25c. to \$1.00

PROCTOR'S BLANCHE WALSH And Co., in "Counters Nadine"; Alexander and Scott, Wm. B. Pat"Cather and Scott, Wm. B. Pat

B. F. KEITH'S

GREATER NEW YORK CIRCUIT BUSHWICK CRESCENT GREENPOINT GOTHAM BRONX ORPHEUM

HIPPODROME

6th Av., 43-44. Daily Mat. at 2. Best Seats, \$1. Ev. 8
ENTIRELY NEW SPECIALTIES

WINTER GARDEN B'way & 50th St. | Evgs. Phone 9260 Cols. | Sharp MATINEES Tues.. Thurs. and Sat. \$1.00

THE PASSING SHOW OF 1912

The Biggest Hit that Ever Struck New York. B'way & 30th St. DALY'S Eys. 8. Mats Phone 5973 Mad Sq. DALY'S Wed. & Sat MR. LEWIS WALLER Announces

DISCOVERING AMERICA

Company includes IR. LEWIS WALLER, MISS MADGE TITHER ADGE, MISS MIRIAM CLEMENTS and others.

CASINO

THE MERRY COUNTESS

William Collier's Colledy 41st St. East of B'way. Phone Collier's Colledy 5194 Bryant. Ev. 8.15. Mats, Tues., Thurs. and Sat. 2.15.

BUNTY PULLS WEEK THE STRINGS Monday, Sept. 16 "FANNY'S FIRST PLAY"

'Phone 4985 Maxine Elliott's Bryant. Bet. B'way and 6th Ave Evgs. 8 30. Mais. Wed. & Sat. 2.30. H. Frazee announces JAMES MONTGOMERY'S New Comedy

READY MONEY With Extraordinary Cast of Players

WM. A. PLAYHOUSE 48th Street, East of Broadway. Phone, 2628 Bry. Evgs. 8.10. Mats. Wed. and Sat. 2.10.

Direction WILLIAM A. BRADY, Ltd.

'Phone 413 Bryant. Evgs. 8.15. Mats. Wed. and Sat., 2.15.

BROADWAY Theatre. Broadway, cor. 41st St. Telephone, 101 Bryant. LEW FIELDS PRESENTS

Hanky Panky

LYRIC 42d St., West of Broadway. Phone 5216 Bryant. Evgs. at 8.00. Matinees Wed. and Sat. 2.00. CHARLES KLEIN'S Dramatization of REX BEACH'S Famous Novel

THE NE'ER-DO-WELL

WALLACK'S B'way & 30th St. GEORGE ARLISS

DISRAELI COLUMBIA THEATRE

This week, GAY MASQUERADERS

BROADWAY, 47th STREET,

MOUNT LOWE

Towering 6100 feet in the air; the crowning glory of the Southland, and reached and climbed by modern electric cars to the 5000 foot height.

THE SCENIC WONDERLAND TRIP OF THE CONTINENT

Send for Illustrated Folder Describing it Fully

Pacific Electric Railway

TRAFFIC DEPARTMENT - LOS ANGELES, CALIFORNIA

HARRIS-PARKINSON COS

CAPABLE MUSICIANS IN ALL LINES For two complete Bands and Orchestras. CAPABLE LEADER, must have up to date music and be competent. No drinkers can land here. Also place CAPABLE DRAMATIC PEOPLE; those doing specialities preferred. These attractions play South all Winter. All week stands. Tell all dirst letter, no time for useless correspondence.

ROBERT H. HARRIS, Farmington, No.

24--SCREAMS:--24

Parodies on "Doing It Now," "Rag Violin," "Jungle Moon," "When You're In Town," "We All Fall," "When I Was Twenty-one," "Baby Rose," "Navajo Rag," "Land of Harmony," "Honey Man," "Mysterious Rag," "All Alone," "Moonlight Bay," "Tip From Father," "Brass Band Eph. Jones," "Pick On Me," "Chicken Rag," "Love To Live In Loveland," "Over Again," "I Want A Girl," "Love Me," "Beautiful Doll," "Ragtime Band," "Oceana Roll." Last 12 for Jew. 10c. each; 3 for 25c., or whole 24 Big Parody Riots, \$1.50. Cash or M. O.; no stamps! Other material. Send for catalogues and enthusiastic testimonials. MARY E. P. THAYER, 2190 BROAD ST., PROV., R. I.

Andrew K. Allison, who has been writing lyries for a number of years, is meeting with success in placing eight or ten of his lyrics with leading New York publishers. They will be published this Fall set to music by the prominent composers of those houses. Many favorable comments on these numbers are greatly encouraging. Some of the country's leading vaudeville people having heard "That Regular Rag," pronounce it a sure fire hit, and are anxiously waiting for its appearance. R. H. Beittel is the author and composer of a number of good songs, while Mr. Seloen (whose recent and present hit, "When I Carved Your Name on the Tree") needs no introduction.

duction.
"If I COULD CALL YOU SWEETHEAT" and "Mr. Melody Man" are big sellers for Chas. I. Davis. Professionals are sending for copies from all over the country. Mr. Davis states that the results from his last CLIPPER ad. have been very satisfactory.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic Theatre (Oliver Morosco, mgr.) for week of Sept. 2, Marguerite Clark was seen in "Baby Mine."

Belasco (Oliver Morosco, mgr.)—For week of 2, Thomas MacLarnie and Belasco Co., in "Great John Ganton."

Bubank (Oliver Morosco, mgr.)—"Pierre of the Plains" is in preparation.

Lyckum (Thos. Baker, mgr.)—"Peck's Bad Boy" 2 and week.

Orpheum (Clarence Drown, mgr.)—Bill for week of 2 included: "Cunning" Little Jewell and company, Max Witt's company, Francesca Redding and company, Williams and Wolfus, Herbert and Hilda, and Hathaway and Mack.

Empress (Dean Worley, mgr.)—Bill for week of 9 includes: W. C. Fields, Charlle Case, Mrs. Gene Hughes and company, Burr and Hope, Johnson's Travelogues, and Kathle Gultini.

Pantages' (Carl J. Walker, mgr.)—Bill for week of 2 included: "Models of Jardin de Parls," White's Comedy Circus, Hugo Lutgens, De Lisle and Vernon, Constnee Windom and company, and Veroni Verdi and Brother.

New Oernura.—This was formerly the Olympic Theatre. Bill week of 2 included: Arthur Don and Harry O'Neal, Three Stuarts, Edith and Curtis Keene, Bert Wiggins, and Princess Wanatea.

Adoleus (Workman & Strum, mgrs.)—The bill week of 2 included: "A Briten and Brothes."

a-tea.

ADOLPUUS (Workman & Strum, mgrs.)—The bill week of 2 included: "A Prince of Milwaukee." Teddy Martin, and "Ragtime Cowboy Bill" Nore.—The bathing contests at the Adolphus Theatre, on Wednesday evenings, feature Miss Bobble Deana, and 's drawing capacity houses.

Bobble Deana, and 's drawing capacity houses.

Denver, Col. — Orpheum (A. C. Carson. mgr.) bill for Sept. 9 and week: "The Drums of Oude," Mrs Louis James and company, Emptre Comedy Four, Venita Gould, Seably and Duclos, Belmont and Harl, Robert DeMont Trio, and Pathe's Weekly.

Broadway (Peter McCourt, mgr.) is dark for week of 9.

EMBRSS (Geo. A. Povyer, mgr.) — Bill for 7 and week: Clarence Wilbur and company, Victor Niblo, Ellizabeth Kennesly and Anna Mack Berlein, Princeton and Yaie. Lindon Sisters, Burt Cutler, and Gaumont's Weekly.

Tabor Grano (Peter McCourt, mgr.)—Bill for week of 8 includes: The Nation Trio, Cataloo Brothers, Billy Du Vail, the Luguros, and moving pictures.

WM. A. BRADY'S PLAYHOUSE of Broadway. Phone, 2828 Bry. Evgs. 8.10. Mats. Wed. and Sat. 2.10.

BOUGHT AND PAID FOR Direction WILLIAM A. BRADY, Ltd.

**BRADY'S PLAYHOUSE of Broadway. Phone, 2828 Bry. Phone, 2828

seph house.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Martin's "Uncle's Tom's Cabin" Sept. 3. matinee and night, to big business. "Freckles." 4. drew a well pleased audience. "School Days" 11, "The Gamblers" 14. Lyric (H. A. Deardourff, mgr.)—Vaudeville and pictures are doing well.

CELOBON (James J. Waters, mgr.)—The Horne Stock Co. will conclude a successful Summer's run with "Our New Minister." week ending 14. "The Goose Girl" drew well 2 and week.

Notes.—Haag's Circus drew big business 2 despite the rain....James J. Waters, who has so long been manager of the Samuels Opera House, has acquired the May's Theatre, and will operate it as a moving picture house.

Peorla, III. — Majestic (Henry Sandmeyer r., mgr.) "Allas Jimmy Valentine" Sept. 8, 9, ORPHEUM (Felix Greenberg, mgr.)—Vaudeville. INCEUM (Felix Greenberg, mgr.)—Vaudeville mid nichtiges LYCEUM (Felix Greenberg, mgr.)—Vauuevine and pictures.

PRINCESS (Seaver Amuse, Co., mgrs.)—Vaudeville and victures.

DEMPSEY (Martin Dempsey, mgr.—Stock burlesque, songs and pictures.

FAUST GARDEN (Heitsch & Fauser, mgrs.)—Vaudeville.

COLUMBIA, CRESCENT, DB LUXE, EMPRESS, ILLINGIS, LIBERTY, ROYAL, SANGAMO, SOUTH SIDE AND AIRDOME, picture houses, report good business.

ness.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) "Get-Rich-Quick Wallingford" Sept. 11.
"The Merry Widow Re-Married" 12.
FAMILY (D. W. Maurice, mgr.)—The Oliver Stock Co. closed a ten weeks' engagement here 7. and left immediately for Kankakee, Ill., where they opened 9 at the Remington Theatre for an extended engagement. The Oliver company made

Lexington Ave. and 42d St., N. Y. This week, THE DAZZLERS.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually refore the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLUPPER free.

GATETY THEATRE, Richland, Ga.—Independent attractions only; pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros, Owns, and Mgrs., Lumpkin, Ga. ALKRAMA THEATRE, Elizabeth City N. C. Pop. 8000. Seating capacity 800; stage 21x20 dressing rooms; electricity, steam heat. Wanted first class attractions. Address Kramer & Nutter.

WANTED-Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of cown, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuy-kill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions Add. W. J. Henry, Owner and Manager. WANTED.—To Book Good High Class Shows New Hall. Good show town. S. C. 500. St. 20x20. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

ROAD SHOW MANAGERS – BARTOW, FLORIDA, Dixie Theatre, under new management. Good town and surrounding country. Up-to-date house. ATTRACTIONS WANTED for coming season. For open dates address

E. W. McCORMICK, Manager. FLORIDA LYCEUM FLORIDA. ORANGE Seats 1000. Stage 20x80. Full scenery, dressing rooms, complete; electricity, steam heat, all latest mprovements. Wanted, First Class Attractions.

Address PARKER & CASTERLINE.

PLAYS, SKETCHES, ACTS, ETC., Written to order. Terms for stamp. GAMBLE & De JARNETTE, East Liverpool, O.

BARGAIN—110 PANAMA CANAL LECTURE SLIDES AND LECTURE, up to date. Only Complete set made, \$50. Illustrated Book, 50 cents. A. WYNDHAM, 8 Patchen Place, N. Y. City. FOR SALE—Handcuff Act, Box Mystery, Mall Bag, Spirit Cabinet, Comedy Magic Act, Stere-opticon, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. GEO. A. RIČE, AUBURN, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Sends amb, CHAS. L. LEWIS, 429 Richmond St., Cincinnst. O. MY NINE PARODY HITE, \$1. Three latest, \$1; Monologs, \$5. Sketches, cash or royalty. For quick reply, inclose stamp to F. J. LA PIERRE, Gen. Del., Asheville, N. C. Perm. Address, R. 412 Lakeside Bldg., Chicago.

AT LIBERTY, AFTER SEPT. 20 Singing, Talking and Dancing Comedian Change for week. If too far, send ticket. Add. JACK SULLY, KENDALLVILLE, IND.

WANTED—Live Medicine Performers, Sketch
Teams, Organ and Piano Player, that do Doubles
and Singles, change for one week. You one playlet, big time people, keep off. I want real performers. State your salary and what you do in first
letter. Show opens Sept. 39 and closes March or
first of April. The best of treatment and money
sure. Harry and Virginia Lee write. CAPT. 6.
W. SMITH, ST. CHARLES HOTEL, ST. JOSEPH. MO.

AT LIBERTY, ORCHESTR & LEADER (Violin, double Alto). Good repertoire of music; also Al Drummer with full line of traps. Joint only. Address O. HOLLAND, 535 N. TROY ST., CHICAGO, ILL.

many friends here and packed the house at every performance. Vaudeville is now the policy, beginning 9.

LYRIC (Wm. Johnson

ginning 9.

Lyric (Wm. Johnson, mgr.)—Closed.

Aro (L. A. Klene, mgr.)—Pictures and songs, with change of program dally.

Norns.—The Ringling Bros. Circus had two packed houses Aug. 30..... The Frank Hatch Water Circus pleased large crowds week of Sept..... Ethel Young pald a short visit to her parents and friends in this city Aug. 25. before leaving for Seattle, where she opened her vaudeville season Sept. 2.

Carbondale, Pa.—The smallpe seems to be on the wane, and there is among the masses that the health author soon direct the lifting of the quarantistions. There is a strong desire manifester the public prints that churches and musements be permitted to resume their functions. The bookings for the Gran House include many strong attractions.

Winchester K. Winchester (S.

Winchester, Ky.—Winchester (8. Dinelli, gr.) motion pictures.
Lyric (Phillips & Moss, mgrs.)—Alotton pic-

LYRIC (Phillips & MOSS, 1881) - Eill tures.

PASTIME (Bloomfield Bros. mgrs.) - Eill week of 2 included: Poe and Green, Jacob C. Figan, De Vitt and De Vitt, Harry Pires J. Fidelle, Raymond's Midgets, and motion setum

"Get-Rich-Quick Wallingford" Sept. garet Illington, in "Kindling," 6; "Phe a Thousand Candles," 8, "The Balas" "A Modern Eve" 18.

DATE BOOK The M. STEIN COSMETIC CO.

ABSOLUTELY GUARANTEED.

By far the best preparation for removing make-up. Leaves the skin soft and velvety. Not sticky, and a little goes a long way. Used and recommended by the best professional talent.

Sold in 4 oz. jars and 1 lb. round decorated cans (new style) by all first-class druggists

Sample tube free on request

McKESSON & ROBBINS 91 FULTON STREET, NEW YORK

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) opened the season Sept. 2 with Al. G. Field's Minstrels. The house has been thoroughly redecorated and repainted. Mr. Field has opened this theatre for the past twenty-five years, and the show played to capacity at every performance. Thomas Ross, in "The Only Son,"

week of 9.

MASONIC (J. J. Garriety, mgr.)—The season at his theatre began 2, with "The White Squaw" as the initial attraction. This house has also been renovated throughout during the off season. "Tillie's Nightmare" week of 9.

WALNUT STREET (C. A. Shaw, mgr.)—John O'Donnell and his big company played to good business week of 1. Paul Rainey's African hunt pictures week of 8.

WALNUT STREET

(C. A. Shaw, ing., John
O'Donnell and his big company played to good
business week of 8.

GAYETY (C. T. Taylor, mgr.)—Robie's Knickerbockers, presenting a brand new show, and with
a big company, played to big business week of 1.
Sam Howe's Love Makers week of 8.

BUCKINGHAM (Horace McCrockiin, mgr.)—This
popular theatre opened its season 1, with Zallah's
Own Company as the initial attraction. The house
has been renovated, and many improvements have
been added. The Jardin de Paris Girls week of 8.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—
Irene Maher, vocalist, and Natiello's Band are
features for the closing week, beginning 8.

FONTAINE FERRY PARK THEATRE (Harry Bilger,
mgr.)—An amateur carnival of twenty acts is
the feature for week of 8.

RIVENVIEW PARK (L. Simon, mgr.) — Jubiles
singers and many other attractions week 8.

KENTH'S (J. L. Weed, mgr.) — This theatre
opened its season 8. The bill includes: Eddie
Leonard, and Mable Russell, Frozini, DeVine and
Williams, Martinetti and Sylvester, Earl and Curtis, Aerial Bartletts, and Barnes and Crawford.

MAJBSTIG (L. Dittmar, mgr.)—"The Hour of
Peril" features week of 8.

AVENUE (M. A. Shaw, mgr.)—"The Hour of
Peril" features week of 8.

CASINO (I. Simon, mgr.)—"The Celebrated Case" features week of 8.

CAUSHUM (I. Simon, mgr.)—"The Border
Line" features week of 8.

COLUMBIA (I. Simon, mgr.)—"The Love Test"
features week of 8.

COLUMBIA (I. Simon, mgr.)—"The Border
Line" features week of 8.

COLUMBIA (I. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless" features week of 8.

OLYMFIC (Max L. Simon, mgr.)—"Rescued by
Wireless' feature

Rochester, N. Y.—Lyceun (M. E. Wolff, mgr.) "Madame Sherry" drew well Sept. 2-4. The company gave excellent satisfaction, while Nan Tasker, in title role, was very good. "The Attack," 6, 7, proved to be a gripping performance, well portrayed. John Mason, in the leading role, scored heavily. "The Searchlight," a new play by Walter Fox Allen and Marim F. Riley, two newspaper men, had its premiere 9-11. Donald Brian, in "The Siren," 13, 14; "The Charity Girl" 16-18, Henry Miller, in "The Rainbow," 19-21.

19-21.

SHUBERT (Elmer Walters, res. mgr.)—"The Woman in the Case" 9-11, "In Africa" 16-18, Sothern and Marlowe 19-21.

BAKER (Frank R. Parry, mgr.)—"Life's Shop Window" had a good week's run ending 7. Eugenie Blair, in "Madame X." 9 and week; "The Fortune Hunter" 16-18, Billy B. Van, in "A Lucky Hoodoo," 19-21.

TEMPLE (J. H. Finn, res. mgr.)—The S. R. O. sign is in evidence nightly. Bill for 9 and week: Mock and Fulton, Staley and Birbeck, Welch, Mealey and Montrose, Linton and Lawrence, Brent Hayes. Coombs and Aldwell, Richard Wally, Karl Emmy's pets, and the moving pictures.

Hayes, Coombs and Aldwell, Richard Waiiy, Mar. Emmy's pets, and the moving pictures.

Cook (Wm. A. Muntz, mgr.)—Bill for 9 and week includes: Ellis-Nowian Troupe, G. Molasso's "In the Slums of Paris," the Rappo Sisters, De Fay Sisters, Rostow, Browning and Lewis, Mints and Palmer, Sidney Irving, and moving pictures.

COENSHIAN (Wm. Burns, mgr.)—Spiegel's College Girls gave a rattling good show, to big business week ending 7. Rose Sydell's London Belles 9 and week.

ness week ending 7. Rose 5, and week.

9 and week.

Note.—Manager M. E. Wolff, of the Lyceum, who recently returned with his family from a several months' tour of Europe, is back at his post, looking much benefited by his trip.

Albany, N. Y.—Harmanus Bleecker Hall (Fdward M. Hart, mgr.) the Lytell-Vaughan Stock Co. made their final appearance in "Checkers," week ending Aug. 31, which concluded a most successful Summer senson. This house resumed the regular Fall season beginning with "The Power Behind the Throne" for 9-11, Aborn Opera Co., in "The Bohemian Girl," 12, "Mutt and Jeff" 13.

and Jeff' 13.

EMPIRE (Jas. H. Rhodes, mgr.) — Burlesque lovers enjoyed the Bowery Burlesquers 2-4, and the Taxi Girls 5-7, and both did well. World of Pleasure 9-11.

PROCTOR'S (Howard Graham, mgr.) — With a change twice a week, vaudeville and moving pictures are drawing great crowds here.

MAYDSTRO (Emil Deiches, mgr.) — Continuous vandeville and moving pictures, to satisfactory business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Closing week was hindered by unseasonable weather, but the season generally was very satisfactory.

er, but the season generally was very satisfactory.

Electric Park (Lincoln E. Brown, mgr.)—
Labor Day closing was hardly up to expectations, but the record for the Summer was good.

Utica, N. Y.—Majestic (Ford Anderson. mgr.) the stock drew well in "Love Watches," Sept. 2 and week. John Mason had a good house 4. Donald Brian, in "The Siren," 9 and week. Shuber,—The opening week drew big houses. Bill for week of 9 Volante, Hoey and Lee, McDevitt, Kelley and Lucy, and the Three Alex. This theatre has changed hands, and is now under the management of Wilmer & Vincent.

HIPPODROME (J. P. Quincy, mgr.)—Business is good. Bill for 9 and week: Malley and Woods, "Demitries," "Country Store," Betty Morton, Geo. Whitefield company, Faustine and Barns, and Frankie Siegel.

Ompressim.—Pictures.

1333

Binghamton, N. Y.—Stone (Fred Gillen, rr.) vaudeville, split week, with three shows mgr.) vaudeville, spit daily, daily, Armory (C. Sheehan, mgr.)—Vaudeville and

pictures.

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.) the advance sale of seats for James K. Hackett, in "A Grain of Dust" and "A Man on Horseback," Sept. 1-7, was heavy. "Pomander Walk" 16-18, "Officer 666" 30-Oct. 2.

YE LIBERTY (H. W. Bishop, mgr.) — Under Southern Skies". closed a heavy week's business, 1. The regular stock presents "The Fourth Estate" week of 2. Franklyn Underwood closes his season with the company, in "The Witching Hour," week of 9.

ORPHEUM (Geo. Ebey, mgr.) — Bill 8-14 Elsa Rugger, Cesare Nesi, De Witt, Burns and Torrence, Frank Milton, and De Long Sisters, Harrison Armstrong's Players, Jesse L. Lasky's "Fleurette," Sidney Ayers and company, and exclusive Daylight pictures. Business excellent.

PANTAGES' (W. W. Ely, mgr.) — Bill 8-14: The Four Casters, Cantor's Seven Merry Youngsters, Mile, Nadje, Mathews and Duffy, Zenita, Gypsy Wilson, and Sunlight pictures. Business immense.

COLUMFIA (Dillon & King, mgrs.)—Dillon and King, and their Ginger Girls drew capacity attendance, in "The Morning After," week ending Aug. 31. The Columbia Musical Co. presents "Splash" Sept. 1-7. "The Seashore Girl" week of 8.

"Splash" Sept. 1-7. "The Seashore Girl" week of 8.

IDORA PARK (R. B. York, mgr.)—Bill 1-7: Wilhelmi and his band, Ivy Baldwin, Carl Rosini, Senor Pla, and Edythe Ford. Attendance at the park last week good.

THE OAKLAND, Lyric, Broadway, Bijon Dream, Camera, Marlowe, Brown's and Scenic, photo houses, are pleasing thousands of patrons weekly.

NOTES.

GEO. ALLEN, assistant treasurer of the Orpheum, has returned from a much needed rest, which he spent at Healdsburg, on the Russian River, on the evening of Aug. 30.

THE strangest marriage ceremony ever performed in Oakland took place at Idora Park, in the presence of five thousand people. Ruth Kavanagh and Geo. W. Lowenstein were married in a cage of wild beasts, by J. Harwood Plerce, known to fame as an aeronaut and a marrying parson, and immediately afterward a check for fifty dollars was handed to the bride as part of the contract.

Newark, N. J.—Newark (Geo. W. Robbins.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Eddle Foy. in "Over the River," week of Sept. 9. Louis Mann, in "Elevating a Husband," to fair business week of 2. "The Littlest Rebel" 16-21.

to fair business week of 2. "The Littlest Rebel" 16-21.

SHUERET (Lee Ottolengui, mgr.) — "Bunty Pulls the Strings" will inaugurate the season at this house week of 16.

PROCTOR'S (R. C. Stuart, mgr.)—Large audiences are enjoying good vaudeville. Bill for 9 and week: "Spirit Paintings." Grace Wilson, Merrill and Otto, Marvine, Dolan and Lenharr, Henry Clive, and Mai Sturgis Walker, Lynch and Zeller, Arco Brothers, and "the Clown."

ORPHEUM (M. S. Schlisinger, mgr.)—The Corse Payton Stock Co., in "The Crisis," week of 9. "Girls" was well received week of 2. "The Third Degree" 16 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—This house, formerly the Columbia, opened its season on Labor Day. It has been entirely renovated, and looks fresh and bright. "The Boss" was presented to fair business for opening week. "The Prosecutor" week of 9. "One Day" 16 and week.

GAYETY (Leon Evans mgr.) — Daye Marion's

Prosecutor" week of 9. "One Day" 16 and week.

GAYETY (Leon Evans mgr.) — Dave Marion's Dreamlanders week of 9. "The Golden Crook" pleased week of 2. Cracker Jacks 1' and week.

EMPIRE (Frank Abbott, mgr.)—Miss New York Jr., with Jos. K. Watson and Will H. Cohan featured, week of 9. The Tiger Lilies were well received week of 2. Whirl of Mirth 16 and week.

LYRIO (R. C. Stuart mgr.)—Bill for 9-11 included: Adams and Giroux, Chas. Bartholomew, Hoyt, Leesig and company, Ted and Clara Steele, Viva Renaud, and Smith and Garner. Bill for 12-14: West and Van Sielen, Ed. F. Racey and company, Carrie Lilie, Fdwards Davis and company, Carrie Lilie, Fdwards Davis and company, Pearson and Garfield, A. S. Moffat and company.

pany, Pearson and Garfield, A. S. Moffat and company,
WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville are well patronized here. Bill for 9-11 included: Leslie Morosco and company Davenport-Leonard and company, Robish and Childress, Stern and Vance, Smith and Tyler, and Leslie Thurston
Notes.—The Court Theatre, formerly a picture and vaudeville house, has been taken over by Henry Robrecht, a local ploneer in the picture lusiness, and will be devoted to nictures exclusively.....Harry Healey, an old time actor and manager, received a testimonial benefit at Electric Park, 4, and a fine vaudeville bill was given.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Lucky Hoodoo," with Billy B. Van, assisted by the Beaumont Sisters and a strong company, week of Sept. 9. "The Divorce Question" 16 and week.

ACADEMY (F. E. Henderson, mgr.)—The policy inaugurated at this house appears to have gained early popularity. "The Two Orphans," by the stock, 9 and week; "The Convict's Daughter" week of 16.

Bon Ton (Ed. Cadugan, mgr.)—The management is reaping fine financial encouragement with their selected offerings of variety, motion pictures and up-to-date songs.

ORPHEUM (Tho. L. Sheeley, mgr.)—The stock has delivered the goods, and from now on good by the stock of the goods, and from now on good the siness should continue. "When Knighthood Was in Flower" week of 9.

MONTICELLO (M. S. Schlessinger, mgr.)—The Seven Wonderful Castallucis and others 12-14, and moving picture offerings.

NOTES.—Bayonne will have four theatres in operation next season.....All the open airdomes are deing fine.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Boss" week of Sept. 9. "The Prosecutor" 16 and week.
EMPIRE (A. M. Bruggemann, mgr.)—Cracker Jacks 9-11, Queens of Paris 12-14. Business is good.
Lyric (G. S. Riggs, mgr.)—The usual fine offerings of variety, motion pictures and songs week of 9.

Henderson's, Union Hill.—Vaudeville.
Note.—It is rumored that Union Hill will have a new theatre next season.

have a new theatre next season.

Ft, Worth, Tex. — Majestic (Arthur C. Best, mgr.) the bill for week of Sept. 2 included: Nan Halperin and Billie Friedlander and company, Frank Johnson and Amanda Hendricks, Ted Gibson and company, Frank Kamplain and Lou Bell, the Enos Trio, and plotoplays.

Byrn's (Phil W. Greenwall, mgr.)—The season opened here Labor Day with Guy Hickman and company, in "The Swamp Angel," to good attendance. Manager Greenwall announces that only the best of shows will be seen here this season, and he is looking forward to a very prosperous year.

PRINCESS (Joseph Aranoff, mgr.) — Princess Stock Co. were seen in "Elp Van Winkle" week of 2. This house has been open all Summer, and has been doing S. R. O. business at ten, twenty, thirty.

HIPPODROME (L. B. Remy, mgr.) — Bill for

thirty.

HIPPODROME (L. B. Remy, mgr.) — Bill for week of 2 included: Helen Renstrom, Hippodrome Quartette, Prof. Angelo Gelsinn, and four reels of pictures.

THE motion picture houses are all doing big business.

Dallas, Tex.—Lakecliff Casino (C. A. Mangold, mgr.) the Casino Players presented "The Chorus Lady" week of Sept. 2.

CYCLE PARK THEATES (Brown & Stinnett, mgrs.)—The Frank North Stock Co. presented "All of a Sudden Peggy" and "Going Some." week of 1.

MAJESTIO (O. F. Gould, mgr.)—Vaudeville and motion pictures. Bill for 2 and week included; Bothwell Browne, and Davis, Allen and Davis. ORPHENIM (Roy Dalton, mgr.)—Al. Phillip and company, in vaudeville, and motion pictures week of 1.

of 1.

HAPPY HOUR (Ray Dalton, mgr.)—For week of 1, West Avery and company and motion pictures.

Wilmington, Del.—Garrick (W. L. Dock-stader, ngr.) bill for Sept. 9 and week includes: Lasky's Trained Nurses, Willard Sims and com-pany, Edna Aug. Rich and Lenor, Crane and Claire, Tilford, the Musical Dixons, and the pic-

tures.

GRAND (C. L. Bradfield, mgr.)—Pictures.

MAJESTIC Ed. Glinns, mgr.)—Pictures.

SAVOY (N. Jones, mgr.)—Pictures.

Pickwick (L. Sablowski, mgr.)—Pictures.

RED MOON (C. C. King, mgr.)—Pictures.

BIJOU (B. Sablowsky, mgr.)—Pictures.

LYZIC (W. H. Benner, owner and mgr.)—Pictures and vaudeville.

BURLESQUE NEWS

BIG REVIEW (Western).

BIG REVIEW (Western).

Henry P. Dixon's Big Review, featuring Frankie Heath and Harry Le Van, launched its season's run at the Empire, Newark, N. J., Aug. 26. Though the book remains the same as last season, many changes are noticeable. New costumes, scenery and a number of catchy musical numbers have been interpolated, and considering that the show has just opened, an enjoyable performance was given. Frankie Heath is a performer who knows how to sing a song well, and works up her lines in winning manner. Her little dramatic bit in "The Girl from the Golden West" was enjoyed, as was the Mendelssohn Spring Song specialty.

Harry Le Van is a comedian of exceptional talent, who does not depend upon suggestiveness or vulgarity to get a laugh, but puts over good, wholesome comedy in a manner that makes him a hit. His imitation of Eddle Foy is clever, and his work in the piano specialty, with Miss Heath, was the real hit. Chas. Saxon, in the English character part, was great. Mr. Saxon has a good voice, reads lines in a manner that makes him stand out, and his work was a noticeable feature. Harry Lorraine, as Adam Grouch, was responsible for a good share of laughs, and he was a favorite with the audience.

Geo. Hemlock gives a fine portrayal of a rube. His work deserves mention, as it is soldom that burlesque patrons see a performer who knows how to work up a part of this character without overdoing it. George Sanders, as the sheriff, was well liked, and scored in the part.

Claire Devine is one of those big, shapely blondes, who knows how to lead numbers, and is a stunner in silkers. She has a good voice and was a winner.

Evelyn Knowles, in a soubrette role, was nicely drafted, puts over several numbers in lit form, and was well liked. Florence Brooks sang herself into popularity, and her work possessed merit. Maurice Brandon gave a good performance and was well siked, as was Ada Berkley.

The ollo included a one act playlet, taken from "The Girl from the Golden West," which was good.

Henry Le Van's imitation of E

Frankie Heath.

Chorus: Claudine Randolph, Ruth Lawson, Jennie Chapman, Grace Finberg, Anna Bell. Frances Rosen, Rose Williamson, Marie Nugent. Babe Mills, Irene Heldt, Patsie Walters, Ada Berkley, Sadie Rose, Nan Russel. Rose Brown, Lettie Bolles, Missy Hollis, Onelta Harter, Lillian Snyder, Marie Olcott.

Staff: Henry P. Dixon, manager; Charles Saxon, stage manager; Harry Chapman, musical director: Dave Berkley, carpenter; Jack Harter, property man; Jimmie Callahan, electrician; wardrobe mistress, Miss Cowles.

MANAGERS AND AGENTS NOTES.

BY OLIO.

WALTER MEYERS reports big business at the Casino, Brooklyn, last week. Teddy Simonds' Auto Girls the attraction.

Joe Howard was very much in evidence along Fourteenth Street last week. The Queens of Paris played to good business.

Bob Gordon has rounded the Whirl of Mirth into great form, and he reports some houses in the Bronx last week.

Bob Travers, in front of Dave Marion, started off the week in Newark to capacity. Beb dusts off the S. R. O. signs every Monday morning.

day morning.

JIM FULTON reports some business for the Golden Crooks in Newark last week.

HARRY LEONI says that he will give them all a run this season with the Cracker Jacks. Some show.

Some show.

Eb. Daley, manager of Miner's Americans, writes that his drama is the big noise going West and getting the veivet.

BILLY DUNN reports that his Stars of Stageland is getting the Boston crowds, and Stageland is getting the Boston crowds, and good houses rule at all performances.

LIAVE GURAN, looking after Forrester's interests reports all's fine and rosy with the American Beauties.

EMPIRE, PATERSON, OPENED.

EMPIRE, PATERSON, OPENED.

The Empire Theatre, Paterson, N. J., opened its season Aug. 26, with the Merry Whirl Burlesquers, headed by Moore and Smith, for a three days' stay, and the show played to a packed house at every performance. This house ran a stock company last season, but it failed to pay, so Mr. Bruggemann, the owner and general manager, decided upon playing Eastern wheel burlesque this season. Floyd Lauman, of Rochester, and well known in the theatrical field, has been engaged as house manager for Mr. Bruggemann. The Golden Crook company, featuring Billy Arlington, played this house the last half of the week, to fine business. Many women and children attended the performance, and as Mr. Lauman has omitted smoking, feniale audiences should attend regularly. Harry Holt, who has been connected with this house for the past five seasons, continues in the capacity of treasurer.

George Miner is always on the job to hand out something new and novel to his patrons. Wednesday evening of each week will be Country Store Night. As each patron enters the theatre they will be handed a card to write their name and address on and placed in a box at the door. During the intermission all the cards will be taken back to the stage, and twenty-five names will be selected by three of the chorus girls. During the "Country Store" the names will be called and the presents awarded, consisting of wearing apparel and the finest eatables. The names of all those receiving presents will be published in the program the following week.

3,872 PATERSON LADIES SEE

Manager Chas. F. Edwards, of the Orpheum Theatre, Paterson, says he played to 3.872 ladies last week. Not had for a town where they said "women would not go to a burlesque show." And they lacrease in number at every new.

Sth Ave. Thea.

- Auto Girls

Bowery

Lady Buccaneers

Miner's, Bronx

Miner's, Bronx

Miner's, Mewark, Miss New York Jr.

Miner's, Newark, Miss New York Jr.

West of Bowery, NEW YORK.

AMERICAN BEAUTIES

At the Gayety, Fittsburgh, last week, the American Beauties, with Cook and Lorenz as the principal comedians, gave a good show, which pleased everybody. The piece has very little to it except the parts of the principals, who run in practically all the "stuff" they have been pulling in vaudeville for several years. However, the audience liked it and had many good laughs, thanks to the clever manner in which it was "put over." Helen Byron, prima donna, advertised as "just breaking into burlesque." delivered several songs in a pleasing manner and got many rounds of well earned applause. Miss Ryron has a sweet voice, though none too strong for this line of entertainment. Next in line came Sylvia Jason, not bigger than a half a minute, but pretty as can be, and some worker. The crowd was with the little "chick" all the way down the stretch, and kept her doing many encores. Her prettiest song was "Tennessee Moon," assisted by the chorus, who worked the plece up in great shape. May Brandon and Marle Holden had plenty to do, and dld it well. These girls are favorites here and received generous applause for their work. Cook and Lorenz kept the company in balance and made plenty of fun. Lorenz's work with the chorus, while Brandon and Holden were singing "Ragtime Melodies," should have been given the centre of the stage, as it was ceverly put on and took the large audlence by storm. The scenery is pleasing to the eye, while the large and handsome chorus are good singers and dancers, and do much to make the show a success. Earl Lindeman, Thos. W. Glenroy and James W. Hughes handle their parts in a satisfactory manner. In the second part, the principal features were the piano playing of Sylvia Jason and Jack Lorenz, the toe dancing of Marle Brandon, who is very clever in this line, and the musical entertainment of the Musical Madds (Misses Carnes, Burns and Griffin), who could not give the large audlence enough, and it was with regrets that they were allowed to finish. The girls give a pleasing musical entertainment on var

went big, while Ed. Linderman rendering "Robert E. Lee" was accorded a rousing reception.

The entire show went well, and should do big during the present season. Plain and pretty costumes, without all the oldtime gingerbread effect that was formerly worn by the chorus, show all the girls up to the best advantage. There is a pretty blending of colors, and all the girls up to the best advantage. There is a pretty blending of reliable to the consumes of the girls up to the best advantage. There is a pretty blending of reliable to the colors, and all the girls up to the best advantage. There is a pretty blending of colors, and all the girls up to the wear their costumes Misses Buron and Jason have several very pretty changes.

The chorus: Georgie Redmond, Martha Horton. Tiny Rainbow, Margle Mallownie, May Merryland, Edna Roberta, Jacklyn Pullman, Jess Williams, Marle Mallownie, Billy Dare, Bossie Dutton, Mabel Schwartz, Hazel Woodbury, Dode Johnson, Robbie Bartolette, Jean Fuller, Sadie Ro ie, Clara Boyle, Lillie Reynolds, Flo Marquet e.

The staff: Dave G ran, manager; James Welsh, business mana r; W. Jacobson, musical director: Merry Hawkins, stage carpenter: Doc Nelson, electrician; Will Collins, property man.

The Buffalo press speaks in highest terms of praise of the College Girls, during their engagement at the Garden last week. Abe Reynolds and Dan Coleman, Mary Linden, Jennie Ross, Alma Bauer, Johnny Dale, Walter Johnson and Miss Beatrice are specially mentioned.

MARCELINE MONTAGE contributed several taking souragen numbers with the Bon Ton

MARCELINE MONTAGES—contributed several taking soprano numbers with the Bon—Ton. Girls. "I'll Keep My Eyes On You" and "Broadway" were both well received last week at the Columbia, New York.

THE STAR AND GARTER SHOW picked up a stray dog in Pittsburgh, and will carry him as a mascot for the season.

GAY WIDOWS (Western).

Louis J. Oberworth's Gay Widows opened at the Orpheum, Paterson, N. J., Aug. 26, for three days. The show is finely equipped, with handsome wardrobe, and the stage sectings equal that of any musical comedy. Still, Mr. Oberworth lives up to the word, burlesque, and gives his patrons what they pay to see, a real burlesque show, with plenty of good, clean comedy and a combination of good principals and a handsome chorus.

burlesque, and gives his patrons what they pay to see, a real burlesque show, with plenty of good, clean comedy and a combination of good principals and a handsome chorus.

Rose Alarcon, a newcomer to burlesque this season is without a doubt one of the handsomest women in her line, has a splendid voice, and knows how to deliver her lines and work up her songs.

Joe Taylor is another performer who made his debut in burlesque ranks this season. As a German comedian he was impressive, has a good conception of comedy, and scored heavily.

Jas. E. Daly was good in Irish parts, and handed out plenty of laughs.

Max Ritter was a real feature with the show. He works up his l'nes, has a good voice, and put a number just right.

Eddie Mack, Chas. Matteo and Geo. Fawcett were nicely placed in minor roles, and were well liked.

Mile. Siliber is one of those big, strong leads, with cultivated voice of exceptional range, knows how to use it, and made the audience behave well with the applause.

Grace Foster, the soubrette, has magnetism and looks, sings her numbers in good voice, and was a great big hit.

Phyllis Foster, ingenue, romped along in hit form from start to finish. She looks dainty and pretty and was a winner.

The first part, showing a pretty interior setting, and entitled "The Cabaret," was a good opener. Bright lines and comedy were nicely distributed. A number of cabaret features were introduced, and a more enjoyable first part is seldom seen. The cabaret specialities by the Five Alarcons, Mexican singers and dancers, were the star offering. Mile. Sillber and Joseffo Rotello, in operatic selections, was a fine offering. The Ritter-Foster Trio had a clever singing and dancing speciality.

The numbers in the first part were: "The Heldieberg Song," by Joseffo Rotello: "I want You to See My Girl," by Max Ritter, and "The German Prince," by Joe Taylor.

The burlesque, entitled "The Dope Dream." was good. A lively number by the chorus was the opener. Phyllis Foster made a hit singing "Hagitime Jockey Man." "Baby," b

NEW ORLEANS OPENS WELL. The Dinkins Stock Co. op ied very big, and the prospects are good i a successful

season.

The company, presenting 'rhe Island of Promise' and 'The Flying Man from Mexico,' includes: Eddle Flavelle, Ted Evens, Tony Kennedy, Le Roy Berry, Bert Weston, Miss Dale Wilson, Estelle Maxwell, Miss All Right, Miss Barry Milton.

The ollo had Barry Milton, the Rose Bonheur company, Edith Milton, and Stevens and Bacon.

heur company, Edith Milton, and Stevens and Bacon.
Chorus: Balla Stanley, Lillian Snow, Anna Zaun, Bernice Bilton, Pauline Western, Elsie Vine, Edna Howe, Martha Rice, Hazel Miller, Rene De Kerval, Helen Lawton, Ada Bannon, Del Sheldon, Winnie Crowe, Marie Leslie, Victoria Clifton, Florence Leon, Margaratte Stewart, Helen Wilson, Ida Marion, Lettie McCabe, Jeannette Lyman, Dorothy Stanley and Beth Lang.

A LETTER for Alice Emerald, concerning some property, is in THE CLIPPER Office.

HERE AND THERE IN BURLESQUE

Chas. Baker and Bertha Gibson AUTHOR, ACTOR AND PRODUCER SOUBRETTE WITH TEDDY SIMONDS AUTO GIRLS

STARRING FOR ... CHARACTER COMEDIAN Charles Daniels, in "Whirl of Mirth." Miner's "Americans."

WHIRL OF MIRTH

DALE and HARRIS MAX SPIEGEL'S COLLEGE GIRLS. Geo. F. Hayes

"EZERIAH SLOCUM." RURAL EXPERT CROM ONOLOGIST. MERRY MAIDENS. I AM T. W. DINKINS' HIRED MAN

JOE MILLS SEASON 1912-13, YANKEE POODLE GIRLS.

SEASON 1912-13. Fred Reese and Mitchell Littie

THAT DAINTY SOUBRETTE With PACE MAKERS. MAY YUIR

PRIMA DONNA. With "PACE MAKERS." CLYDE J. BATES

Character Comedian—Whirl of Mirth

MINER'S

EDDIE B. COLLINS BOB DEMING

TODBROWNING Harry Fields Principal Comedian with the MERRY MAIDENS.

> **GEO.F. HOWARD** WITH DIXON'S BIG REVIEW

> Ralph Rockway THE CARUSO OF BURLESQUE With THE NEW CENTURY GIRLS

> HARRY LE VAN With Dixon's Big Review

JOHN E. RILEY "THE BOMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO.

Harry COLE and HASTINGS AREA (WHITE HAWK) Carlisle Indians (RED FEMTIOR)
With MATT KENNEDY'S TIGER LIME:

Mona Raymond WITH MATT. KENNEDY'S TIGER LILES.

DICK MADDOX CHARACTER COMEDIAN.

with "LADY BUCCANEERS"

VIRGINIA KELSY PRIMA DOWNA
WITH FOLLIES OF THE DAY

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

しかには

THE LADY BUCCANEERS

(WESTERS)

The Lady Buccaneers salled into Miner's Bowery Sept. 4. John C. Hanson has slipped a lot of new gags and funny bits in the book, but the plot remains the same as last year. New costumes and spic and span scenery are very much in evidence throughout, and a chorus of twenty fair ones, who know how to work and look pretty, hold down the chorus end.

"That Boy Fritz," by J. C. Hanson, is the big noise first part, and Nosey John Hanson, Dick Maddox and Harry Steppe look after the comedy with plenty of giggle stuff, white Gertrude Raiston, Annie Goldie and Clara Gibson hold down the female roles with good looks, fine voices and shapely figures. Hanson, as Fritz Blitz, changing to Lena, Fritz's sister, in the first part, continually dodges New York bulls and gets his German comedy over.

over.

Dick Maddox, as a rube in the first part and a Jew in the burlesque, grabbed of lots of laughs, and his good work copped a good share of the applause.

Harry Steppe, as the Jew, made them sit up and take notice with his dialect. This is Harry's first hop into burlesque. Mark him down a hit.

Clara Gibson is a soubrette of the smiling hind, a great looker, and she can rip over

down a hit.

Clara Gibson is a soubrette of the smiling kind, a great looker, and she can rip over a song and make you like it.

Gertrude Raiston is one of those stately looking fair ones, with great pipes, which she uses to advantage; wears her glad rags in good form, and pulled a perfect score.

Wm. M. Harris, as a bunk New York bull, also a percentage guy, was great. His bull con spiel to the mob in the burlesque would make a confidence man cut out the wire game, hike to the Mills Hotel and turn on the gas.

Annie Goldie needs no introduction. Annie works up her part in fast form, and as a singer of character songs she is the best bet that burlesque has seen or heard in many means.

moons.

A good looking exterior setting was the opening scene. A rattling number was put across as a curtain raiser. Clara Gibson hopped right in and sang "Any Girl Looks Good in Summer" in fine style. "Carita" was a good offering, by Fay Adams. John C. Hanson got plenty of encores singing "I'm the Guy," and he was the guy that put the buck in Buccaneers. Dick Maddox, John C. Hanson, Clara Gibson and Fay Adams held the boards with "There Ain't No Fun in That."

Getrude Raiston chirped "Rosa Rigoletto"

C. Hanson, Clara Gibson and Fay Adams held the boards with "There Ain't No Fun in That."

Gertrude Raiston chirped "Rosa Rigoletto" in fine voice, and received many encores. Clara Gibson romped again, warbling "Bunny Hug." Fay Adams closed with a tight number. "In Old Virginia" the chorus looked shining and worked in good form.

The olio opened with Adams and Becker. Annie Goldie with her character singing specialty, was a whirlwind hit.

Laredos and his models were seen in a very preity and refined posing act.

"Rosenbaum's Department Store" was the blow-soft. Dick Maddox was Rosenbaum. Harry Steppe was out for the Jew percentage but W. M. Harris with a good yard and a half of bull, beat him to it and collected the "kail." Plenty of good, live comedy bits are worked in, which makes it run along with a dash. John Hanson worked up the salesman bit to plenty of laughs. Clara Gibson tore off "Hypnotizing Man" and "Stepplag Together." Fay Adams eased "Kentucky Sue" and "Cash Girls." Gertrude Raiston delivered "Sumurun" and "Where We Can Have Some Fun." "Mellow Melody" was the big hit of the show. The principals sing in the boxes and in the orchestra, while the chorus work up the number closed a good all around burlesque show. The principals sing in the boxes and in the orchestra, while the chorus: Mary Gray, Florence Bramm, Patile Gretta, Rodha Rehims, Winnie Gattie, Marie Desmond, Trixle Denton, La Rue Harsen, Dorothy Muthall, Marquetta Harriss, Monica Verona, May Frederick, Ansie Crawford, Stella Hilliard, Kitty Baer, Blanch Matthews, Madge Moore.

LEW FULLERTON GETS DECREE.

LEW FULLERTON GETS DECREE. Lew Fullerton writes that on May 5 last, at white Plains, N. Y., he was granted a final decree of divorce from Isabell Dersey, by Justice Keough.

Loth were members of Andy Lewis' Mardi Gras Beauties Co. at one time.

JACK SINGER'S BULLETIN.

"I am glad to say that I have a great show this season, and a wonderful cast. Our busi-ness the opening week in Toronto, last week, was the biggest I ever played to in that town. With best wishes. Yours truly, Jack Singer."

WM. WHITE AGAIN ON THE JOB. Wm. White, who has been advertising manager for Miner's Bowery for the past six years is again on the job in the same capacity.

HENRY H. WOLFF, late of the Bon Ton Theatre, Jersey City, N. J., is now connected with the Orpheum, at Paterson. Mr. Wolff was located at the Bon Ton for nineteen

years.

MARGIE DE ALMO is making a hit with C. Cromwell's Dandy Girls.

THE Murray Hill Sunday concert, Sept. 8, included: Spector Bros., Leon Rogee, Marie Lee and her Seminary Girls, Billy McDermott, tramp comedian: the Great Richards, Reisner and Goary, and the Stubblefield Four.

RARKEY BERNARD has replaced Harry First with "The Girl from Brighton," at the Academy, New York.

with "The Girl from Brighton," at the Academy, New York.

Staff at Miner's Eighth Avenue: Edwin A. Miner, general manager; J. H. Lubin, representative and treasurer; Barney Frank, assistant treasurer; Julius Vogler, musical director: Fred Bock, advertising agent; Jack Halpin, stage manager.

R. E. Patton, manager of the Pace Makers, reports excellent houses at the Eighth Avenue last week. Two weeks in Boston, beginning Sept. 9.

HARRY M. STROUSE and his Buccancers opened their first engagement in the East

HARRY M. STROUSE and his Buccaneers opered their first engagement in the East Sept. 9 to good houses. AL LUBIN, going West, writes: "Bohe-mians getting the big change. Show a riot."

ANNIE GOLDIE

Character Songs

With the LADY BUCCANEERS

THE ELECTRIC SOUBRETTE

With the Lady Buccaneers HARRY STEPPE

THAT HEBREW GENT.
WITH THE LADY BUCCANEERS.

THE GAY MASQUERADERS

(EASTERN). Columbia, New York, Sept. 9.

Columbia, New York, Sept. 9.

Badly handicapped by the loss of Ida Emcrosa's singing voice, and by recent changes in the scenes, book and numbers, which had not been quite perfected, this show opened to hot weather houses on Monday. Two added attractions were found necessary to hold up the performance, in the Musical Spillers and Those Four Entertainers.

The scenery and costumes were showy, and under more favorable conditions the Gay Masqueraders should give a good account of themselves.

"Smith's Widows" is the title of the comedy, and the mix-up with the four prospective bridges leads to some not many, funny situations. Harry and Al Klein work hard with the material at hand, and Sam Drane, another earnest worker, with a funny face and a good voice, sang most of the numbers programmed for Miss Emerson, who had difficulty to speak her lines. He made a big hit with the "Keep Away from the Man Who Owns an Automobile." Several of the numbers had to be omitted to make time for the extra acts, but those that went well were "Girl in Havana." by Klein Brothers and Mabel Clark: "I've Got the Finest Man," by Mr. Drane: "Lead Me to Love." "Do It Again." by Mr. Drane: "Beautiful Band" and "Ragtime Soidler Man."

Charlie O'Toole was a regular Wild Westerner. The ladies did not have much chance to shine in their respective roles.

Chorus: Elsie Young, Anna Southern, Margaret Holland, Honor Merton, Mazie Osmonde, Larnie Osmonde, Ethel Barney, Elsie Schroeder, Dolly Richmond, Ella Astor, Lilly Holland, Ruth Rusmund, Mecca Parry, Edith Goodman, Florence Eichler, Ida Roy, Pauline Rusmund, Madge Yates.

Staff: Moe Messing, manager; Sydney I. Rankin, business manager; Harry Hills, stage manager: Benl. H. Brown, musical director; Barney Rodgers, carpenter; William Pienano, electrician; Otto Kremm, property man.

A better opportunity to review the show will probably be afforded a few weeks from now.

THE TAXI GIBLS are at the Gayety, Brooklyn this week, producing "In Mexico," with Mark Woolley, Ida Bayton, Wm. Woods, the Farrell Taylor Trie, and Ward and Bobiman

In the cast.

Lillian Firzgerald has resumed the parlez-vous role of Cherle, in the Merry Whirl.

A DEFECTIVE water-main, back stage of the
Avenue, Detroit, on Sept. 6, caused considerable damage to the property of the Monte
Carlo Girls, in the dressing rooms.

The wedding of Bonita Lopez and Charles
Raymond, of the Dazzlers, is announced for
Sept. 16.

SAN FRANCISCO. (Special dispatch to THE NEW YORK CLIPPER.)

(Special dispatch to The New York CLIFFER.)

ATTRACTIONS WEEK OF SEPT. 9.

COLUMBIA.—Monday, Sept. 9. second and last week of "Pomander Walk."

CORT.—Monday, 9. second and last week of "Bought and Paid For."

Savoy.—Sunday, 8. second week of Kolb and Dill and company, with Maud Lillan Berrl, in "A Peck o' Pickles."

New Alcazar.—Monday, 9. Ada Dwyer, supported by the house stock company, in "Mrs. Wiggs of the Cabbage Patch."

Orpheum.—Sunday, 8 (matinee) the bill: William H. Thompson and company, Billy Gould and Belle Ashlyn, Howard's Novelty, the Takiness, Minnie Ailen, Edmond Hayes and company, Grae-Cameron, the Bounding Pattersons, and Daylight motion pictures.

Empress.—Sunday, 8 (matinee), the bill: Granto and Maud, Holden and Harron, Manley and Walsh, Helen Primrose, Lee Tang Foo, Onaip, "A House Boat Party," featuring the Shaw Twins, and Twilight pictures.

Pantages:—Sunday, 8 (matinee), the bill: Sohike's Summer Time Girls, Harry Hargreave and company, Taylor Granville's "The Star Bout," Caito Bros., Iewin and Hersog, Rose and Ellis, "Paris Green," and Twilight pictures.

Special Matinees were given at all the theatres on "Admission Day," Monday, 9, which was the sixty-third anniversary of the ydmission of the State of California into the Union.

Summer Parks and Fairs

CHESTER PARK'S MOTORDOME. CHESTER PARK'S MOTORDOME.

Manager Isaac M. Martin has taken old
Father Time by the forelock and signed a
contract for a monster motordome, to be
constructed by the Ingersoil Engineering and
Construction Co., as an adjunct to Chester
Park. J. A. Miller, of Chicago, and Elwood
Salsbury, of Pittsburgh, went to Cincinnati
and bagged the contract. The motordome
will be 300 feet in diameter, and will be
used for the racing of motor cycles and automobiles. The figures given as the cost of the
improvement are \$75,000. The motordome
will be ready for dedication next Spring.

CONEY'S TENTH MARDI GRAS. CONEY'S TENTH MARDI GRAS.

The tenth annual mardi gras and Fall festival at Coney Island, N. Y., began Sept. 9, with the coronation of Henry Kelley and Ella Milloy, as king and queen, respectively, the event occurring in the ballroom of Luna Park. An hour later the parade started. The usual crowd was present and, with favorable weather, the hopes of the managers of the enterprise to make it the "best ever" may be realized.

CARNIVAL week at Coney Island is drawing the big tail-end season crowds to see the parade and to enjoy themselves in good old mardi gras style. The Island is decorated more handsomely than ever, and the police regulations keep affairs well in control.

ONE of the features of the big Rockingham fair, iast week, was the character rube work of Al. Hutchinson. His comedy was of the neat and inoffensive kind. He was offered work at many of the coming fairs.

WEBSTER HERE.

WEBSTER HERE.

Henry Kitchell Webster, the author of "June Madness" which Winthrop Ames will present at the Fulton Theatre on Thursday week, to assist George Foster Platt in the rehearsals of his play. Mr. Webster has been writing novels steadily for the past twelve years, but "June Madness" is his first play. It will be given for a three nights' engagement in New Haven, at the Hyperion Theatre, beginning Monday, Sept. 23, before coming into New York.

CARNIVAL FOR MADISON SQ. ROOF. CARNIVAL FOR MADISON SQ. ROOF. A mardi gras and carnival will be held atop of Madison Square Roof Garden, New York, week of Sept. 23, and there is to be a pageant on a small scale; confetti, bunting, horns and noise; cabaret and vaudeville show, the regular band and twenty extra musicians; souvenirs and new dances.

J. ALDRICH LIBREY, of Libbey and Trayer, has been creating a fusore with Chas. K. Harris' ballad, "Take Me in Your Arms Again," while Miss Trayer, with "The Palace of Dreams." is meeting with unusual success.

NEW **VAUDEVILLE**

Nina Morris and Company, in "The Yellow Peril."

B. F. KEITH'S UNION SQUARE, EVENING, SEPT. 9.

"In time of peace prepare for war" stands out prominently alongside of this new one act drama of Miss Morris'. Aftert Cowles responsible for this new one, while Miss Morris looked after the staging of it per-

The scene is that of the living room of Jakusha, who is a secret agent to the Emperor of Japan, and when the curtain slowly rises, we find him at his desk and see Dors Weston, of the U.S. Secret Service, lounging upon a nearby divan. The story in a nut-shell is that Japan is planning an attack upon the United States, and taking the whole shooting match for their own. Dora is known as one of the cleverest female detectives in the secret service, and she is put on the trail of Jakusha. Somehow or other she manages to secure the Jap's confidence by making him believe she loves him. In the room the emperor's agent has a chair charged with electricity which, of course, puts anyone in the helpless class when the "julce" is turned on from the yellow-skin's desk. It so hap pens that while Jakusha is dozing, Dora gives a signal from the window to secret service men in the street. Here motion pictures, thrown on a screen at the rear of room, show the actions of the men receiving the signal outside, and how they capture Tomoya, the secretary to Jakusha, who has reported the lay of the United States defenses; his arrest, and how Bill Deegan, one of the service, disguises himself as the cap-tive, and his start for Jakusha's place. He arrives during the Jap's absence, and after disclosing his identity to Dora, they connect a dictograph with the room below, where central office men are in hiding. Bill sits in the charged chair and Dora immediately throws on the current. Jakusha returns, and, pleased with Dora's work, very care lessly lays his revolver on the divan, and during the talk between Bill and Jakusha, Dora secures the gun, releases Bill, and Jakusha's plan to transfer the United States franchise to the Japanese empire receives a

prompt jolt. Although the story is rather weird, it ceived quite an ovation. Miss Morris made Dora very original, and did some very good She was to be the recipient of a beautiful floral piece at the close of the act, on the above evening, but a very bashful usher, who held it near the footlights, didn't make his presence known to her during the three curtain calls she took. The act about twenty-six minutes.

Blanche Walsh.

PROCTOR'S FIFTH AVENUE, MONDAY EVENING, SEPT. 9

For the first time on any stage, Blanche Waish, assisted by George W. Howard and Theodore Babcock, presented a condensed version of Sardou's "La Tosca," in one act. It is called "The Countess Nadine," and PROCTOR'S FIFTH AVENUE, MONDAY EVENING. was written by Joseph A. Golden. As the story is so well known to the theatregoers it is needless to go into much details as to

the plot. The little drama as presented is well written, very interesting, and holds the at-tention of the audience throughout. Miss Walsh gave an excellent portrayal of the Countess Nadine, and several times was forced to bring her emotional acting into play. It gives her plenty of opportunities, and, as usual, Miss Walsh was thoroughly capable. She has surrounded herself with an exceptionally fine little company, who handle their respective roles in a meritorious manner. Theodore Babcock, as Colonel Alieski, the cunning and unprincipled young officer, and George W. Howard, as Paul Orloff the lover, gave finished performances, as did Travers, as the courier. The Fifth and judging from the amount of applause at ing. A noticeable feature at the conclusion the conclusion, it will remain in vaudeville of her performance was the quick changing for some time. It runs about twenty min- of costumes she made between encores. The utes, on full stage.

Williams, Thompson and Company, in "The Burglars' Union."

KRITH'S UNION SQUARE, EVENING, SEPT. 9. HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 9. Another one of those comedy burglarizing acts. The company includes three men, and himself dissatisfied with the way things are going, and swears to start a union for secondstory men with the first male who comes along. Said male happens to be a big "smoke," and he immediately agrees to join the union possession. The curtain then goes up upon a living room, where the "union" begins work, after a noisy entrance, and, after much time is wasted the "haul" is made.

The member doing the "coon" of the act but interest waned towards the end. could be made into something of importance with little effort. About twelve minutes.

Zelland Hunt.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 9. This young man is a deaf mute, and for one of his affliction gives a marvelous performance. He first renders a selection on a plane in good time, but hit the wrong notes couple of times. Next he draws several pictures in the manner of cartoonists of to-These pictures are good. He goes through the motion of a couple of songs with his mouth and hands. He holds the stage for eighteen minutes, and will undoubtedly make good.

COLONIAL MATINEE, SEPT. 9.

THEFT.

For the debut in vandeville of this well known actress she has selected a comedy playlet from the pen of Claude Gillingwater. It has for its basis the time worn story of "Pygmalien and Galatea," but in Mr. Gillingwater's sketch the marble statue not only mes endowed with life, after having been becomes endowed with life, after average and of art, but the inspired marble continues to cling to the artistic in appearance and clothes itself in Parisian gowns before Henderson's Music Hall, Fridat Evening, returning to her pedestal as a statue.

This was a dream play, and this author would have written more effectively if he had taken the audience into his confidence at the start, thereby giving a slight touch of probability to his story, which as now

old and acted it does not possess.

The scene is laid in the home of an artist sculptor who has invented a wonderful pro-cess by which marble could be made to resemble human flesh.

He has been working for many months on his statue in his studio at his home, and we find, from the first lines, that his wife never seen his statue, though she has frequently been importuned to satisfy her natural curiosity by her mother, who has been visiting the young couple.

The mother departs for her home in Indiana, accompanied by her daughter as far as the railroad station, and the sculptor, re-lleved from the visit of his mother-in-law, and relaxed from the strain of work, takes a drink of whiskey, sinks into a chair, and the stage is darkened. He awakes hearing a voice calling him from his studio, and as opens the door we see Miss Goodrich as the statue of "Minerva."

Apparently coming to life, she descends from her pedestal to the stage, and then ensues a long scene between the artist and his statue which, although finely carried through the artist in his simulation of surprise that his statue is endowed with life, is too long, thereby losing interest.

The return of his wife from the station causes the artist to hurry his statue into a more suitable costume, apparently for an introduction petween them

The wife and her mother both return, having missed the train, and their indignation at beholding the artist in the entertaining of a fashionably dressed woman causes them to again depart from the house.

The artist resumes his sleep of exhaustion, the statue likewise resumes her pedestal, and as the wife re-enters and places a kiss upon the forehead of the sleeping man, he awakens, and it is then made clear for first time, that his living Minerva was the result of a dream.

The author of the little play has failed in consistency, through aiming at effect, without consideration to probability.

Miss Goodrich was statuesquely beautiful as Minerva. Henry Mortimer was excellent as the artist, and Clare Armstrong and Catherine Cherry were capable as the wife and

The playlet, which received a splendid stage setting, ran twenty-two minutes.

Old Timer.

Laura Buckley.

SEPT. 9.

This young lady has everything that is required in making up a successful single turn for vaudeville, and at her opening performance, Monday, was greeted with much applause

Her offering, entitled "Studies from Life." was in the way of a novelty, the young lady making all her changes in full view of the audience

Her first character was that of an old man. which was capably done. She then gave an impersonation of a "manicure girl," that brought her rounds of applause. She next appears very successfully as a "mother." Her feature was that of a demonstrator so well known in the department store. Her whole performance is excellent, and shows that she is possessed of much talent.

The line of talk that she delivers Avenue audience seemed to enjoy it immensely, each character is very interesting and amusact runs about fifteen minutes, in one.

Garson and Bogues.

Marion Garson and George Bogues, in their new talking and singing act, entitled "The Wager," made good.

A young man meets a young lady and asks her to marry him. He must get married that day to win an automobile. He wins it. Throughout there are several songs nicely rendered, and a change of costume by each. when prompted with a gun in the burglar's The act will go. Eighteen minutes, in one.

Del. Franco's Circus.

KEITH'S UNION SQUARE, EVENING, SEPT. 9. One of the most amusing monkey acts seen managed to make things funny at the start, here in some time is that of Del. Franco's, which closes the bill at the above house this week. These monks and baboons do all the stunts that has been done before, and a few new ones. The monkey funeral is the feature of the animals' work, and although the act was on last, it held the audience seated throughout. About twelve minutes. Tod.

Halson Brothers.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 9. These two young men opened the bill. They appear in knickerbockers and Norfolk jackets, and dance for eight minutes, in one. Their steps are not very difficult or new. Theirs is an opening act at best. They can hardly expect a very long engagement in the big time.

Edna Goodrich, in "The Awakening INDEX TO OUT OF TOWN NEUro

Connecticut	16 Minnesota
Canada	this ichtean c
California 14,	
Colorado	
Delaware.	
District of Columbia.	
Illinois	131Fennsvivania
Indiana	
Iowa	ZZITennessee
Kentucky 14,	
Massachusetts 6,	
Maine	6 Washington

SEPT. 6.

man and woman compose the above team, whose style of work is on a par with any act of its kind. They do singing, talking and a little dancing, and are clever artists in all. The young lady makes about four changes of costumes, and judging from appearances little expense has been spared in costuming. The male also is very natty attire, opening in an ordinary street suit, and changing to a full dress.

Their selection of songs, with one exception, has been well chosen, and are rendered in fine voice. A medley is also introduced with good results. The act runs about fif-Jack

Mysterious Edna.

Mysterious Edna made her first appearance here in an illusion act. Full stage, with a black background. Mysterious Edna, on the edge of this background, in blue tights and blouse. She is raised several feet by invisible means, then glides from side to side. doing somersaults and other acrobatic feats in the air. The act held the stage for ten

OUT OF TOWN NEWS

WASHINGTON.

Good weather and excellent attractions at the various houses drew good business.

Academy (1. W. Lyons, mgr.)—The Common Law," by an excellent company, gave a fine performance that was enjoyed by large andlences. "The Angelus" week of 9, Eugenie Blair, in "Madame X," week of 16.

Emiliance X," week of 16.

Emiliance L. Stoddard Taylor, mgr.) is dark. Collumbia Players for their final week offered "Her Husband's Wife," which was well done. Edwin H. Robins gave another exhibition of his abilities to show that all assigned him is well done. Stanley James was good. Arthur Blitchie held his own in fine manner. Prances Nellson was fine. Carrie Thatcher was good. Laura Oskman completed the cast, and did well. Al. H. Wilson, in "It Happened in Potsdam," opens the regular season week of 0. Tom Lewis, in "The Yankee Prince," week of 16.

National. (W. H. Bapley, mgr.) is still dark. Poli's (James Thatcher, mgr.)—The Popular Players, in "Checkers," gave a splendid performance. There was no hitches, and it was given with a snap from start to finish. A. H. Van Baren was good. Mark Kent, Louis Haises, Graham Velsey gave excellent support. Izetta Jewel scored another hit. Miss Bondhihl, Miss Lee were good, with with the rest of the cast an exceedingly fine entertainment was given. Big business week Sept. 2. "Pierre of the Plains" week of 9. "The Thief" week of 16.

Casino (A. Julian Brylawski, mgr.)—A program of dwe high grade acts, fall of fun, such a one as pleases all, did big business week of 2. Bill week of 9. Rose Tiffany and company, Kershaw and Evans, Rudolpho, Harley and Hurley, Lillian Carter, and new pictures.

OHASE's (Miss H. Winniffed De Witt, mgr.)—The entire Dill was excellent last week, but one cannot fall to mention the rare musical treat offered by the Nine Bells, which was one immensifit. Bill week of 9: Stella Mayhew and Billettavior, Davidson, the Apollo Trio, Winson McCay, Una Clayton and company, Gleinenso Brothers, the animated Weekly.

Cobasos (A. Julian Brylawski, mgr.)—The entire Dill was excellent

LYCRUM (A. C. Mayer, mgr.)—The Rose Buds, with Joe Adams, was well received last week by large crowds. Cherry Blossoms week of 9, the Gay Widows 16.

CREDIT is due to those who merit it. The success of the engagement of the Columbia Players, just closed, was due in a large measure, to Edvin H. Curtis, director; Arthur Ritchle, stage manager, and Ernest Maughlin, scene artist. For twenty-five weeks these three gentlemen have worked together as one, and without their combined efforts the capiful work of the players themselves would have lacked the brilliancy and lustre which was theirs.

MANAGER JAMES THACKER AND DIRECTOR HARRY ANDREWS, of the Popular Players, at Poli's, are to be congratulated at the smoothness NOTES.

HARRY ANDREWS, Of the Popular Players, at Poll's, are to be congratulated at the smoothness of the performance of "Oheckers."
WILLIAM ERSKIN, the popular bead usher of the Columbia Theatre, who has been ill at one of the bospitals, is on the road to complete recovery.

MANAGER MAYER, of the Lyceum, has given out the fact that the "Play-o-Graph" will show every ball game played by the Nationals on their next Now that Ollyco.

trip.

Now that Oliver S. Metzerott, freasurer of the Columbia Theatre Co., has returned from his vacation, President Frank Metzerott has started on his automobile trip through Maryland.

MANAGER FERD G. BERGER, who had laid out plans to spend a part of his vacation out West, has slipped out of the city, headed for the wilds of Michigan, and while there will drop in on Jeppe Delano, now city treasurer of Niles, Mich., and talk over old times. They were boys together.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) season will open Sept. 16, when George M. Cohan will appear in his new play, "Broadway Jones," for a week's engagement before going to New York. "The Other Man." another Cohan show, will also be presented here for the first time on any stage 23 and week, with George Nash featured.

POLI'S.—The Poli Players present "Pierre of

Pol.'s.—The Poli Players present "Pierre of the Plains" week of 9, with Robert Cummings. Edmund Elton and John Westley in the chief

Edmund Elton and John Westley in the chief roles.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 9: Iza Hampton and company, Elizabeth Caramody and Bobby Woolsey, Ursone and D'Osta. Work and Ower, Gordon and Davis, Jack Russell. Chas, Tucker, the Frankfords, Zinkas Dogs, and the pictures.

EMPIRE (P. S. McMahon, mgr.)—Pictures exclusively, to good crowds daily.

HAPPY HOUR (Harrison & Harris, mgrs.)—Daily change of fins attract large audiences. Note.—The folowing performers will appear at the Rockville Fair, which opens 17: Six Boltons, Flying Dordene, Cora Youngblood Corson Sextette, and Colt's Band.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF SEPT. 16. William Rock and Maud Fulton, Henry Clive's "Spirit Paintings." "The Clown." Julius Tannen, Merrill and Otto, Dolan and Lenharr, Sherman, Van and Hyman, Maxine and Bobby, and Ollie Young and April.

RUTH EDNA AND BOB ALBERT are working for the W. V. M. A., and are meeting with gratifying success.

J. H. REMICK, President

F. E. BELCHER, Secretary

LATEST SUCCESSES

Moonlight Bay"

EDWARDS and His Wonderful Song

66

. . 5

In Preparation

By YOUNG, CONRAD and WHIDDEN

JEROME H. REMICK & CO.

68 Library Avenue DETROIT

219-221 West 46th Street, New York City

MOSE GUMBLE, Mgr. Professional Department

Majestic Theatre Bldg. CHICAGO

We have moved to our New Building, 219-221 West 46th Street (next to Globe Theatre)

Oh, You Telegrams! Oh, You Long Distance Phones! Oh, You Extra Mail Carriers in Boston! Oh. You Performers! HERE IS ANOTHER MIT, BY THE WRITERS OF "EVERYBODY LOVES A CHICKEN"

NOW FOR THE SALARY RAISER, ENCORE GETTER, APPLAUSE WINNER

PROFESSIONAL COPIES AND ORCHESTRATIONS MAY BE SECURED BY PERFORMERS WRITING AND ENCLOSING PROGRAMME

O'NEIL & STORY,

218 Tremont Street, Boston, Mass. When in town you will always be welcome at the CHICKEN ROOST, at 218 Tremont St., where a pleasant greeting is assured you at the hands of HAPPY O'NEIL and CHICK STORY.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL

DRAMATIC AND MUSICAL.

Arliss, George — Liebler Oo.'s — Wallack's, New York, 9, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.) — Toronto, Can., 16-21.

'Amazons, The'' — Charles Frohman's — Duke of York's, London, 9, indefinite.

'Angelus, The'' (A. G. Delamater, mgr.) — Washington, D. C., 9-14.

'An Aziec Romance'' (O. U. Bean, mgr.) — Chestnut Opera Honse, Philadelphia, 12-14, Manhattan, New York, 16-21.

ington, D. C., 9-14.

"An Aziec Romance" (O. U. Bean, mgr.)—Chestnut Opera House, Philadelphia, 12-14, Manhattan, New York, 16-21.

"Alma, Where Do You Live?" (A. R. Sanders, mgr.)—Salem, Mass., 12, Portland, Me., 13, 14, Belfast 17, Rockland 18, Bar Harbor 19, Bangor 20, 21.

"Arab, The"—Jones & Crane's—Osceola, Ia., 12, Ohariton 13, Mt. Pleasant 14, Burlington 15.

"Arab, The South of the Arab, The South of the Arab, The South of the Arab, The Arab,

Y., 9-11, Utlca 12, Rochester 13, 14, Buffalo 16-21.

Booth, Virginia (R. W. Laithe, mgr.)—Sharbot Lake, Oan, 12.
Biair, Eugenie (Geo. H. Nicolai, mgr.)—Rochester, N. Y., 9-14, Washington, D. C., 16-21.
Bellmont, Sarah—St. Louis, Mo., 9-14, Louisville, Ky., 16-21.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Shelbyville, Ind., 12, Orawfordsville 13, Terre Haute 14, Mt. Vernon 15, Evansville 13, Hopkinsville, Ky., 17, Clarksville, Tenn., 18, Nashville 19, 20, Paris 21.

"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—Dover, N. J., 12, Baston, Pa., 13, Allentown 14, Reading 16, Lebanon 17, Lancaster 18, York 19, Harrisburg 20, Scranton 21.

21.

*Bought and Paid For''—Wm. A. Brady's, Ltd.—
Playhouse, New York, 9, indefinite.

*Bought and Paid For''—Wm. A. Brady's, Ltd.
—San Francisco, Cal., 9-14.

*Bunty Pulls the Strings''—Shubert-Brady's—
Comedy, New York 9-14, Newark, N. J., 16-21.

*Bunty Pulls the Strings''—Shubert-Brady's—
Milwaukee, Wis., 9-14.

*Bunty Pulls the Strings''—Shubert-Brady's—
Milwaukee, Wis., 9-14.

*Bunty Pulls the Strings''—Shubert-Brady's—
St. John, N. B., Can., 16-19.

*Bird of Paradise''—Oliver Morosco's—Garrick,
Chicago, 9, indefinite.

*Blue Bird, The''—Liebler Co.'s—Syracuse, N.
Y., 9-14.

"Blue Bird, The"—Liebler Co.'s—syracuse, N. Y., 9-14
"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Crystal Falls, Mich., 11, Calumet 12, Hancock 13, Ironwood 14, Ashland, Wis., -15, Bessemer, Mich., 16, Rice Lake, Wis., 17, Brainerd, Minn., 19, Staples 20, Little Falls

21.

"Beverly," Central (Geo. A. Sullivan, mgr.)—
Oamden, N. Y., 12, Oneida 13, Auburn 14,
Canajoharie 16, St. Johnsville 17, Oxford 18,
Corning 19, Addison 20, Olean 21.

"Baby Mine," Eastern—Wm. A. Brady's—Dover,
N. J. 16, Easton, Pa., 17, Allentown 18,
Honesdale 19, Scranton 20, Binghamton, N. Y.,
21

Honesdale 19, Scranton 20, Binghamton, N. Y., 21.

"Balkan Princess, The"—Columbia, S. C., 12, Charleston 14.

"Balance, The," A (A. J. Hicks, mgr.)—St. Johns, Mich., 12, Saginaw 13, Flint 14.

"Balance, The," B (Gordon & Rowlander, mgrs.)—Fort Atkinson, Wis., 12, Janesville 13, Stoughton 14, Madison 15.

"Billy, the Kid"—Wm. Wood's (Herbert Farrer, mgr.)—Huntingdon, Pa., 12, Houtzdale 13, Altona 14, Barnsboro 16, Du Bois 17, Blairsville 18, Tarentum 19, Latrobe 20, Connellsville 21.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgr.)—Swea City, Ia., 12, Marathon 14.

"Butterfly on the Wheel"—Lewis Waller's—Indianapolis, Ind., 16-18.

"Boss, The"—Wm. A. Brady's—Brooklyn, N. Y., 16-21.

dianapons, "Boss, The"—Wm. A. Brady s—Brook.

16-21.

"Banker, the Thief and the Girl, The"—Orbits—Poulos Amuse. Co.'s—Oak Harbor, O., 12.

Akron 13, 14, Lorain 16, Sandusky 17.

Slifton Crawford—Henry B. Harris"—Park, New

IF YOU WOULD BEAUTIFY

and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Pariors.

Wis., 9-14, St. Paul, Minn., 15-18, Mianeapolis 19-21.

"Ell and Jane" (Louis H. Dale, mgr.)—Sumner, Mo., 12, Browning 13, Green City 14, Richland, Ia., 16, Brighton 17, Hedrick 18, Monteguma 19, Thornburg 20, North English 21.
Farnum, Dustin—A. H. Wood's—Kansas City, Mo., 9-14.
Fairbanks, Douglas—Cohan & Harris'—Philadelphia 16-28.
For. Eddie—Werba & Luescher's—Newark, N. J.,

phin 16-28.

Foy, Eddle—Werba & Luescher's—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.

Farnum, William—A. H. Woods'—Brooklyn, N. Y., 9-14, Newark, N. J., 16-21.

'Fine Feathers' — H. H. Frazee's — Cort, Chlcago, 9, indefinite,

'Fanny's First Play'—Sam S. & Lee Shubert,
Inc.—Comedy, New York, 16, indefinite.

'Fortune Hunter'—Cohan & Harris'—Pittsburgh, Pa., 9-14, Rochester, N. Y., 16-18, Syracuse 19-21.

19-21.

"Fortune Hunter" (Ernest Schnabel, mgr.)—Butler, Pa., 12, Du Bois 13, Bradford 14, Kane 16, St. Marya 17, Ridgway 18, Warren 19, Jamestown, N. Y., 20, Corry, Pa., 21.

"Freckles," Central (A. G. Delamater, mgr.)—Warren, Pa., 12, Corry 13, Erle 14.

"Fortune Hunter," Coast—Rowind & Clifford's, Inc.—Ottawa, Ill., 12, Aurora 13, Joliet 14, Hammond, Ind., 15, Kankakee, Ill., 16, Hoopeston, Ill., 17, Danville 18, Urbana 19, Charleston 20, Mattoon 21.

"Filtring Princess" (H. P. Hill, mgr.)—St. Catharines, Ont., Can., 12, Brantford 13, London 14.

Oatharines. Ont., Can., 12, Brantford 13, London 14.

"Faust"—Manley & Campbell's—Waupaca, Wis., 12, Marshfield 13, Merrill 14, Wausau 16, Tomahawk 17, Phillips 18, Ladysmith 19, Barron 20, New Richmond 21.

"Factory Girl, The"—National, Philadelphia, 0.14

Foo 20, New Richmond 21.

Fractory Girl, The' — National, Philadelphia, 9-14.

Girl From Montmartre, The'—Charles Frohman's—Criterion, New York, 9, indefinite.

Governor's Lady, The' —David Belasco's—Republic, New York, 10, indefinite.

Garden of Allah, The'—Liebler Oo.'s—Auditorium, Chicago, 9, indefinite.

Greyhound, The'—Wagenhals & Kemper's—Boston Theatre, Boston, 9, indefinite.

Get Rich Quick Wallingford,'' Western—Cohan & Harris—Indianapolis, Ind., 12-14, Milwaukee, Wis., 15-21,

"Girl of My Dreams"—Jos. M. Gaites'—Montreal, Can., 9-14.

"Girl From Rector's''—Wm. Wamsher's (S. A. Mitchell, mgr.)—Homer, Ill., 12, Morricello 13, Decatur 14, Ashland 16, Jacksonville 17, Virginia 18, Beardstown 19, Alexis 20, Stronghust 21.

"Goose Girl''—Baker & Castle's (Fred G. Will-

Mitchell, mgr.)—Homer, Ill., 12. Morticello 13. Decatur 14, Ashland 16, Jacksonville 17, Virginia 18, Beardstown 19, Alexis 20, Stronghurst 21.

Wirginia 18, Beardstown 19, Alexis 20, Stronghurst 21.

Goose Girl'—Baker & Castle's (Fred G. Williams, act. mgr.)—Durham, N. C., 12, Winstonsalem 13, Greensboro 14, Charlotte 16, Spartanburg, S. C., 17, Greenville 18, Anderson 19, Abbeville 20, Athens, 6a., 21

"Graustark"—United Play Co.'s—Decatur, Ill., 13, Bloomington 14, Joliet 15, Aurora 16, Sycamore 17, Harvard 18, Janesville, Wis., 19, Elkhorn 20, Bockford, Ill., 21.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 9, indefinite,

"Girl of the Mountains" (Wee & Lambert, mgrs.)—Lykens, Pa., 12, Royersford 13, Bridgeton, N. J., 14, Phornixville, Pa., 16, West Chester 17, Centerville, Md., 20, Pocomoke City 21.

"Gamblers, The" (Ed. McDowell, mgr.)—Bradford, Pa., 12, Wellsville, N. Y., 13, Jamestown 14, Obean 16, Salamanca 17, Hornell 18, Penn Yan 19, Corniag 20, Elmira 21.

"Girl in the Taxi"—A. H. Woods"—Ocown, Chicago, 9-14.

"Girl From U. S. A."—Woods & Chalker's—Hamilton, Mont., 12, Stevensville 13, Missoula 14, Wallace, Ida., 15, Spokane, Wash., 16, Lewiston, Ida., 17, Walla Walla, Wash., 18, North Yakima 19.

"Girl From the Sunny South" (W. C. Downs, mgr.)—Millinocket, Me., 12, Island Falls 13, Houlton 14, Mars Hill 16, Presque Isle 17.

"Girl of the Underworld," Central (Wee & Lambert, mgrs.)—Lonaconing, Md., 12, Berlia, Pa., 13, Boswell 14, Irwin 16, Charleroi 18, Donora 19, Waynesburg 20, Washington 21.

"Girl of the Underworld," Northern (Wee & Lambert, mgrs.)—Danamora, N. Y., 12, Essex 13, Westport 14, Elizabethtown 16, Keene Valley 17, Lake Placid 18, Saranac Lake 19, Chateaugay 21.

"Girl of the Underworld," Worthern (Chas. Parker, mgr.)—Auburn, Ind., 12, Hartford City 13, Anderson 14, Milroy 16, New Castle 20, Muncie 21.

Hodge, William—Liebler Co.'s—Plymouth, Boston, 9-28.

Hitchcock, Raymond—Cohan & Harris'—Atlantic City, N. J., 9-11, Trenton 12, 13, Lancaster, Pa., 14, Pittsburgh 16-21.

"Banker, the Thief and the Girl, The"—Orbliss Poulos Amuse, Co. S.— Oak Harbor, O., 12. Akron 13, 14, Lorain 14, Sandusky 17. Cohan, Geo. M.—Oban & Harris"—Park, New Cohan, Geo. M.—Oban & Harris"—Hartford, Conn., 16-21.

"Concert, The"—David Belasco's—New Haven, Conn., 13, 14, Belasco, New York, 16-28.
"Count of Luxembourg, The"—Klaw & Erlanger's—Tremont, Boston, 9-14, New Amsterdam, New York, 16-18.
"New York, 16, Indefinite.
"New York, 16, Indefinite.
"New York, 16, Indefinite.
"Occupied of Luxembourg, The"—Klaw & Erlanger's—Tremont, Boston, 9-14, New Amsterdam, New York, 16-28.
"Count of Luxembourg, The"—Klaw & Erlanger's—Tremont, Boston, 9-14, New Amsterdam, New York, 16-28.
"County Boy, The"—Henry B. Harris"—Columbus, O., 9-14, Dayton 16-21.
"Olity, The"—United Play Co.'s—Mason City, Ia., 12, Coento Justice, Ind. 12, Coento Justice, Ind. 14, County Boy, The"—Henry B. Harris"—Columbus, O., 9-14, Dayton 16-21.
"Olicy Boy, The"—Henry B. Harris"—Columbus, O., 9-14, Dayton 16-21.
"Olity, The"—United Play Co.'s—Mason City, Ia., 12, Coento Justice, Ind. 14, County Boy, The"—Henry B. Harris"—Columbus, O., 9-14, Dayton 16-21.
"Olity, The"—Henry B. Harris"—Columbus, O., 9-14, Dayton 16-21.
"One Dayton Columbus, O., 9-14, Dayton 16-21.
"One Dayton Columbus, O., 9-14, Dayton 16-21.
"One Dayton Columbus, O., 9-14, Dayton 16-21.

21.

"Light Eternal, Tae" (M. E. & E. W. Rice, mgrs.)—Woodstock, Ont., Can., 12, St. Thomas 13, 14, Brantford 16, 17, Guelph 18, 19, Peterbors 20, 21.

"Lottery Man, The"—Merle H. Norton's—Huron, S. Dak., 12, 13, Watertown 14, Milbank 16, Ortonville, Minn., 17, Willmar 18, Benson 19, Wabpeton, N. Dak., 20, Detroit, Minn., 21, "Louisiana Lou"—Harry Askin's—Kansas City, Mo., 15-20, "Louisiana Lou"—Harry Askin's—Detroit, Mich., 9-14, Cinclanati, O., 15-21, Mason, Jehn—Oharles Frohman's—Harrisburg, Pa., 12, Scranton 13, 14.

Mann, Louis—Werba & Luescher's—Grand, New York, 9-14, Brooklyn, N Y., 16-21.

Miller, Henry-Klaw & Erlanger's—Rochester, N. Y., 19-21.

Murphy, Tim—Liebler Co.'s—Middletown, N. Y., 12, Hudson, New York, 14, indefinite.

MacDonald, Christie—Werba & Luescher's—Providence, R. I., 16-21.

"Millon, The'—Henry W. Savage's—Majestic, Boston, 9, indefinite.

"Model, The'—Charles Frohman's—Harris, New York, 9, indefinite.

"Merry Countess, The'—Sam S. & Lee Shubert, Inc.—Casino, New York, 9, indefinite.

"Modern Eve"—Mort H. Singer's—Detroit, Mich., 9-14, Flint 18.

"Modern Eve"—Mort H. S'nger's—Flint, Mich., 18.

"Master of the House, The'—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 9, indefinite.

"Mutt and Jeff," A—Gus Hill's—Schenectady, N. Y., 12, Albany 13, 14, Glens Falls 16, Troy 17, Amsterdam 18, Gloversville 19, Utica 20, 21.

"Mutt and Jeff," B—Gus Hill's—Raleigh, N. C.,

21. Amstervam 18, Gloversville 19, Utica 20, 21. *Mutt and Jeff," B—Gus Hill's—Raleigh, N. C., 12. Fayetterlie 13, Wilmington 14, Greensboro 16, Salisbury 17, Charlotte 18, Greenville, S. C., 19, Spartanburg 20, Asherille, N. C., 21. *Matt and Jeff," C—Gus Hill's—New Britain, Conn., 12. Waterbury 13, 14, Middletown 16, Meriden 17, Winsted 18, New Haven 19-21. *Mutt and Jeff," D—Burlington, N. J., 16, New Brunswick 17, Plainfield 18, Dover 19, Easton, Pa., 20, Alleatown 21. *Missouri Girl, The'—Norton & Rith's—Edmonton, Alta., Can., 12-14, Wetaskiwin 16, Settler 17, Castor 18, Red Deer 19, Olds 20, Innisfall

21.
"Man Higher Up, The"—Jos. M. Gaites'—Olympic, Chicago, 15, indefinite.
"Milestones"—Klaw & Erlanger's—Liberty, New York, 17, indefinite.
"Milestones"—Klaw & Erlanger's—Blackstone, Chicago, 23, indefinite.
"Merry Widow Re-Married"—La Fayette, Ind., 12.

12.

"Miss Nobody From Starland"—Mort H. Singer's
—St. Joseph, Mo., 12.
Nazimova, Mme. Alla—Obarles Frohman's—Toronto, Can., 9-14, Montreal 16-21.

"Ne'er Do Wells, The"—Authors' Producing Co.'s
—Lyric, New York, 9, indefinite.

"Night in Venice, A"—Lancaster, Pa., 19-21.
O'Hara, Fiska (A. J. Pitou, mgr.)—Toronto,
Can., 9-14, St. Catharines 16, Gait 17; Brantford 18, Peterboro 19, Belleville 20, Kingston
21,

21.

'Oh! Delphine'—Rlaw & Erlanger's—Forrest, Philadelphia, 11-21.

'Oliver Twist'—Libbler Co.'s—Illinois, Chicago,
9, indefinite.

'Officer 666'—Cohan & Harris'—Gayety, New

9, indennate.
"Officer 666".—Cohan & Harris —Salt
York, 9, indefinite.
"Officer 666," Western—Cohan & Harris'—Salt
Lake City, U., 12-14, San Francisco, Cal., 16-

23. Officer 666," Middle—Cthan & Harris'—Lowell, Mass., 12, Salem 13, Concord, N. H., 14, Law-rence Mass., 16, Brockton 17, Tanton 18, Fall River 19, New Bedford 20, Newport, R.

Fall River 19, New Bedford 20, Newport, R. I., 21.

"Officer 666." Southern — Cohan & Harris'—
Greeley, Colo., 12, Laramie, Wyo., 13, North
Platt, Nebr., 16, Columbus 17, Norfolk 18,
Stoax Falls, S. Dak., 19, Mitchell 20, Mankato, Minn., 21.

"Our Village Postmaster" (Chas. B. Mills, mgr.)
— Medford, Wis., 12, Rice Lake 13, Colby 14,
Owen 15, Dorchester 16, Thorp 18, Spencer 19,
Boyd 20, Chippewa Falls 21.

"Oid Homestead," Coast (Frank Thompson, mgr.)
— Regina, Sask., Can., 12, 13, Prince Albert
14, Saskatoon 16-18, Edmonton, Alta., 20, 21.

"One Day".—Hart's, Philadeiphia, 9-14, Newark,
N. J., 16-21.

"Pink Lady. The".—Klaw & Erlanger's—New
Amsterdam, New York, 9-14, Portland, Mc.,
19-21.
"Passeys-By".—Charles Frohman's—Utica, N. Y.

19-21.

"Passers-By"—Charles Frohman's—Utica, N. Y.,
19. Syracuse 20, 21.

"Polish Wedding, The"—Cohan & Harris'—
Grand, Chicago, 9, indefinite.

"Pomander Walk"—Liebler Co.'s—San Francisco,
Cal. 9-12.

Grand, Chicago, 9, indefinite.

"Pomander Walk"—Liebler Co.'s—San Francisco, Cal., 9-14.

"Putting It Over"—Frank Hatch Amuse. Co.'s (James Whittendale, gen. nogr.)—Olympic, Chicago, 9-14, Middletown, O., 15, Columbus 16, 17, Springheld 18, Indianapolis, Ind., 19-21.

"Point of View, The'—Wm. A. Brady's—Adelphia, Philadaiohia, 9-21.

"Price, The'—Clarence Bennett & Co.'s—Geneva, N. Y., 12, Penn Yan 13, Waverly 14, Ithaca 16, Dansville 17, Lockport 18, Niagara Falls 19, Wellsville 20, Hornell 21.

"Prince of To-Night, The'—Le Comte & Flesher's—Pierre, S. Dak., 12, Deadwood 13, 14, Belle Fourche 16, Rapid City 17, Pierre 18, Brookings 19, Madison 20, Pipestone, Minn., 21.

"Penalty, The'—Klimt & Gazzale's Clerication.

ers—Kieffe, S. Dak, 12, Deadwood 13, 14, Belle Fourche 16, Rapid City 17, Pierre 18, Brookings 19, Madison 20, Pipestone, Minn., 21.

"Penalty, The"—Klimt & Gazzolo's—Cincinnati, O., 9-14.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Plymouth, Ind., 12, Nappanee 13, Peru 14, Marion 16, Frankfort 17, Lebanon 18, Tipton 19, Oxford 20, La Fayette 21.

"Quaker Girl, The," A—Henry B. Harris'—Colonial, Boston, 9, Indefinite, Quaker Girl, The," B—Henry B. Harris'—Atlantic City, N. J., 12-14, Easton, Pa., 13, Seranton 17, 18, Wilkes-Barre 19, Reading 20, Harrisburg 21.

Robsen, May—L. S. Sire's—Hollis, Boston, 9, Indefinite, Rig, Julia (J. P. Goring & Co., mgrs.)—Indianapolis, Ind., 12-14, St. Louis, Mo., 15-28.

Ross, Thomas—Cohan & Harris'—Louisville, Ky., 9-14, Cleveland, O., 16-21.

"Rose Maid, The"—Werba & Luescher's—Globe, New York, 9-21.

"Rose Maid, The"—Werba & Luescher's—Globe, New York, 9-14.

"Rose Maid, The"—Werba & Luescher's—Williamsport, Pa., 12, Shamokin 13, Harrisburg 14, Annapolis, Md., 16, Newport News, Va., 17, Norfolk 18, 19, Richmond 20, 21.

"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 9, Indefinite.

"Ready Money", Frazee & Brady, mgrs.)—Wyndham's, London, 9, Indefinite.

"Ready Money", Road—H. H. Frazee's—St. Louis, Mo., 9-14, Kanasa City 15-21.

"Red Rose, The"—John O. Fisher's—Ottawa, Can., 9-14, Toronto 16-21.

"Red Rose, The"—John O. Fisher's—Ottawa, Can., 9-14, Toronto 16-21.

"Red Rose, The"—Sender Alley Rowland & Clifford's, Inc.—Sturgis, Mich., 12, Three Rivers 13, Dowagiac 14, Benton Harbor 15, Rikhart, Ind., 16, Coldwater, Mich., 17, Angola, Ind., 19, Advurn 20, Huntington 21.

"Rosary, The," Eastern—Rowland & Clifford's, Inc.—Savanna, Ill., 12, Freeport 13, Rockford 14, Elgin 15, Amboy 16, Dixon 17, Polo 18, Sterling 19, Morrison 20, Clinton 21.

"Rosary, The," Sestern—Rowland & Clifford's, Inc.—Russellville, Ky., 12, Gallatin, Tenn., 13, Lebanon 14, Fulaski 16, Columbia 17, Murfreesboro 18,

"Rosary, The," Circuit—Rowland & Clifford's, Inc.—Lansing, Mich., 12, Kalamazoo 13, 14, Grand Rapids 15-21.
"Rosary, The," Coast.—Rowland & Clifford's, Inc.—Leon, Ia., 12, Albia 13, Ottumwa 14, Fort Madison 15, Centerville 16, Osecola 17, Oreston 18, Clarinda 19, Red Oak 20, Plattsmouth. Nebr., 21.
"Rollicking Shannon" (Al McLean, mgr.)—Imperial, Chicago, 9-14, Columbus, O., 16-21.
"Rosary, The" (Gaskell & McVitty, Inc., mgrs.)—Newton, Ia., 12, Guthrie Center 13, Adair 14, Nebr., 18, Fal's City 19, Tecumseh 20, Holton, Kan., 21.
"Round-Up"—Klaw & Erlanger's—Kansas City, Mo., 9-14, Omaha, Nebr., 15-18.
"Romance of the Underworld"—Paul Armstrong's—Kansas City, Mo., 9-14, Omaha, Nebr., 15-18.

18. "Royal Slave" (Geo H. Bubb, mgr.)—Allegan, Mich., 12, Fennville 13, South Haven 14, Benton Harbor 15, Hartford 17, Lawrence 19, Paw Paw 20, Buchanan 21.
Stahl, Rose—Henry B. Harris'—Park, Boston, 9, and 65th

stani. Rose—tenry 5. Annus — and some of indefinite Suratt, Valeska—Sam S. & Lee Shubert, Inc.—Montreal, Can., 9-14, Hamilton 20, 21.
Sothern, E. H., and Julia Marillowe—Scranton, Pa., 16, Rochester, N. Y., 19-21.
Scheff, Fritzi—Sam S. & Lee Shubert, Inc.—Baltimore, Md., 16-21.
Shea, Thos. B.—A. H. Woods'—Cincinnati, O., 15-21.

15-21.

Sidney, George (A. W. Herman, mgr.) — Fort Wayne, Ind., 12-14, Cleveland, O., 16-21.

Stewart, May (J. E. Cline, mgr.) — Manchester, Ia., 12, Waterloo 13, Grinnell 16, Oskaloosa 17, Ottumwa 18, Newton 19, Iowa Falls 20, Mason City 21

WANTED For THE MIDNIGHT EXPRESS

Man for Leads, Heavies, Jew Heavy; Man for bits with Specialties; Man to Direct; Agent; a good small Soubrette with Specialties. State all in first and your very lowest. Address EDWIN GARY, BANGROFT. MICH.

WANTED AN AGENT For Stetson's U. T. C. Co.

Address LEON WASHBURN, CHESTER, PA. EXPERIENCED CHARACTER WOMAN

Stock, rep. or tabloid. Only reliable companies answer. Add. MRS. E. F. MERCER, care Airdome, McAllister, Okla. SKETCHES
MONOLOGS, PARODIES, ETC., OF THE HIGHEST
GRADE, written to order only. Prices and terms
reasonable. DE ROSE & RHODES, MSS.,
BOX 126, SOUTH BEND, INDIANA.

WANTED, STOCK COMPANY To play on shares in Theatre in Philadelphia, Pa. Address C. D., CLIPPER.

Oest, mgrs.)—Studebaker, Chicago, 15. inden.

Within the Law"—Am. Play Co.'s—Eltinge, New York, 11, indefinite.

Within the Law"—Am. Play Co.'s—Milwankee, Wis., 15-21.

Manhattan Stock (Harry Clay Blaney, mgr.)—Marlowe Players (L. I. Montague, mgr.)—Marlowe Players (L. I. Montague, mgr.)—Marlowe Players (L. I. Montague, mgr.)—Lownin Blonge, New York, 9, indefinite.

STOCK AND REPERTORE.

Alton National Stock (Thos. Aiton, mgr.)—Lowville, N. Y., 11, 12, Boonville 18, 14, Rome 17-19, Palmyra 20, 21.

Alman, Daniel and Players—Suffolk, Va., 9-14.

Allen Stock (N. Appell, mgr.)—Mahanoy City, Park Theatre, Oklahona, Okla., 9, indefinite.

North Bros. Stock ("Sport" North, mgr.)—Law Players (Geo. E. Brown, mgr.)—Park Theatre, Oklahona, Okla., 9, indefinite.

North Bros. Stock ("Frank O. North, mgr.)—Park Theatre, Oklahona, Okla., 9, indefinite.

North Bros. Stock ("Frank O. O. North, mgr.)—18 ("Frank O. North, mgr.)—18 ("Fr

a tet

LEVI EGGLES, Pres. ECCLES MUSIC PUBLISHING CO., Everson Bidg., Syracuse, N. Y. A. E. EGGLES, Sect.

We have just purchased the "ECCLES & JACOBS" Catalogue of Songs

WHO WILL BE THE FIRST TO PUT OUR NEW WE HAVE JUST PAID \$5,000.00 SONG HIT IN YOUR ACT OR SHOW.

SONG HIT, AND TO ANYONE WE WILL PAY \$5,000.00 MORE FOR A SONG THAT WILL EQUAL IT. WE ALSO GO FURTHER TO SAY THAT THIS IS NOT ONLY GOING TO BE THE BIGGEST HIT OF 1912, BUT THE BIGGEST HIT THAT WAS EVER PUBLISHED.

THIS SONG CAUSED A COMPLETE RIOT WHEN WE TRIED IT OUT. WORDS BY WM. McCARTHY.

MUSIC BY J. JACOBS.

LOVE

TELL US WHAT YOUR ACT IS AND WE WILL FILL IT OUT. WE HAVE SONGS TO MEET ANY ACT IN ANY SHOW. ALL OUR SONGS ARE GOOD FOR SINGLE, DOUBLE, TRIO OR QUARTETTE PARTS, MALE AND FEMALE, IN ANY KEY.

THIS IS ONE OF HARRY S. MILLER'S LATEST SONG HITS. ONE OF THE OLDEST WRITERS IN THE COUNTRY. WORDS AND MUSIC BY HARRY S. MILLER

WE WANT YOU TO KNOW THAT ALL OUR SONGS WERE TRIED OUT BEFORE PURCHASING, THEREFORE THEY ARE HITS.

ANOTHER OF IVAN C. WATKINS' LATEST SENSATIONAL SONG HITS, WHICH IS NOW SWEEPING THE COUNTRY. WORDS AND MUSIC BY IVAN C. WATKINS

ANOTHER OF HARRY S. MILLER'S WONDERFUL SONGS, THE BEST THAT HE HAS WRITTEN IN YEARS. WORDS AND MUSIC BY HARRY S. MILLER

THIS IS ONE OF THE GREATEST SONGS THAT A. ECCLES AND J. JACOBS HAVE WRITTEN IN YEARS. IS A SURE HIT

Words by A. ECCLES

Music by J. JACOBS

Professional Copies and Orchestrations in any key, but we must receive late program. If you want to get encores, get our NEW HITS

BRANCHES IN Bridgeport, Conn., Trenton, N. J., St. Johns, Can.

SPECIAL NOTICE: Address all mail to Syracuse Office.

ECCLES

MUSIC PUBLISHING COMPANY

Successors to ECCLES & JACOBS

EVERSON BUILDING : : SYRACUSE, N. Y.

OUR NEW YORK REPRESENTATIVE HARRY S. MILLER 896 Madison St., Brooklyn, New York.

J. F. DEITER Professional Manager.

National Stock—Rourke & Brown's—Albion, Ill., 9-14, Pinckneyville 16-21.

Orpheum Players (Grant 1, 5, indefinite. Obrecht Stock (Christy Obrecht, mgr.)—Chest-Orpheum Players (Grant 1, 5, indefinite. Obrecht Stock (Christy Obrecht, mgr.)—Rice Lake, Wis., 9-14.
Payton Stock (M. S. Schlesinger, mgr.)—West End, New York, 9, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 9, indefinite.
Poil Players (Thos. A. Kirby, mgr.)—Bridgeport. Con., 9, indefinite.
Poil Players (O. C. Edwards, mgr.)—Stranton, Pa., 9, indefinite.
Poil Players (John H. Docking, mgr.)—Scranton, Pa., 9, indefinite.
Poil Players (S. J. Breen, mgr.)—Washing-Mass., 9, indefinite.
Poil Players (Game Effect. Port Christy Obrecht, Mass., 9, indefinite.
Poil Players (Game Effect. Poil Players (Lake) Brown of Princes Br

ock (Burton Vail, mgr.)—Centerville, Ia., 9-14.
Temple Theatre Stock (J. G. Appleton, mgr.)—
Hamilton, Can., 9, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Lewistown, Pa., 9-14, Hopewell 16-21.
Vall-Turner Stock (Burton Vall, mgr.)—Centerville, Ia., 9-14, Mystic 16-21.
Vaughn, Zana, and her Stock—Missoula, Mont., 9-14.

9-14.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 9, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita,
Kan., 9, indefinite. Kan., 9, indefinite. Whittington Stock (E. E. Whittington, mgr.)— Campbell, Mo., 9-14.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Empire, Quincy, 12, 13, Columbia, Chicago, 15-21.

American Beauties (Dave Guran, mgr.)—Empire.
Toledo, 9-14, Star and Garter, Chicago, 15-21.
Beauty, Youth and Folly (W. V. Jennings, mgr.)
Gayety, Omaha, 9-14, lay off week 15-21.
Bohnan Show (Jack Singer, mgr.)—Garden, Buffalo, 9-14, Corinthian, Rochester, 16-21.
Bon Tons (Jesse Burns, mgr.)—Star, Brocklyn.
9-14, Empire, Hoboxen, 16-18, Empire, Paterson, 19-21.
Bowety Burlissness (Geo. H. Harris, mgr.)— Columbia-Eastern.

son, 19-21.

Bowery Burlesquers (Geo. H. Harris, mgr.)—
Casino, Roston, 9-14, Columbia, New York, 16-21.

College Girls (H. H. Hedges, mgr.)—Bastable,
Syracuse, 9-11, Gayety, Montreal, 16-21.

Columbia Burlesquers (Frank Burns, mgr.)—
Gayety, Montreal, 9-14. Empire, Albany, 16-18,
Franklin Square, Worcester, 19-21.

Cracker Jacks (Harry Lonel, mgr.)—Empire, Hoboken, 9-11, Empire, Paterson, 12-14, Gayety,
Newark, 16-21.

THEATRICAL PEPRO, PHOTO CO.

Lobby displays. Enlargements. Copies of all kinds. Sittings taken at studio at reasonable Mail orders promptly attended to. Send for price list. Telephone Bryant 4699. V. ROSS, Prop

Rose Syucuse, 16-18.

mgr.)—Corinthian, Rochester, 9-14, Bastable, Syracuse, 16-18.

Runaway Girls (Peter S. Clark, mgr.)—Columbia, Chicago, 9-14, Gayety, Detroit, 15-21.

Social Maids (Robt. Cohn, mgr.)—Olympic. New York, 9-14, Empire, Paterson, 16-18, Empire, Hoboken, 19-21.

Star and Garter, Chicago, 9-14, Standard, Cincinnati, 15-21.

nati, 15-21.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Brooklyn, 9-14, Olympic, New York, 16-21.

Trocaderos (Frank Pierce, mgr.)—Gayety, Kansas City, 9-14, Gayety, Omaha, 15-21.

Welch's Burlesquers—Casino, Philadelphia, 9-14, Gayety, Baltimore, 16-21.

Winning Widow (Jacob Goldenberg, mgr.)—Gilmore, Springfield, 9-11, Empire, Albany, 12-14, Gayety, Brooklyn, 16-21.

World of Pleasure (Dave Gordon, mgr.)—Empire, Albany, 9-11, Franklin Square, Worcester, 12-14, Gayety, Boston, 16-21.

Empire-Western.

Empire—Western.

Americans (Ed. Daley n.gr.)—Star, Cleveland, 9-14. People's, Clucinnati, 15-21.

Auto Girls (Teddy Simonds, mgr.)—Elighth Avenue, New York, 9-14, Howard, Boston, 16-21.

Big Review (Henry P. Dixon, mgr.)—Tocadero, Philadeluhia, 9-14, Empire, Baltimore, 16-21.

Rohemians (Al. Lubin, mgr.)—Standard, St. Louis, 9-14, Buckingham, Louisville, 15-21.

Century Girls (Walter Greaves, mgr.)—Gayety, Milwaukee, 9-14, Gaiety, Minneapolis, 15-21.

Cherry Blossoms (Max Armstrong, mgr.)—Lyceum, Washington, 9-14, Lyric, Allentown, 16, Academy, Reading, 17, Majestic, Harrisburg, 18, Mishler, Altoona, 19, Cambria, Johnstown, 20, White's Opera House, McKeesport, 21.

20, White's Opera House, McKeesport, 21.

21, Dandy Girls (Abe Gorman, mgr.)—Grand Opera House, St. Faul, 9-14, lay off week 15-21.

Dandy Girls (Abe Gorman, mgr.)—Empire, Ohlcago, 9-14, Gayety, Milwaukee, 15-21.

Dante's Daughters (Chas, Taylor, mgr.)—Columbia, Scranton, 9-11, Orpheum, Paterson, 12-14, Bowery, New York, 16-21.

16-21.
Tiger Lilles (James Weedon, mgr.) — Orpheum,
Paterson, 9-11, Columbia, Scranton, 12-14,
Trocadero, Philadelphia, 16-21.
Watson's Burlesquers (Dan Guggenheim, mgr.)—
Krug, Omaha, 9-14, Century, Kansas City, 1521.

Whirl of Mirth (Bob Gordon, mgr.)—Empire, Brooklyn, 9-14, Empire, Newark, 16-21.

Yankee Doodle Girls (Alex. Gorman, mgr.)—Lay off week 9-14, Krug, Omaha, 15-21.

Zallah's Own (Harry Thompson, mgr.)—Empire, Indianapolis, 9-14, Folly, Chicago, 15-21.

MINSTRELS.

Big City—John W. Vogel's—Tiffin, O., 12, Kenton 13, Richwood 14.

De Rue Bros.'—Naples, N. Y., 12, Newark 13, Sodus 14, Warkins 16, Dundee 17, Phelps 18, Honeoye Falis 19, Batavia 20, 21.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Cincinnati, O., 9-14.

Field's Al. G. (Edward Conard, mgr.)—Danyille.

Cincinnati, O., 9-14.
Field's, Al. G. (Edward Conard, mgr.)—Danville, Va., 12. Norfolk 13, 14, Petersburg 16. Richmond 17, 18, Wilmington, N. C., 19, Columbia, S. C., 20, Greenville 21.
Georgia Troubadours (Wm. McCabe, mgr.)—Ashland, Nebr., 12, Dorchester 13, Friend 14, Exeter 16, Grafton 17, Sutton 18, Clay Center 19, Harvard 20, Kearney 21.
O'Brien's, Neil—Cincinnati, 15-21.
Primrose & Dockstader's—Fall River, Mass., 21.
Rosell's (Chas. A. Rozell, mgr.)—Nashville, Tenn., 9-14, Chattanooga 16-21.
Rinix Bros.'—Grundy Center, 1a., 17-19.

BANDS AND ORCHESTRAS.
Sousa and his Band (John Philin Sousa, con-

Sousa and his Band (John Philip Sousa, conductor).—Pittsburgh, Pa., 9-21.
CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Freeno, Cal. 12, Visalia 13,
Bakerafield 14, Los Angeles 16-18, San Diego
19, Santa Ana 20, San Bernardino 21.
Barnes', Al. G., Circus—Madison, S. Dak., 12.
Buffalo Bill-Pawnee Pill (Maj. Gordon W. Lillie,
mgr.)—Fremont, Nebr., 10, Columbus 11, Seward 12, Beatrice 13, Marysville, Kan., 14,
Abilene 16, Eldorado 17, Arkansas City 18.
Oklahoma, Okla., 19, El Reno 20, Chickasha
21. rown's, Frank, Circus (Roy Chandler, mgr.)— Anfiteatro, Buenos Ayres, S. Amer., 9, indefi-

nite.
Circo Vazques Hermanos (Simon Macias, mgr.)
—Pueblo, Mex., 14-24, Mexico City 26-Dec. 2.
Gollmar Bros. Circus — Fairbury, Nebr., 12,
Smith Center, Kan., 13, Belleville 14, Pratt
16, Greensburg 17, Liberal 18, Guymon, Okla.,
19, Dalhart, Tex., 29, Tucumcari, N. Mex., 21.

III., Dereiers, The (Chas. B. Arrold, mgr.)—Marray Mill. New York, 5-14, Park. Bridgeport, 19-21. Take, 16-21. Permiand Burlesquers (E. Travers, mgr.)—4gr-ety, New York, 5-14, Park. Bridgeport, 19-21. Take, 16-21. Polites of the Day (Jack McNamara, mgr.)—Galegories, 19-4, Canado Opera House, 19-4, Bolton, 9-14, Gilmore, Springfield, 16-18, Ear-pire, Albany, 19-31.

Results, Massageraders (Moc. Messing, mgr.)—Oplus, 21-4, Marray Mills, 19-4, Canado, 19-4, Canado, 19-4, Canado, 19-4, Canado, 19-4, Canado, 19-4, Lyceum, Washington, 19-4, Canado, 19-4, Lyceum, Washington, 19-4, Canado, 1

FILM SHOWS.

Alaskan-Siberian Motion Pictures — Beverly 1
Dobbe'—Whitney, Chicago, 9, indefinite.
Bernhardt, Mme. Sarah, in Moving Pictures—
Daniel Frohman's—Powers', Chicago, 9-14.
Bernhardt, Mme. Sarah, in Moving Pictures—
Lawrence, Mass., 11-14.
Durbar, The, in Kinemacolor Moving Pictures—
Urban-Smith's — Tremont Temple, Boston, 4
Indefinite.

toroni-minus indefinite indefinite codwin. Nat C., in Moving Pictures—Alton, Ill., 15., 16. [owe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Garrick, Philadelphia, 2.14

man H. Howe, mgr.)—Garrick, Philadelphia, 9-14.

Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Cincinnati, O., 9-14.

Johnson-Flynn Fight in Moving Pictures—Altoona, Pa., 12, 13.

101 Ranch, in Moving Pictures (Wm. J. McQuinn, mgr.)—Gladatone, Man., tan., 16. Niumedosa 17. Neepawa 18, Dauphin 19, Brandon 20, Souris 21.

Rainey, Paul J., African Jungles, in Moving Pictures—Weber's, New York, 9, indefinite.

Rainey's, Paul J., African Jungles, in Moving Pictures—Brooklyn, N. Y., 9, indefinite.

Rainey's, Paul J., African Jungles, in Moving Pictures—4.ouisville, Ky., 9-14.

Rule Bros. 'Moving Pictures (F. E. Rule, mgr.)—Hammond, Wis., 12-14, Wilson 16-18, Downsville 19-21.

—Hammond, Wis., 12-14, Wilson 16-18, Downs-ville 19-21.
hompson's Moving Pictures (F. H. Thompson, mgr.)—Scales Mound, Ill., 9-12, McConnell 13-16, Orangeville 17-19.
'Olgast-Rivers Fight Pictures (Phil De Angeles, mgr.)—Utica, N. Y., 12, 13, Little Fails 14.

CARNIVAL SHOWS. Adams Greater Exposition—Thomasville, N. C., 9-14, Mt. Airy 16-21.
Barkoot, K. G., World's Greatest Shows—Massillon, O., 9-14, Wellsville 16-21.
Ferari Carnivai (Col. Francis Ferari, mgr.)—
Springfield, Mass., 9-14, Waterbury, Conn., 16-

21.
Pulton-Dodson Show—Jefferson City, Mo., 9-14.
Great Sutton Shows—Jerseyville, Ill., 9-14.
Johnny J. Jones' Show—Portsmouth, Va., 9-14.
Edenton, N. C., 16-21.
Kline Carnival Show—Syracuse, N. Y., 9-14.

Facial "Make-up"
Your Eyes, Makes Them Dull,
and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

National Amuse. Co. Shows-Chadron, Nebr., 12-14, Gordon 17-21. 14. Gordon 17-21.

Progressive American Show—Hendersonville, N. C., 9-14, Anderson 16-21.

Rice & Dore Water Carnival (H. Dore, mgr.)—Litchheid, Ill., 9-14.

Rice & Dore Water Carnival (W. H. Rice, mgr.)—Lousville, Ky., 9-14.

Smith's Greater Shows—Kalamazoo, Mich., 9-14.

Snyder's Greater United Shows—Preston, Minn., 9-14.

MISCELLANEOUS.

MISCELLANEOUS.

9-14.

MISCELLANEOUS.

Glipin Hypnotic Comedy (J. H. Glipin, mgr.)—
Buxton, Ia., 9-14.

Great Raymond (Maurice F. Raymond, mgr.)—
Medford, Ore., 12, Eugene 13, Salem 14, Portland 15-21.

Halimar, Great—Florida, N. Y., 16, Montgomery
17, Walden 18, Rosendale 19, New Paits 20,
Binnewater 21.

Mysterious Smith (Albert P. Smith, mgr.)—Maddelia, Minn., 11, Dundee 12, Foldal 13, Jackson 14, Fairmont 16, Thompson, Ia., 18, Belmond 19, Thornton 20, Renwick 21.

Norwood's, The, Hypnotic Show (M. H. Norwood,
mgr.)—Adelaide, So. Aus., 9-28.

Rouclere, Harry and Mildred (Harry Rouclere,
mgr.)—New Glasgow, N. S., Can., 11, 12, Plos
tou 13, 14, Charlottetown, P. E. 1., 16-21.

Savidge Bros, Amuse, Show (Walter Savidge,
mgr.)—Scribner's, Nebr., 10-14, Hooper 17-21.

Wight's Combination Show—Stamford, Vt., 911, Pownal Center 12-14, Petersburg, N. Y.,
16-18.

Todd's Vandeville Show (Wm. Todd, 'agr.)—Littleton N. C., 9-14.

w ANTELD—a man to do Straights in Med. Acts and double stage with a sp-ciality for six nights. Join Sept. 23. Ans. quick, LETTER ONLY; tell all in first. Am in tent halls after 23. Twelve and all to the right man. Ticket, yes, if not over \$6. DR. C. S. MICK, BERNARD, IA.

WANTED—Man with Picture Machine with electric and gas outfit. One with gas making ma-chine preferred. Must have at least one good 2 or 3 reel feature and other good films. For one and two night stands. State all in first letter, name of films and all you have, with lowest salary. Ad-dress at once E. BOONE. care CLIPPER.

CAN USE CIRCUS PEOPLE in all lines at all times. Show does not owe a dollar in the world. Address per route or permanent address, ERIE LITHO CO., ERIE, PA.
RENTZ BROS. CIRCUS.

RENTZ BROS. CIRCUS.

WANTED—Repertoire People in all lines. Those doubling brass given preference. Season opens Oct. 7. Mgrs. in N.Y. and Ps. send open time. Want also Vaudeville People all lines. Join on wire. Open Sept. 16. For sale Edison Picture Machine, complete; Electric and Gas Burner, Three Reels Film, all for \$60. A big bargain. State all first letter. Geo. W. Ripley, Homer, N. Y.

WANTED-PIANO PLAYER who can do specialties and work in act, GOOD SKETCH TEAM. One to play piano. Both must do singles and change for a week. Other Useful People write. W. J. MANSFIELD, Williamsfield, Ill.

WANTED—At once for Medicine business, Comedian who sings and plays on banjo or guitar. Must be sober and change for one week. Chas. James please write. Address, DR. CHRISTY & CO., Carthage, Jasper Co., Mo,

WANTED, Comedian; street work, loud singer. Mention if play banjo or guitar. Sober and reliable. Good job for good man. Bob Harris, Harry Burton, write. HERBS OF LIFE MED. CO., Eldora, Ia., until Sept. 14; then Gladbrook, Ia.

WANTED- For Frank Hall's Vande-villa Show. Al Sketch Team, doing doubles and singles; also good novelty act. Plano Player, Siggle performers in ell lines write. All must change for one week. State age and just what you can do. Boozers, no, Tickets, yes. Address PRANK T. HALL, Elmer, Mo.

WANTED-GYMNAST Rings and hand balancing; good amateur co sidered, or will join act. W. J. H., Clipp office.

LYRIC THEATRE ALBANY, N. Y.

THE LYRIC EXHIBITION CO., LESSEES

THE OLD MASCOT GOLD MINE: REMOVATED INSIDE AND OUT THOROUGHLY

WANTED QUICKLY, BIG ATTRACTIONS

Burlesque, Comic Operas, Stock Companies and High Class Vaudeville Three and six days or longer. Must have good printing and company O. K. Wire or write.

NOTE—Want big Opening Attraction Sept. 14 or 16, 1912. Three or four days. Would consider Orchestra, six people, with good Trap Drummer, and Moving Picture Man with machine.

WANTED, ALSO LADY DANCERS OF ALL NATIONS For our Big Carnival week, Albany; then over our circuit, five to ten weeks Address LYRIC EXHIBITION CO., Lyric Theatre, Albany, N. Y.

BRECKENRIDGE

REPERTOIRE PEOPLE IN ALL LINES

Those doing single specialties preferred. Experience and wardrobe necessary. Bring wardrobe with you. Write or wire. CHARLES BRECKENRIDGE, Marshalltown, Iowa, Sept. 9 to 14; Waterloo, Iowa, Sept. 16 to 21.

WANTED

Competent People All Lines

MANHATTAN PLAYERS, Blaker's Theatre, Wildwood, N. J.

Have forty Vaudeville Sketches. Can change twice a week. All have been produced in New York Theatres and approved by managers and public. McKINLEY SQUARE and DE KALB AVENUE THEATRES last sesson. Want place for company. Address

ULLEI AKERSTROM, 276 Maple St., Brooklyn, N. Y.

MUSICIANS WANTED

For JOHN W. VOGEL'S BIG CITY MINSTRELS CORNET OR BARITONE TO DOUBLE Sd VIOLIN, CLARINET, BAND AND OR-

OTHER FIRST CLASS MUSICIANS, SINGERS AND DANCERS. Name LOWEST salary. 1 pay All. Address JNO. W. VOGEL, Owner and Manager, ROUTE: Richwood, Ohio, Sept. 14; Wadsworth 16, Ashland 17, Wooster 18, Salem 19, Carroliton 20, Alliance 21, East Liverpool 23.

FOR SALE

Hyde's Theatre Party was one of the best traveling stock companies in the Middle States, and still has that reputation. Outfit embraces everything, all scenery, drops, furniture, swell electrical equipment and lamps, rugs, medallions, prop. truaxs, crates, etc., etc. Also right to title and use of paper. A 60 ft. carload of the best material. Everything in good condition, and can be seen at once. This outfit will be sold cheap. Address W. O. McWATTERS, Celoron, N. Y., on Lake Chautauqua, until Sept. 16; after that, Park Opera House, Eric, Pa.

WANTED, MUSICIANS

And Actors, People in All Lines and Specialties. Actors Doubling Band, Band Actors, and Orchestra Musicians Year 'round work. Salary sure. Write or wire

MURPHY'S COMEDIANS, Week Sept. 9, Guymon, Oklahoma; Week 16, Tucumeari, N. M.

Wanted for Murdock Bros.--Comedians 15 SEASONS OF SUCCESS

Piano player that doubles band; trombone that doubles B. and O. If you do a specialty wire. People who can double band and do specialties write. Boozers save stamps. Moving picture machine operator with N. H. license that double band write. Rumford Falls, Me., Sept. 5 to 18.

WANTED QUICK PUNKIN HUSKER CO. ACTORS, all lines doubling Brass MUSICIANS, B. and O. Salary small but sure. Wire, J. E. CARRICK, 415 N. Clark Street, Chicago.

WANTED, TO JOIN AT ONCE

HEAVY MAN, JUVENILE OLD MAN, AI LEADING MAN, LEADING LADY, WOMAN FOR EMOTIONAL MOTHER, SOUBRETTE.

Salary sure. One nighter. Address JOHN F. FRENCH, Fowler, Ind.

AT LIBERTY LEW STRONG

All 'Round Comedian or Heavy Man. Stock. Rep. or One Piece. Quick study, sober and reliable. 16 years experience. Low, Sure salary. Activess LEW STRONG, Room No. 212, Columbia Building, Cleveland, Ohio.

WANTEDREP

MAN for Heavies and Gen. Bus., WOMAN for Gen. Bus. with

State age, salary, etc., in first letter. WALTER DOWNING, Augusta Porry Stock Co., Williamntio, Cona., week Sept. 9; Arctic, R. I., week Sept. 16.

WANTED REPERTOIRE PEOPLE

IN ALL LINES

Good General Business Man, with specialties, V. A. Varney, Billie Smith, Roy Foley answer. HUTTON BAILY STOCK Co., Bucytus, O., week 9; Wilmington, O., week 16.

AT LIBERTY

Al Cornet and Piano; experience in all lines; small parts; locate or travel. Address
B. M. BUCKLEY, Endlestt, N. Y.

WANTED UNION PIANIST, prefer one who arranges; AD-VANCE MAN. Both must be sober and reliable. SOUBRETTE, CHOLUS GIRLS. State if could play small parts. MUST give age, height, weight and lowest salary first letter. Photo if possible. Others write. BEN TOY, Hippodrome, Oswego, N. Y., Sept. 9-14; Foster Theatre, Fulton, 16-21.

WANTED—Top, about 40x50, and Fight and Feature Films. Small Pony for sale. All kinds of Trick Dogs and Doves. Will sell 2 Pioture Machines and 7 Reels Films and lot Sildes, all for \$75. Will exchange dogs and doves for films; what have you? PROF. HARRY SMITH, Graiz, Pa.

WANTED—FOR PERMANENT STOCK

All Leading Man, Strong Heavy Man, Juvenile Man, Comedian with specialties, Character Man, Woman for Characters and Heavies, General Business you? PROF. HARRY SMITH, Graiz, Pa. VAILED—FUR TEMMAINT SIVIA
Al Leading Man, Strong Heavy Man, Juvenile Man,
Comedian with specialties, Character Man, Woman
for Characters and Heavies, General Business
Woman. Can place a real Director. Two bills per
week. Must be good studies and able to dress
parts. Must join on receipt of wire. Ah letters to
receive consideration. Must contain full particulars, salary, age, height, weight, and be accompanied by recent photograph and programs. Add.

ERNEST A. HARRINGTON,
Becker Theater.—Shawnee, Okta.

Becker Theater, - Shawnee, Okla. JACOBS STOCK CO. WILL FEATURE

A No. 1 LEADING LADY

Must have appearance and wardrobe. Pleased to hear from people in all lines. Address ENGLE & JACOBS, care of Keystone Hotel, Greensburg, Pa.

WANTED, TO JOIN QUICK Viclin to Double Brass, Tuba to Double Stage, good Comedy Act, Musical or any good act to double brass. Add. J. M. COLE, MGR. A WEST-ERN GIRL CO., Sayville, N. Y., Sept. 12; Bay Shore, 13; Jamesburg, N. J., 16; Freehold, 17; Lakewood, 18; Vinciand, 19; Glassboro, 21.

No. 2 DOWN IN DIXIE CO. WANTS Two Trombones, Tuba, Cornet Soloist, two good Soubrettes, Black Comedian that can sing, dance, play horn in band; good Agent. HARRY B. BUSSING, Mgr. No. 2 Co., Sussex, N.J., Sept. 12; Branch-ville 13, Hamburg 14, Butler 16, Franklin Furnace 17, Hacketstown, 18. Perm. add., 64 Main St., Danbury, Conn.

WANT TO BUY

Trained Pony Act, Trained Dogs and Monks B. M. BUCKLEY AND WIFE

Al Cornet and Piano; experience in all lines; small

Al Cornet and Piano; experience in all lines; small

DIANS, Rumford Falls, Me., Sept. 5 to 18.

LADY PIANIST Wanting to go West, is willing to play anywhere. Address PIANIST, 15 Fairview Avenue, BALTIMORE, MD

Business Mgr. or Agent At Liberty Circus experience. Knows all the country.
C. O. SHULTZ,
Care of Theatre, Chester, Pa.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CMIPPER in which the letters sent for were advertised.

LADIES' LIST.

Acton, Graycia
Archer Mrs. Sam
Fredericks,
Allano, Mrs Billy
Aulston, Mabel
Anderson, Stella
Alarcon, Rose
Abers, Battle E
Brage, Anna
Bradhon, Bilen
Burke, Elleanor
Benece, Mrs. Bertla
Garder, Lillian
Brandons, Music
Boyd, Miss J.
Hurby, Bertha
Oarter, Lillian
Clivette, Kate
Carson, Molle
Orawford,
Carterine
Clivette, Kate
Colton, Mrs. E.
W.
Catherine
Clivette, Kate
Colton, Mrs. W.
Cleveland Goldie
Cutter Mrs. Own
Mrs. E.

Wilso Sidney
Rosedale Bonnie
Spenoer,
Mrs. Chelen
Mrs. Cordon
Mrs. Cordon
Mrs. Maric
Weal, Besalon
Mortiner, Maud
Martini, Amette
Moore, Poney
Moore, Poney
Moore, Poney
Move, Emily
Movea, Mae Wore, Flo
Owens, Moore
Cellanor
Clivette, Kate
Cutter Mrs. Own
Mrs. C.
Miss Sidney
Rosedale Bonnie
Spenoer,
Mrs. Catterline
Spenore
Spenoer
Moore, Poney
Moore, Poney
Moore, Poney
Moore, Poney
Moore, Poney
Moore, More Moore, Molle
Benoric
More, Hull, Florence
Benandon, Mice
Beanor
Owens, Flo
Owen

Douglas Mrs Chs. Lat Tour, Lottie Bore, Irene Emerald, Alice Sarle May Gent TLEMEN'S LIST.

Arnoldo, Mr. Arnoldo, Mr. Arnoldo, Mr. Alles Gent Chas Walles, F. W. Aubrey, Burt Barringon & Hanson & Rhodes Anderson, Rich. Alless, F. W. Harris, Bob Hanson & Rhodes Borown, Benj, H. Hassan, Bea Brown, Benj, H. Hassan, Bea Brown, Walt Bedell, Clarence Bittner, Big Brown, Walt Bertrand, Frank Benton, Flaw, Mrs. Jimmy Billings, Harry General Mrs. Jimmy Holenbeek General Mrs. Jimmy Billings, Harry General Mrs. Jimmy Holenbeek General M

SEE NOTICE AT HEAD OF LIST. WANTED First Class Medicine Performers
Sketch Teams, Comedians, B. F., S. and D. Up in
acts. Prefer those playing piano and organ. Other
useful people write. Show Sept. 23, in halls. Chas.
Ross and Al Montcella. write.
WM. F. POWERS, Oregon Indian Med. Co.,
262 Baldwin Street, ELMIRA, N. Y.

WANTED, SKETCH TEAM

Man and wife, change specialties nightly, for week stands and work in acts. Must be sober and re-liable and good dressers off and on. State lowest salary; I pay all. Show under canvas all Win'er in Georgia. MODERN CONCERT CO., week of Sept. 9, whigham, Ga. Goodwin and Goodwin wire

At Liberty, The Lambes
INA—Soubrettee, Ing., Leads, Song Specialties,
LEE—Second Business, Juvenies, exceptionally
strong street trombone, sight reader. We guarantee ourselves experienced competent people.
Wardrobe, ability and good appearance on and off.
Prefer one nighter. Bo car. LEE LAMBE,
Navasota, Texas, Sept. 12-36.

WANTED, Shakespearian Students For traveling Co. State age, weight, height, salary, photo. MGR. SHAKESPEARE CO., MARSHALTOWN, IOWA.

WANTED Comedy Singer, Pianist and 'Cello Player BIJOU THEATRE, SARANAC LAKE, N. Y.

AT LIBERTY, ORCHESTRA LEADER Al Violinist. A. F. of M. Road or permanent, Any business:
C. A. LAWRENCE,
619 Walnut Ave., Ningara Falls, N. Y.

Vaudeville Route List.

NOTICE—when no date is given, the week of Sept. 8-14 is represented.

Adams & Garrison, State Street, Trenton, N. J. Adams, Marie, State Street, Trenton, N. J. Adams, Marie, State Street, Trenton, N. J. Adder, Flo, Columbia, Grand Rapids, Mich. Adder, Feltx, Alhambra, N. Y. C.; Proctor's, Newark, N. J., 16-21.

Adelaté & Hughes, Winter Garden, N. Y. C. Adams & Gnhi, Lakeside Casino, Akron, O. Adier, Hyman B., & Co., Empress, Milwaukee. Adonis, Shea's, Broffalo.

Agoust, Bunii, Winter Garden, N. Y. C. Ahern, Agnes, & Co., Fair, Syracuse, N. Y.; Fair, Batavia, 16-21.

Aliken-Whitman Trio, Orpheum, St. Paul, Minn.; Orpheum, Dufuth, 15-21.

Alpine Troupe, Ringling Bros.' Circus, Allen, Minnie, Orpheum, San Fran., Cal. Aifreds (2), Orpheum, Ban Fran., Cal. Aifreds (2), Orpheum, Boston, Alvin, Jack, McKinley Square, N. Y. C. American Dancers, Keith's, Boston.

'Antique Girl, The,' Orpheum, Sacramento, Cal. Anger, Lou, Palace, Chicago, S. Beach, N. Y. Anderson & Evans, Victoria, Wheeling, W. Va. Apollo Trio, Chase's, Washington.

Arisona Trio, Willard, Chicago; Kalamasoo, Mich., 16-21.

Armanis (5), Majestic, Cedar Rapids, Ia.; Orpheum, Madison, Wis., 16-21. Armanis (5), Majestic, Cedar Rapids, Ia.; Or-pheum, Madison, Wis., 16-21. Armstrong & Clark, Orpheum, Winnipeg, Can., 23-28.

23-28.

Armstrong, George, Hudson, Union Hill, N. J.

Arco Bros., Proctor's, Newark,

Arlington Four, Keith's, Boston.

Ashley & Lee, Orpheam, Sacramento, Cal,

Asahi Quintette, Sherman Grand, Calgary, Can.,

12-14.

Ashley, Lillian, Majestic, Milwaukee, Wis.

Atkinson, Harry, Orpheum, Lincoln, Neb.

Augarde Adrienne, Columbia, St. Louis.

Aubrey & Flower, Globe, Boston.

Avon Comedy Four, Proctor's, Newark, N. J., 16
21.

Avon Comedy Four, Proctor's, Newark, N. J., 16-21.

Avers, Sidney, & Co., Orpheum, Oakland, Cal. Azers Bros., Orpheum, Winnipeg, Can. Barry, Lydia, Orpheum, Bkin, Baskomb, A. W., Casino, N. Y. C. Bartos (3), Folly, Oklahom City, Okla.; Majestic, Ft. Worth, Tex., 16-21.

Barber & Palmer, Majestic, Seymour, Ind., 16-21.

Barber & West, Johnneeburg So. Africa, indefinite.

Barrymore, Ethel, Majestic, Chicago Ballerini, Chara, Orpheum, Memohis, Tenn. Barnells (4), New Sun, Springfield, O. Barley's Dogs, Bijou, Knoxville, Tenn. Bamberg, Theo., 5th Ave., N. Y. O. Baker, Belle, Hammerstein's, N. Y. O. Baker, Belle, Hammerstein's, N. Y. O. Barnes & Robinson, Orpheum, Harrisburg, Pa. Basque Quartet, Olympia, Lynn, Mass. Bartletts, Aerial, Keith's, Louisville. Barber, Dolly, Gayety, Indianapolis Bailey & Teare Sisters, Plaza, Springfield, Mass., 12-14.

Barnes, Stuart, Hipp., Cleveland.

Barto & Clark, Hipp., Cleveland.

Barto & Clark, Hipp., Cleveland.

Barto & Colark, Hipp., Cleveland.

Barty, Edwina, & Oo. Savoy, Atlantic City, N. J.

Bailey & Teare Sisters, Plaza, Springneid, Mass., 12-14.
Barnes, Stuart, Hipp., Cleveland.
Barto & Clark, Hipp., Cleveland.
Barty, Edwina, & Co., Savoy, Atlantic City, N. J.
Bergere, Valerie, & Co., Orpheum, Bkin,
Beyer, Ben, & Bro., Alhambra, N. Y. C.
Barrett & Earle, Bijou, Bay City, Mich.
Berg Bros., Sherman Grand, Calgary, Can., 1214: Orpheum, Spokane, Wash., 16-21.
Bertisch, Orpheum, Sacramento, Cal.
Eelmont & Harl, Orpheum, Denver.
Belli, Les Marco, Orpheum, Minneapolis, Minn.
Belmont & Light, Orpheum, Kansas City, Mo.
Bentley, Weston, Co., Orpheum, Lincoln, Neb.
Beckwith, Linden, Poli, New Haven, Conn.; Poli,
Hartford, 16-21.
Bell Family, Keith's, Phila.

Hartford, 16-21.

Bell Family, Keith's, Phila.

Bell Boy Trio, Temple, Detroit,

Bell & Caron, Park, Youngstown, O.; Keith's,

Cleveland, 23-28.

Bestry, Harry, Victoria, Wheeling, W. Va.

Bell, Digby, & Co., Columbia, Grand Rapids,

Mich.

Berrens, The, Keith's, Phila.

Berger, Edgar, Shea's, Toronto, Can.

Bernard & Scott, Orpheum, Reading, Pa.

"Between Traits," Keith's, Syracuse, N. Y.

Eig City Four, Colonial, N. Y. C.

Bingham, Amelia, & Co., Orpheum, Winnipeg,

Can.

Can.

Eilly Boy. Orpheum. Spokane. Wash.

Bixley & Lerner, Keith's. Phila.

Bison City Four, Keith's. Indianapolis.

Bison City Four, Keith's. Indianapolis.

Biondell, Ed., & Co., Orpheum. Des Molnes, Ia.

Black & McCone, Majestic. Cedar Rapids. Ia.

Bowers. Walters & Crooker, Winter Garden, Berlin, Germany, indefinite.

Borden & Shannon, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 16-21.

Booth Trio, Meyer's Lake, Canton, O.; Harris,

Pittsburgh, 16-21.

Bowman Bros., Sherman Grand, Calgary, Can.,

12-14.

Bogert & Nelson, Orpheum. Des Moines, Ia.

12-14.
Bowen, Art, Keith's, Indianapolis.
Boyd, Art, Keith's, Indianapolis.
Boyd, William, Orpheum, Allentown, Pa.
Brown, Nellie, Winter Garden, N. Y. C.
Brown, Martin, Casino, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Brown Bros. (6), Primrose & Dockstader Minstrels.

Brown Bros. (6), Primrose & Dockstader Mi strels.

Bradshaw Bros., Orpheum, Los Angeles, Cal. Brown & Grant, Orpheum, New Orleans, La. Brooks & Harris, Blou, Knoxville, Tenn. Briscoe, Olive, Kelth's, Phils.

Browns, Aerial, Orpheum, Harrisburg, Pa. Bryant, Francis, & Co., Orphium, Lina, O. Browning & Lewis, Cook, Rochester.

Breen, Harry, Kelth's, Columbus, O. Brooks Bros., State Street, Trenton, N. J. Brunettes, Cycling, Empire, Pittsfield, Mass. Brenner & Ratliffe, Poll's, New Haven, Conn. Burns & Fulton, Colonial, N. Y. C.

Burnege, Mabel, Casino, N. Y. C.

Burke, John P., Flood's Park, Baltimore, 9-20. Bur & Hope, Orpheum, Los Angeles, Cal. Burkes, Juggling, Temple, Detroit.

Burnes, Billy, Gayety, Indianagolis. Burr & Hope, Orpheum, Los Angeles, Cal.
Burkes, Juggling, Temple, Detroit.
Burns, Billy, Gayety, Indianapolis.
Burns & Cole's Circus, Victoria, Wheeling, W. Va.
Busley, Jessie, & Co., Shea's, Buffalo.
Burnett & Lee, Family, Pittsburgh.
Carroll, Nettie, Trio, Riverside Park, Hutchinson, Kan.; Novelty, Topeka, 16-21.
Canton, Al., Klark-Urban Co.
Cameron, Grace. Orpheum, San Fran., Cal.
Casselli's Wonders, Columbia, St. Louis.
Carleton, Al., Orpheum, Memphis, Tenn.
Carson & Willard, Henderson's, Coney Island,
N. Y.
Catabo Bros., Tabor Grand, Dosconers, Cal.

Carson & Willard, Henderson's, Coney Island,
N. Y.
Cataloo Bros., Tabor Grand, Denver.
Caskle & Webster, Liberty, Phila.
Castellucias (7), Monticello, Jersey City, N. J.,
12-14
Caito Bros., Pantages', San Fran., Cal.
Casters (4), Pantages', Oakland, Cal.
Carter, Lillian, Casino, Washington.
Carew, Velda & Diamond, Lyric, Lima, O.
Caldera, A. K., & Co., Gayety, Indianapolis,
Carmody & Woolsey, Nelson, Springfield, Mass.,
12-14.
Casino Bros., Majestic, Celar Rapids, Ia.
Celeste & Co., Victoria, Baltimore.
Ceballos, Rosalie & Hilarion, Winter Garden, N.
C.
Chip & Marble, Bronx, N. Y. C.
Chunns (4), Touring Europe.
Chung Hwa Comedy Four, Henderson's, Coney
Island, N. Y.
Chick & Chiclets, Orpheum, Harrisburg, Pa.
Cheyene Days,' Temple, Hamilton, Oan.
Chadwick Trio, Hipp., Cleveland.
Childhood Days,'' Priscilla. Cleveland.
Childhood Days,'' Priscilla. Cleveland.
Chiploa Twins & Bear, Priscilla. Cleveland.
Chiploa Twins & Bear, Priscilla. Cleveland.
Clark & Owen, Sydney, Australia, indefinite.
Clark, Owen, Orpheum, Sustralia, indefinite.
Clark & Owen, Sydney, Australia, Indefinite.
Clark & Owen, Sydney, Australia, Indefinite.
Clark & Hamilton, Henderson's, Coney Island,
N. Y.
Cale & Hamilton, Henderson's, Coney Island,
N. Y.
Cale & Hamilton, Henderson's, Coney Island,
N. Y.
Cale & Hamilton, Henderson's, Coney Island,
N. Y.

Cal.; Grogg's, Bakersheid, 16-18; Plaza, Fresno, 10-21.
Clark & Hamilton, Henderson's, Coney Island,
N. Y.
Clark, Wilfred, & Co., Hammerstein's, N. Y. C.
Clive, Henry, Proctor's, Newark.
"Clown, The," Proctor's, Newark; 5th Ave., N.
Y. O., 16-21.
Clayton, Una, & Co., Chase's, Washington.
Clemenso Bros., Chase's, Washington.
Climend & Frank, Colonial, Lancaster, Pa.
Clinton, May, & Co., New, Baltimore.
Clerise-Kellar-Grogan Trio. Priscilla, Cleveland.
Conlin. Stoele & Carr. Bushwick, Bkin; Union
Square, Y. C., 16-21.
Collegians (3). Sherman Grand, Calgary, Oan.,
12-14.
"Concealed Bed, The," Orpheum, Kansas City,
Mo. Mo. Connolly & Wenrich, Majestic, Milwaukee, Wis, Colonial Septette, Orpheum, Memphis, Tenn.

THE MOST Particular People on Earth are Stage People. And the most Successful Stage Shoes O-G SHOES, daily, weekly and yearly are weekly and yearly
DO YOU REALIZE that the Fashion Decisions of
Stagedom set the styles for all classes of society.
YOUR fundament is respected. O-G shoes are respected. O-G originality is respected. Yet Ir ALL
COMES back to YOU PEOPLE, the ladies and gentlemen of "the profession of all professions." YOU
DECIDE the styles—we [O-G] simply provide them.
The fact that we do it so successfully is a matter
of great pride to us.

EVERY TIME YOU PLAY CHICAGO
come in or "phone for our "best salesperson" and
see it we're still setting the pace on both STYLES
and HONEY'S WORTH!
YOU'll find we ARE—siways and forever.
O-G WOMEN'S SHOPS: 23 E. Madison St. and
206 S. State; MEN'S: S. Clark and 205 S. State.
[Ideal Store Service.
(All 'phones, Harrison 6408. Jot it down.)

(All 'phones, Harrison 6408. Jot it down.)

Coris, Allen & Tyler, Keith's, Boston.
Connolly & Webb, Temple, Hamilton, Can.
Combs & Aldwell, Temple, Rochester.
Corinae & Co., Colonial, Columbus, O.
Collies & Ole, Crystal, Braddock, Pa.
Colliers (2), State Street, Trenton, N. J.
Cos, Ray, Shea's, Toronto, Can.
Cooper & Robinson, Empire, Pittsfield, Mass.;
Union Square, N. Y. C., 16-21.
Cross & Josephine, Bronx, N. Y. C.
Crawford & Delancey, O. H., Titusville, Pa.;
O. H., Stoneboro, 16-21.
Creighton Bros., Maryland, Baltimore.
Creighton Sisters (3), Victoria, Baltimore.
Creighton Sisters (3), Victoria, Baltimore.
Crotty, George, Hipp., Omaha.
Craig, Marsh, Orpbeum, Allentown, Pa.
Cutler, Edward, Winter Garden, N. Y. C.
Cuttys, Musical, Palace, Chicago.
Curtiss, Ruth, Orpheum, Portsmouth, Va., 12-14.
Cutler, Bert, Empress, Denver.
Cummings & Gladden, Orpheum, Boston.
Cullea, Jas. H., Maryland, Baltimore.
Davenport, Eva, Bushwick, Bidn.
Darrell & Couway, Albambra, N. Y. C.
Davis, Roger, Winter Garden, N. Y. C.
Davis, Roger, Winter Garden, N. Y. C.
Davis, Bille, Casino, N. Y. C.
"Dancing Violinist," Maryland, Baltimore;
Ketth's, Cleveland, 16-21.
Davis Bros., Guy Bros. Minstrels.
Dare Bos., Orpheum, Sloux City, Ia.
Dampiers, The, Berea, O.; Palusville, 16-21.
Davis, Edwards & Co., Lyric, Newark, N. J., 1214.
Davenport, Eva, Colonial, N. Y. C., 16-21.
Davis, Edwards & Co., Lyric, Newark, N. J., 12Davenport, Eva, Colonial, N. Y. C., 16-21.
Davielle, Jeanette, Phila.

Davis, Edwards & Co., Lyric, Newark, N. J., 12-14.

Davenport, Eva, Colonial, N. Y. C., 16-21.

D'Arville, Jeanette, Phila.

"Dance Dream, The," Keith's, Indianapolis,
Davis & Merrill, Orpheum, Wheeling, W. Va.
De Lisle, Juggling, Colonial, N. Y. C.

De Witt, Burns & Torrance, Orpheum, Oakland,
Cal.; Orpheum, Los Angeles, 16-21.

De Marlo, Harry, Empress, York, Eng.; Hipp.,
Accrington, 28-28; Hipp., Buxton, 30-0ct. 5;
Hipp., London, 14-19; Hipp., Bristol, 21-26.
Demarest, Carl, Orpheum, New Orleans, La.
De Mont, Robert, Trio, Orpheum, Denver.

"Devil and Tom Walker, The," Keystone, Phila.
Dealy & Butler, National, Boston.
De Rose, Nunley's Casino, So. Beach, N. Y.

"Detective Keen," Kelth's, Columbus, O.
De Vine & Williams, Kelth's, Louisville.
De Faye Sisters, Cook, Rochester.
Devine, Hayden & Newman, Orpheum, Grand
Rapids, Mich.
De Angelis, Jefferson, & Co., Majestic, Chicago,
16-21.
Devole, Trio, Kelth's, Syracuse, N. Y.

10:24.
Devoie Trio, Keith's, Syracuse, N. Y.
Diamond & Brennan, Orpheum, Bkin.
Diero, Orpheum, Seattle, Wash.
"Dinkelspiel's Christmas," Orpheum, Lincoln,
Nob. "Diamond Necklace, The," Union Square, N. Y. C., 16-21.
Dixey, Henry, & Co., Palace, Chicago.
Dixon & Dixon, Bijou, Knoxville, Tenn.
Dickinson, W. S., Chase's, Washington; Celonial,
N. Y. C., 16-21.
Donovan & McDonald, Alhambra, N. Y. C.

DONOVAN AND MCDONALD

COLONIAL, New York, this week.

COLONIAL, New York, this week.

Dollan & Lenharr, Proctor's, Newark; 5th Ave., N. Y. C., 16-21.

Dooley & Sales, Wm. Penn, Phila.

Doolittle & Steele, Grand, Phila.

Dooley & Welsh, Colonial, Columbus, O.

Don Carlos Marionettes, Family, Lancaster, Pa.

Doyle, Patsy, Grand, Plittsburgh.

Don Fulano, Shea's, Toronto, Can.

"Don," Poli's, New Haven, Conn.

"Drums of Oude, The," Orpheum, Denver.

Dreams, Marle, Grand, Phila.

Drew, Sidney, & Co., Temple, Detroit.

Drew, Sidney, & Co., Temple, Detroit.

Drew, Chas., & Co., Shea's, Buffalo.

Dupre & Ferber, Stoll Tour, England, 9-30.

Du Vail, Billy, Tabor Grand, Denver.

Dunbars, Casting, Keith's, Phila.

Earle, Dorothy, Princess, Brownwood, Tex., indefinite.

Earl & Curtis, Keith's, Louisville.

definite.

Earl & Curtis, Keith's, Lonisville,
Eileling Troupe, Majestic, Cedar Rapids, Ia.
Edwards, "Shorty," New Sun, Springueld, O.
Edma, Mysterious, Hammerstein's, N. Y. C.
Edmonds, Martha, Family, Lancaster, Pa.
Edwards' Song Revue, Keith's, Syracuse, N. Y.
Edwards' Kabaret Kids, Hudson, Union Hill, N. J.
Elder Sisters, Priscilla, Cleveland.
Elinore & Williams, Colonial, N. Y. C.
Elidon & Co., Bijou, Bay City, Mich.
Elmore & Bartlett, Family, Pittsburgh.
Ellis-Nowlan Troupe, Cook, Rochester.
Eldridge, Press, Orpheum, Harrisburg, Pa.; Orpheum, Nortolk, Va., 23-28.
Emmett, Gracie, & Co. Ornheum, New Orleans. Ellis-Nowlan Troupe, Cook, Rochester, Eldridge, Press, Orpheum, Harrisburg, Pa.; Orpheum, Norfolk, Va., 23-28.

Emmett, Gracle, & Co., Orpheum, New Orleans La.; Orpheum, Minneapolis, Minn., 23-28.

Empire Comedy Four, Orpheum, Deaver, Emmy's, Karl, Pets, Temple, Rochester, Emmett, J. K., & Oo., Orpheum, Allentown, Pa. Entertaibers (4), Columbia, N. Y. O.

Entwistle, Maud Isabel, & Co., Star, Clinton, Mass.; O. H., Gardner, 16-21.

Enoch, Olympia, Lynn, Mass.

English Roses (8), Dominion, Ottawa, Can. Ernle & Ernle, Bijou, Knoxville, Tean.

Ergotti Lilliputians, Globe, Boston.

Eugene Trio, Orpheum, New Orleans, La.

"Everywife," Orpheum, New Orleans, La.

"Everywife," Orpheum, New Orleans, La.

"Everywife," Orpheum, New Orleans, La.

"Everywife, Casino, N. Y. C.

Farnum, Louise, & Oo., Orpheum, Minneapolis, Minn.

Farrer & Egdivellius, Wm. Penn, Phila.

Farber Sisters, Maryland, Baltimore.

Feuhrer, Robert, Casino, N. Y. C.

Fernandez-May Duo, Keith's, Indianapolis, Fennell & Tyson, Family, Lancaster, Pa.

Ferguson, Novel, Union Square, N. Y. C.

Fitzgibbons, Bert, Bushwick, Balu.

Feldis & Hanson, Dutches, Poughkespsie, N. Y., 12-14; Hipp., Utica, 16-18; Carroli, Rome, 19-21.

Finn & Ford, Olympia, Boston.

Fitzpatrick, Geo., Bijou, Quiner, Ill., 12-14.

Fitzgibbons, Marle, Columbia, Grand Rapids, Mich.

Fisher, Lock & Co., New, Baltimore.

Fleming, Claude, Casino, N. Y. C.

Fitzgibbons, Marle, Columbia, Grand Rapids.
Mich.

Fisher, Lock & Co., New, Haltimore.
Fleming, Claude, Casino, N. Y. C.
Florimonds (4), Orpheum, Sait Lake City, U.
Florentine Singers, Columbia, St. Louis.
"Flower of Bagdad, The." Liberty, Phila.
Flattco, Al., & Holland Sisters, Luna Park, Cleveland, O., indefinite.
Fox Harry, Winter Garden, N. Y. C.
Ford & Weesley, Richardson, Oswego, N. Y., 12-14;
Crescent, Syracuse, 16-21.
Foster & Dunbar, Columbia, Detroit; Mystic,
Ionia, 16-21.
Fox & Hughes, Franklin Stock Co.
Forbes & Robertson, Olympia, Boston.
Fox, Mort, Orpheum, Boston.
Fox, Mort, Orpheum, Grand Rapids, Mich.
Foster & Meeker, Majestic, Cedar Rapids, Ia.
Fox & Millership Sisters, Hammerstein's, N. Y. C.
Fox & Millership Sisters, Hammerstein's, N. Y. C.
Frey Twins, Bushwick, Ekin., 16-21.
Frigansa, Trixie, Winter Garden, N. Y. C.
Frey Twins, Bushwick, Ekin., 16-21.
French Opera Co., Orpheum, Spokane, Washeranklin & Green, Union Square, N. Y. C.
Frederick, Great, Family, Pittsburgh.

your character songs, monologues, conversational acts and parodies for you. Reasonable prices.

CALL OR WRITE.

Franklin, Caroline, & Co., Keystone, Phila. Frozini, Keith's, Louisville. Frankforts, The, Hartford, Conn. "Fun in a Barber Shop," Empress, St. Paul, "Fin in a Barber Shop," Empress, St. Faus, Minn. Fuller, Billy, & Fullerton Sisters, Kenyon, Pittsburgh. Galviel, Master, & Co., Bushwick, Bkin. Galviel, Master, & Co., Bushwick, Bkin. Galvin. Johnny & Ella, Wichita, Kan. Gardner, Jack. Majestic, Chicago. Gardner, Elmer. Columbia. St. Lonis. Garson & Hoguer, Hammerstein's, N. Y. C. Gaylord & Herron, Harris', Pittsburgh. George, Edwin, Orpheum, New Orleans, La. Gerts (3), Empress, Ginelnngti. Genaro & Balley, Chase's. Washington; Hammerstein's, N. Y. C., 16-21. Gibbs. Chas., Majestic, Cedar Rapids, Ia. Gill, Chas., & Co., Miles, Detroit. Gillette's Dogs, Keith's, Boston. "Girl in the Moon, The," Lyric, Lima, O. "Girl from Shanley's," Victoria, Wheeling, W. Va. Gordon, & Marx, Bronx, N. Y. C. Goodrich, Edans, & Co., Colonial, N. Y. C. Goodrich, Edans, & Co., Colonial, Cal. Gossans, Bobby, O. H., Eichmond, O. Gould & Ashlyn, Orpheum, Sauthe, Wash. Gould, Yesita, Orpheum, Beattle, Wash. Gould, Jay, Miles, Detroit. Goldsmith & Hoppe, Keith's, Boston; Hammerstein's, N. Y. C., 16-21. Golden Troupe, Academy, N. Y. O. Gordon & Elgin, Gayety, Indianapolis. Gordon & Davis, Hartford, Conn. Grey Sisters, Hipp., Omaha. Grossoni Trie, New, Baltimore, Graham & Bandail, Colonial, Lancaster, Pa. Greawood, Charlotte, Winter Garden, N. Y. C. Greenwood, Charlott Fuller, Billy, & Fullerton Sisters, Kenyon, Pitts-

Greenwood, Charlotte, winter Garden, N. T. C. Grover, Mildred, & Co., Orpheum, Sacramento, Cal.
Gregotre, George, & Co., Kenyon Pittsburgh.
Grove & Co., Hipp., Atlantic City, N. J.
Grazers, The, Union Square, N. Y. O., 16-21.
Gray & Graham, Orpheum, Spokane, Wash.
Green & Weathers, Howard, Boston.
Greeley, Tom. Capitol, Frankfort, Ky.; Ideal,
Louisville, 16-21.
Greinler & La Fose, Orpheum, Altoona, Pa.
Granto & Maud, Empress, San Fran., Cal.
Green, Paris, Pantages', San Fran., Cal.
Green, Paris, Pantages', San Fran., Cal.
Green, Ergis, Orpheum, Grand Rapids, Mich.
Green, Ethel, Grand, Pittsburgh; Majestic, Chicago, 16-21.
Guitini, Kathie, Orpheum, Los Angeles, Cal.
Guy Bros. (2), Olympia, Lynn, Mass.
Harned, Virginia, & Co., Alhambra, N. Y. C.;
Colonial, 16-21.
Hazzard, Jack, Colonial, N. Y. C.
Harris & Randall, Spring Lake, Mich.; Lyric,
Lincoln, Neb., 16-21.
Hart Bros., Barnum & Balley Circus,
Hayward, Harry, & Co., Empire, Pittsfield, Mass.;

Mo. Hanlon Bros. & Co., Empire, Pittsfield, Mass.; Colonial. Erie, Pa., 16-21.
Hatfield, Fannie, & Co., Nashua, Nashua, N. H.,

Va.
Healinger, Artie, Hammerstein's, N. Y. C.
Heath & Raymond, Savoy, Atlancic City.
Henshaw & Avery, Shea's, Buffalo.
Higgins, John, Orpheum, Portland, Ore.
Higgins, John, Orpheum, Temple, Detroit.
Hill, Columbia, Grand

Hickey's Comedy Chile. Columbia, Gran.

Mich.
Mich.
Hickmans (3), Dominion, Ottawa, Can.
Howland, Johyna, Winter Garden, N. Y. C.
Howson, Albert S., Winter Garden, N. Y. C.
Hoffman & O'Connell, Majestic, Texarkana, Tex.,
12-14.
Holman, Harry, & Co., Bjou, Augusta, Ga.; Empire, Montgonery, Ala., 16-21.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Kashmir, India, 9-30; Ceylon,
Oct. 1-31.

Oct. 1-31.

Howard's Animals, Orpheum, San Fran. Cal.

Howard's McCane, Orpheum. Seattle. Wash.

Howard, Great, Orpheum. Duluth, Minn.

Howard & Lawrence, National. Boston.

Holden & Harron, Empress, San Fran. Cal.

"Houseboat Party, A," Empress, San Fran., Cal.

Hodges, (4) Musical, Victoria, Baltimore.

Honors & Le Prince, Hammerstein's, N. Y. C.,

18-21.

Honors & Le Prince, Hammerstein's, N. Y. C., 16-21.

Honors & Le Prince, Hammerstein's, N. Y. C., 16-21.

Huff, Forrest, Casino, N. Y. C.

Hudsons, The, Gordon & Wallace Comedy Co.

Huuter & Ross, New Sun, Springfield, O.

Huuter & Ross, New Sun, Springfield, O.

Hughes, Mrs. Gene, & Co., Orpheum, Los Angeles, Cal.

Hunt, Zelland, Hammerstein's, N. Y. C.

Hurleys, The, Casino, Washington.

Imperial Dancers (6), Olympia, Boston.

"In 1999," Sherman Grand, Calgary, Can., 12-14.

"In the Barracks," Orpheum, Harrisburg, Pa.

"In Wyoming," Keystone, Phila.

"In the Slums of Paris," Cook, Rochestec.

Inge, Clara, Shea's, Buffalo.

Ines & Ryan, Hudson, Union Hill, N. J.

Irwin & Herzog, Pantages', San Fran., Cal.

Ireland, Fred., Majestic, Cedar Rapids, In.

Jackson, Bert & Flo., Hipp., Oswego, N. Y.;

Temple, Cortland, 16-28.

James, Mrs. Louis, & Co., Orpheum, Denver.

Jackson, Joe, Grand, Pittsburgh,

Jefferson, Thos., & Co., De Kalb, Bkln., 23-28.

Jenette, Belle, State Street, Trenton, N. J.

Johnson, Musical. Tower Circus, Blackpool,

Eng.; Empire, Sunderland, 16-21; Empire,

Hartiepool, 23-28; Middlesex, London, 30-Oct, 5.

Johnson's Travelogues, Orpheum, Los Angeles, Cal.

Jones & Deeley, Columbia, St. Louis,

Josetti Bros. (3), Maryland, Baltimore; Proctor's,

Newark, N. J., 16-21.

Johnson, Johnnie, Keith's, Syracuse, N. Y.

Jones & Grant, Henderson's, Coney Island, N. Y.

Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY

Jones, Jimmy, Harris', Pittsburgh.
Jubasy, Steve, Empress, Cincinnati.
Juliette, Orpheum, Wheeling, W. Va.
Juggling Johnsons (4), State Street, Trenton, N. J.
Kaufman, Reba & Inez, Orpheum, Kansas City,
Mo.; Majestic, Chicago, 16-21.
Kaufman Bros., Orpheum, Kansas City, Mo.
Kalmar & Brown, Palace, Chicago,
Kashima, Howard, Boston.
Kane, Leonard, Coloniai, Columbus, O.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y.
Kent, Annie, Orpheum, Portland, Ore,
Kelly & Lafferty, Orpheum, Lincols, Neb,
Keatons (3), 5th Ave., N. Y. C.
Kennedy & Berlein, Empress, Denver,
Kelley, Andrew F., Keith's, Boston.
Kershaw & Evans, Casino, Washington,
Kerrell, Nelson, Springfield, Mass., 12-14.
Kenny, Mobody & Platt, Keith's, Columbus, O.
Kennedy Sisters, Variety, Allegheny, Pa., 16-18;
Grand, Homestead, 19-21.
Kennedy, J., & Co., Empire, Pittsfield, Mass.
Kidd, David, Orpheum, Des Moines, Ia.
Kirksmith Sisters (6), Majestic, Milwaukee, Wis,
Kiefe, Zena, Niekel, Lawrence, Mass., 12-14.
Kip & Kippy, Colonial, Lancaster, Pa.
Kings (4), Musical, Hipp., Cleveland,
Klutne's Entertainers, Colonial, Norfolk, Va. Jones, Jimmy, Harris', Pittsburgh, Jubasy, Steve, Empress, Cincipnati

Riuger, O. H., Titusville, Pa.; O. H., Stoneboro, 16-21.
Kluting's Entertainers, Colonial, Norfolk, Va. Kleist, Paul, & Co., Columbia, Grand Rapids, Mich.
Kolb & La Neva, Majestic, Mitchell, S. D.; Empress, Dulath, Mian., 16-21.
Koners Bros., Orpheum, Portland, Ore.
Koch, Mile., Cosmos, Washington.
Kremka Bros., Orpheum. Lincola, Neb.
Kyle, Kitty, Winter Garden, N. Y. C.
Kyle, Tom, & Co., Kelth's, Boston.
L'Aerolle, Winter Garden, N. Y. C.
Langdons, The, Keith's, Indianapolis, Ind.
Laypo & Benjamin, Mobile, Ala.; Birmingham, 16-21.
La Maze Trio, Orpheum, Seattle, Wash.; Or-

16-21.

La Mase Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Orc., 16-21.

Laurenze, Bert, Casto, Ashtabula, O.

La Vier, Orpheum, Oakland, Cal.; Orpheum, Salt
Lake City, U., 23-28.

La Vine, Cimaron Trio, Orpheum, New Orleans, Lake City, U., 23-28.
La Vine, Cimaron Trio, Orpheum, New Orleans, La.
La Plano, Mysterious Palace, Salina, Kans., 12-14.
Lawler, Chas., & Daughters, Keith's, Cincinnatl. Lambert & Ball, Temple, Detroit,
La Vine, Cross & Co., Keith's, Boston,
Lafelle, Nunley's Casino, So. Beach, N. Y.
Lamars, Flying, Colonial, Lancaster, Pa.
Landis & Knowles, Brockton, Mass.; Bullock's,
Providence, R. 1., 16-21.
"Lads o' Melody," Shea's, Burfalo,
Lawrence, Hunt Starr & Lawrence, Portchester,
N. Y. 12-14; Mt. Vernon, 16-18; Perth Amboy, 19-21.
Lambertl, Colonial, N. Y. C., 16-21.
Lasky's Trained Nurses, Colonial, N. Y. C., 16-21.
Lakclas (2), Family, Pittsburgh,
Leroy & Adams, Guy Bros., Minstrels,
"Leading Lady, The," Orpheum, Salt Lake
City, U.
Leslie, Bert, & Co., Orpheum, Sloux City, Ia.
"Le Ballet Classique," Sherman Grand, Calgary,
Can., 12-14.

Eddie Leslie & M'lle Carrie

TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Mo.

Bandon Bros. & Co., Empire, Pittsfield, Mass.;

Odonnal, Erie, Pa., 16-21.

Hattleld, Fannie, & Co., Nashua, Nashua, N. H.,

19-21.

Hattleld, Fannie, & Co., Nashua, Nashua, N. H.,

19-21.

Hattleld, Fannie, & Co., Orpheum, San Fran., Cal.

Hawpton & Bassett, Crystal, Braddock, Pa.; Va
Telety, Allegheny, 16-21.

Hayes, Edmond, & Co., Orpheum, Portland, Cal.

Haves, Edmond, & Co., Orpheum, Portland, Co.,

Harves, Edmond, & Co., Orpheum, Portland, Co.,

Hard, Dunbar & Haydu, Palace, Chicago.

Hardon, Dunbar & Haydu, Palace, Chicago.

Hardon, Prauk, Girls, from Happyland Co.,

Hartaway's Monkeys, Grand, Phila.

Hatlaway's Monkeys, Gra

Lynch & Zeller, Proctor's, Newark, N. J.
Lyres (3), Colonial, Nortolk, Va.
Lyons & Yosco, Keith's, Columbus, O.
Lydell & Butterworth, Columbia, Grand Rapids,
Mich.

Lydell & Butterworth, Columbus, O. Lydell & Butterworth, Columbia, Grand Rapids, Mich.
Lyric Comedy Four, Victoria, Baltimore, Martha, Mile., & Sisters, Orpheum, Bkin.
Max's Circus, Colonial, N. Y. C.
"Mascot," Palace, High Shields, Eng.; Empire, London, 16-28; Chiswick Empire, London, 30-0ct. 12; Hipp., Wigan, 14-19.
Marco Twins, State Fair, Huron, So. D.; Miles, Minneapolis, Minn., 16-21
Martell's Marlonettes, Garden, Kansas City, Mo.; American, Omaha, Neb., 16-21.
Mardo & Hunter, Majestic, Pt. Huron, Mich.; Bilou, Kalamazco, 16-21.
Martins, Flying, Orpheum. Des Moines, Ia.
"Madame Butterfly," Orpheum. Kansas City, Mo. Marticer, Laura, Daley's, Santa Maria, Cal.
Maye & Addis, Henderson's, Coney Island, N. Y.
Marcus & Gartelle, Union Square, N. Y. O.
Marvine, Proctor's, Newark.
Mab, Queen, & Weiss, Empress, Cincinnati.
Maher, Mrs. Peter, & Co., Grand, Phila.
Macy Models, Nixon, Phila.
Martinek, Leonard, Empress, Milwaukee, Mason, Dan, & Co., Keith's, Lowell, Mass.;
Broadway, Norwich, Conn., 16-21.
Maltese, Frank, & Co., National, Boston.
Martini & Turner, Nunley's Casino, So. Beach, N. Y.
Mayne, Frank, & Co., Colonial, Norfolk, Va.
Manley & Waish, Empress, San Fran, Cal.

Martini & Turner, Nunley's Casino, So. Beach, N. Y.
Mayne, Frank, & Co., Colonial, Norfolk, Va.
Manley & Waish, Empress, San Fran, Cal.
Marseiles, Empress, St. Paul, Mian.
Marseiles, Empress, St. Paul, Mian.
Marseila, Mile., Bijon, Quincy, Ill., 12-14.
Mathews & Duffy, Pantages', Oakland, Cal.
Martinit & Sylvester, Keith's, Louisville,
Martini & Trois, Cosmos, Washington.
Maxim & Bobby, Keith's, Indianapolis,
Martelis (5), Keith's, Columbus, O.
Martis's, Edmund, Dogs, Columbia, Grand Rapids, Mich.
Martin & Courtenay, Colonial, Lancaster, Pa.
Mason & Murray, Majestic, Cedar Rapids, Ia.
Mack & Williams, Majestic, Cedar Rapids, Ia.
Mack, Mich.
Martin & Courtenay, Colonial, Lancaster, Pa.
Mason & Murray, Majestic, Cedar Rapids, Ia.
Mack & Williams, Majestic, Cedar Rapids, Ia.
Macy, Mand Hall, & Co., Maryland, Baltimore,
Maxim's Models, Hipp., Cleveland.
"Master, The," Priscilla, Cleveland.
Mahoney Bros. & Daisy, Hammerstein's, N. Y. C.
16-21.
MacDonald, Dr. Geo., O. H., Newport, R. I.;

MacDonald, Dr. Geo., O. H., Newport, R. I.;
Old South, Boston, 16-21.
McAuliffe, Jerry, & Co., State Street, Trenton,
N. J.

100 Rooms—Near Bath, \$1.00 per Day and up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath, \$3.00 per Day and up Excellent Restaurant

Marshall & Tribble, Poll's, New Haven, Conn. McCay, Winsor, Chase's, Washington. McMahon, Diamond & Clemons, Orpheum, Bkin. McNamara, Jack, Dan Mason Co. McGee, Joe B., Empress, Tacoma, Wash.; Empress, Portland, Ore, 16-21. McAvoy, Dan F., "Pair of Country Kids" Co. McIntyre & Harty, Orpheum, Portland, Ore, McGiveney, Owen, Orpheum, Seattle, Wash. McManus, Seumas, Players, Orpheum, Omaha, Neb.

McWatters & Tyson, Union Square, N. Y. C., 16-

Neb.

McWatters & Tyson, Union Square, N. Y. O., 16-21.

McConnell & Simpson, Orpheum, St. Paul, Minn. McKay & Cantwell, Orpheum, Lincoln, Neb. McConnell, H. T., Liberty, Phila.

McNutts (3), Cycling, Anditorium, Cincinnati, McGuinness Bros., Empress, St. Paul, Minn, McDevitt, Kelly & Lucy, Proctor's, Newark, N. J., 16-21.

Mercath Sisters, Hudson, Union Hill, N. J.; Hammerstein's, N. Y. C., 16-21.

Melrose, Bert, Bronx, N. Y. C., 19-21.

Melrose, Bert, Bronx, N. Y. G.

Mellis, Marvelous (4), Pair, Greensburg, Ind.

Merriam, Billy & Eva, Fair, National, Ia.; Idle Hour, New Hampton, 16-21.

Melville & Higgins, Sherman Grand, Caigary, Can., 12-14.

Merridh & "Snooser," Orpheum, St. Paul, Minn.; Orpheum, Minneapolls, 16-21.

"Mein Liebchen," Orpheum, Duluth, Minn.

Merrill & Otto, Proctor's, Newark; 5th Ave., N. Y. C., 16-21.

Metropolitan Minstrels, Wm. Penn, Phila.

Menta Trio, Liberty, Phila.

Menta Trio, Liberty, Phila.

Medas, The, Olympia, Boston,

Meary & Millie, Bijon, Quincy, Ill., 12-14.

Metry Youngsters (7), Pantages', Oakland, Cal.

Metria & Mctz, Plaza, Springbeld, Mass,

Melrose Comedy Four, Majestic, Cedar Rapids, Ia.

Merlin, Kelth's, Syraeuse, N. Y.

Meirose Conscipulation of the Merchant of the Middleton, Spellmeyer & Co., Hammerstein's, N. Y. C. Mints & Palmer, Cook, Rochester, Miner's Quartet, Colonial, Lancaster, Pa Midgley, Sager & Co., Maryland, Baltimore. Miller & Atwood, New, Baltimore. "Midnight Cabaret Girls," State Street, Trenton,

Miller & Atwood, New, Baltimore, "Midnight Cabaret Girls," State Street, Trenton, N. J.
Mills, June, Empire, Pittsfield, Mass.
Mosber, Hayes & Mosber, Bronx, N. Y. C.
Monse, Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Monton, James J., Orpheum, Minnapolis, Minn.
Morrell, Frank, Orpheum, Winnipeg, Can.
Moss & Frye, Fortland, Fortland, Me.; Gane's,
Salem, Mass., 16-21.
Morris, Nina, & Co., Union Square, N. Y. C.
Moore, Victor, & Co., Keith's, Cincinnati.
Morron, Rd., Temple, Detroit.
Morgan, Mabel, & Co., Globe, Boston.
Morris, Elida, Keith's, Indianapolis,
Montgomery Duo, Family, Lancaster, Pa.
Moffat, A. S., & Co., Lyric, Newark, N. J., 12-14.
Moore & Davey, Olympia, Lynn, Mass.
Morl Bros. (3), Colonial, Norfolk, Va.
Morton, Fred S., Empress, St. Paul, Minn.
Morton, Glass, Savoy, Atlantic City,
Mowatts, Juggling, Shea's, Buffalo.
Mott & Maxfield, Dominion, Ottawa, Can.
Montgomery, Marshall, Majestic, Chicago, 16-21.
Monahan, Great, Harris', Pittsburgh.
Morse & Clark, Harris', Pittsburgh.
Morse & Clark, Harris', Pittsburgh.
Morphy, Mr. & Mrs. Mark, Bushwick, Bkin.
Murphy, Mr. & Mrs. Mark, Bushwick, Bkin.
Murnell & Francis, Orpheum, Minneapolis, Minn.
Mamford & Thompson, Liberty, Phila.
Nagarro, Nat. & Co., Orpheum, Minneapolis,
Minn.
Nation Trio, Tabor Grand, Denver.

Mumford & Thompson, Liberty, Phila.

Namarro, Nat. & Co., Orpheum, Minneapolis,
Minn.

Nation Trio, Tabor Grand, Denver.

Nadje, Mile., Pantages', Oakland, Cal.

Nelser, Henry, Al. G. Field's Minstrels.

Newbold & Gribbin, Keith's, Providence, R. I.;

Bronx, N. Y. C., 16-21.

Nest, Cesare, Orpheum, Oakland, Cal.

Newboys Sextette, Nixon, Phila.

Newbort & Stirk, Portland, Portland, Me.

Newkirk & Evans Sisters, Colonial, Norfolk, Va.

Nelusce & Levines, Orpheum, Wheeling, W. Va.

Newkotn & Hall, Majestie, Cedar Rapids, Ia.

Nichols-Nelson Troupe, Miles, Minneapolis, Minn.;

Lincoln, Chicago, 16-21.

Nichols, Nellie, Orpheum, Winnipeg, Can.

Nip & Tuck, Columbia, St. Louis.

"Night at the Areo Club, A.," Pittsburgh; Allegheny, 16-21.

Nibio, Victor, Empress, Denver.

"Night in a Turkish Bath, A," Savoy, Atlantic City.

Normans, Juggling, Pantages', St. Joseph, Mo.

Nonnette, Orpheum, St. Paul, Minn.

Nugent, J. C., & Co., Majestic, Milwaukee,

Oakland, Will, Empress, Cincinnati.

O'Brien-Havel & Co., Colonial, Erie, Pa.

O'Dell, Maude, & Co., Orpheum, Sacramento, Cal.

Odiva, Hudson, Union Hill, N. J.; Union Square,

N. Y. C., 16-21.

Old Solder Fiddlers, Savoy, Atlantic City.

O'Neill Trio, Miles, Minneaolis, Minn.; Majestic,

St. Paul, 16-21.

St. Paul, 16-21.
Onalp, Empress, San Fran., Cal.
Onri, Archie, & Co., Hipp., Cleeland,
O'Nelli, Doc., Dominion, Ottawa, Can.
"Opening Night, The," Hipp., Cleveland.
O'mas Trio, Orpheum, Sloux City, Ia.
Ormond Trio, Globe, Boston.
Ordway, Laurie, Keystone, Phila.
Pantzer, Lina, Empress, San Fran., aCl., 9-21.
Payten, Copeland, Pantages', Spokane, Wash.;
Pantages', Seattle, 16-21.
Pattersons, Bounding, Orpheum, San Fran., Cal.
Patton, Wm. B., 5th Ave., N. Y. C.
Pantzer, Carl, Trio, Majestic, Cedar Rapids, Ia.

PAFFEN THE GREAT MAGIC AND ILLUSION

MAGIC AND ILLUSION

Barrell Sisters, Hipp., Cleveland,
Pewitt & Co., Globe, Boston.
Pearson & Garfield, Lyric, Newark, N. J., 12-14.
Peppino, Temple, Hamilton, Can.
Peresa, Lupeta, Family, Lancaster, Pa.
Peresa, Lupeta, Family, Lancaster, Pa.
Peresa, Editott, Harris', Pittsburgh.
Percy & Willard, Orpheum. Allentown, Pa.
Perry & Elliott, Harris', Pittsburgh.
Phina & Co., Keith's, Phila.; Proctor's, Newark,
N. J. 16-21.
Pinard & Hall, Billy B. Van Co.
"Playmate Days," Gayety, Indianapolis.
Pouchot's Ballet, Bronx, N. Y. C.
Powers Bros., Maple Beach Park, Albany, N. Y.
Polzin Bros., Temple, Hamilton, Can.
Prampins, Musical. Orpheum, Wheeling, W. Va.
Princeton & Yale, Empress, Benver.
Primrose, Helen, Empress, Ban Fran, Cal.
Prince & Floro, Empress, St. Paul, Minn.
Primrose Four, Grand, Pittsburgh.
Prentices (3), Harris', Pittsburgh.
Puck & Lewis, Wm. Penn, Phila.
"Purs in Boots," Orpheum, Reading, Pa.
Quinn, Mattle, Colonial, Lancaster, Pa.
Raymond & Elliotte, Miller's Excelsior Show.
Rappore, Wm., & Co., Orpheum, Salt Lake
City, U.
Rawls & Von Kaufman, Keth's, Cincinnati;
Keith's, Louisville, 16-21.
Rae, Frank, & Co., Wm. Penn, Phila.
Rays, The, Globe, Boston,
Racey, Ed. F., & Co., Lyric, Newark, N. J., 1214.
Rappo Sisters, Cook, Rochester. Rappo Sisters, Cook, Bochester.

Raymonds, The, Orpheum, Grand Rapids, Mich. Randolph, Dorothy, New, Baltimore, Reinch's Horses, Orpheum, Bkin. Reno, Grant, & Co., Geneva, Neb.; Nelsos, 16-21. Revos, The, Orpheum, Bacramento, Cal. Reidy & Currier, Orpheum, Dos Moines, Ia. Reidy & Currier, Orpheum, Dos Moines, Ia. Reidy & Currier, Orpheum, Bacramento, Cal. Reidy & Currier, Orpheum, Bending, Ind., 19-21. Reno, Reno & Co., Empress, Cincinnati. Reynard, Ed., Temple, Detroit. Redd & Hilton, New, Baltimore. Reros, The, Hipp., Omaha. Reiford & Winchester, Poli's, New Haven, Conn. Remisington, Mayme, & Picks, Union Square, N. Y. C. Rie & Cohen, Alhambra, N. Y. C.; Hammerstein's 16-21. Ritters, The, Schindler's, Chicago, Ill., 12-14. Richards, Chris, Majestic, Milwaukee, Wis, Rials, The, Hammerstein's, N. Y. C. Rlanos (4), Temple, Detroit. Richards & Montrose, Nickel, Lawrence, Mass., 12-14.

Rianos (4), Temple, Detroit.
Richards & Montrose, Nickel, Lawrence, Mass., 12-14.
Richards & Kyle, Temple, Hamilton, Can, Ringolds (7), Orpheam, Wheeling, W. Va., Riehardini Troupe, Grand, Plitsburgh, Richardini Troupe, Grand, Plitsburgh, Mice, Sully & Scott, Dominion, Ottawa, Can, Rippel, Jack & Nellye, Broadway, Superior, Wis., 12-14; Rabcock, Billings, Mont., 19-21; Princess, Lewiston, 23-26.
Ring & Williams, Family, Pittsburgh, Ross, Charles J., Winter Garden, N. Y. C. Rogers & Mackintosh, Empress, San Fran., Cal., 9-21.
Romany Trie, Empire, Holyoke, Mass., 16-18. Ress, Charles J., Winter Garden, N. Y. C.
Rogers & Mackintosh, Empress, San Fran., Cal.,
9-21.
Romany Trie, Empire, Holyoke, Mass., 16-18;
Plasa, Northasspiton, 19-21.
Roberts, June, & Co., Hipp., Lexington, Ky.;
Kozy, Newport, 16-18; Kozy, Covingxton, 19-21.
Romair & Ward. Orpheum, Duluth, Mhn.
Ross Sisters (3), Olympic, Newport News, Va.
Romais & Delano, Hammerstein's, N. Y. C.
Rosse & Michaels, Keystone, Phila.
Ross, Eddie, Keith's, Boston.
Rooney, Kathelene, Bijon, Bay City, Mich.
Robyns, Mr. & Mrs., Bijon, Bay City, Mich.
Robyns, Mr. & Mrs., Bijon, Bay City, Mich.
Romany Three Globe, Boston.
Rosse Ellis, Pantages', San Fran., Cal.
Rondas Trie, Bijon, Quincy, Ill., 12-14.
Rosdotho, Caslino, Washington.
Rosse, May, Cosmos, Washington.
Roske & Fulton, Temple, Rochester; 5th Ave., N.
Y. C., 16-21.
Rostow, Cook, Rochester.
Rochm's Athletic Girls, Keith's, Columbus, O.
Ruesger, Risa, & Co., Orpheum, Oakland, Cal.
Russell, Salv, Plaza, Springdeld, Mass., 12-14.
Russell, Jack, Hartford, Conn.
Saytons, The, Columbia, St. Louis.
Salvangis, The, Hammerstein's, N. Y. C.
Sallsburys (4), Victoria, Wheeling, W. Va.
Sawyer & Tanner, State Street, Trenton, N. J.
Salmo, Juno, Grand, Pittsburgh.
Salfonas, The, 5th Ave., N. Y. C.
Scott & Kegue, Bushwick, Bkin.
Schnall, Ida, Winter Garden, N. Y. C.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schweiten Trie, Keith's, Cincinnati.
Scherr, Billy, Miles, Detroit, Pittsfield, Mass.
Sellon's Venus, Majestic, Pt. Worth, Tex.; MaJestic, Dallas, 16-21.

PAUL SELDOMS CREATIONS OF ART.

Sealby & Duclos, Orpheum, Denver,
Sears, Zelda, & Co., Keith's, Phila.
Selsor, Cath., Lyric, Lima, O.
Selbini & Grovini, Savoy, Atlantic City, N. J.
Seamon, Chas. F., Union Square, N. Y. C., 16-21.
Shaw, Lillian, Hammerstein's, N. Y. C., 16-21.
Sherman, Van & Hyman, 5th Ave., N. Y. C., 1621.

Shaw, Lillian, Hammerstein's, N.Y. C., 16-21.
Sherman, Van & Hyman, 5th Ave., N. Y. C., 16-21.
Sheridan, Frank, Players, Orpheum, Bkln.
Shone, Hermine, & Co., Bronx, N. Y. C.; Union Square, 16-21.
Shale, Tom A., Casino, N. Y. C.
Shields, Sydney, & Oo., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 16-21.
Simondet, Orpheum. Salt Lake City, U.
Simon, Osterman & Oo., 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 16-21.
Simono, Cora, & Co., Casino, Washington.
"Silvers." Orpheum, Winnipeg, Can.
Smith, Lee, Elsor's Shows.
Smithe, Aerial, Hipp., Greenock, Scotland; Hipp., Wigan, Eng., 16-21; Grand, Birmingham, 23-28; Boro, No. Shields, 30-Oct. 5; Palace, Warrington, 7-12.
Smythe & Hartman, Grand, Pittsburgh.
Snyder, Bud, Nunley's Casino, So. Beach, S. I., N. Y.
Seons & Co., Nickel, Lawrence, Mass., 12-14.
"Son of Solomon," Poll's', New Haven, Conn.
"Spirit Paintings." Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 16-21.
Spanish Troubadours, Nunley's Casino, So. Beach, N. Y.
Spillers, Musical, Columbia, N. Y. C.
"Squaring Accounts," Orheum, Oakland, Cal.
Stein, Hume & Thomas, Orpheum, Sloux City, Ia.
Stevens & Dunn, Harris-Parkinson Co.
St. James, Wm. H., & Co., Orpheum, Sloux City, Ia.
Stevens & Bulle, Palace, Chicago.
Sterabler, Sallie, Union Square, N. Y. C.

la.
Story, Belle, Palace, Chicago.
Sternbler, Sallie, Union Square, N. Y. C.
Staats, Phil, Keith's, Cincinnati.
"Star Bout, The." Pantages', San Fran., Cal.
St. Elmo, Leo, Orbeum, Wheeling, W. Va.
Staley & Birbeck Co., Temple, Rochester.
Sticking's Circus, Keith's Columbus, O. Stniey & Birbeck Co., Temple, Rochester.
Stickney's Circus, Keith's, Columbus, O.
Standish Sisters, Savoy, Atlantic City, N. J.
Stevens, Hal., & Co., Shea's, Toronto, Can.
Steadman, Al. & Fanny, Dominion, Ottawa, Oan.
Steinert Trio. Foll's, New Haven, Conn.
Stith & Garnier, Proctor's, Newark, N. J., 16-21.
Sufton, Larry, Lyndon, Sloan, Ia.; Parior,
Omaha, Neb., 16-21.
Sully, Lew, Orpheum, Sait Lake City, U.
Sully & Hussy, Majestic, Chicago
Snlly & Phelps, O. H., Allison, Ia.; O. H., Ogden,
16-21.
Sultan, The," National, Boston; Hammerstein's,
N. Y. C., 16-21.
Summer Time Girls," Pantages', San Fran., Cal.

"Sultan, The," National, Boston; Hammerstein's, N. Y. C., 16-21.

"Summer Time Giris," Pantages', San Fran., Cal. Somiko, Colonial, Erie, Pa. Swan-Ostman & Co., Wm. Penn, Phila.; Majestic, Chicago, 16-21.

Sweerman, Wilbur, Globe, Boston, Swor & Mack. Majestic, Chicago, 16-21.

Sylvester & Smith, Orphium, Lima, O.

Tambo & Tambo, Casino, Buenos Aires, So. America, 9-30.

Takiness. The, Orpheum, San Fran., Cal. Tarry, Katherine, Majestic, Chicago.

Tannen, Julius, Hammerstein's, N. Y. O.; 5th Ave., 16-21.

Tallman, Great, Orpheum, Boston.

Taylor, Jack, Majestic, Cedar Rapids, Ia.
Tecbow's Cats, Alhambra, N. Y. C.

Terrell, Bert, Orpheum, Sloux City, Ia.

Temple Trio, Grand, Minneapois, Minn.; Princess, Ft. Dodge, Ia., 16-18; Lyric, Lincoln, Neb., 19-21.

"Texas Tommy Dancers." Orpheum, Allentown, Pa.

Pa., Thayer, Joe, O. H., Shamokin, Pa.; O. H., Bloomsburg, 16-21.
Thompson, Wm., & Co., Orpheum, San Frn. Cal. Thermos, Hipp., Marietta, O., 12-14; Kenyon, Pittsburgh, 16-21.

THURBER & THURBER CO

Original, Comedy Scenic Novelty.

JO PAIGE SMITH, Representative.

Thompsons, The. Orphium, Lima, O.
Tiffany, Rose, & Co., Casino, Washington.
Tighe & Clifford, Hammerstein's, N. Y. C., 16-21.
Toomer & Hervius, Nixon, Phila.
Troyato, Union Square, N. Y. C.; Hammerstein's, 18-21. Trovato, Union Square, N. Y. U.; Hammerstein of 16-21.
Truesdell, Hoard, & Co., Olympia, Lynn, Mass.
Troubadours (3), Orpheum, Wheeling, W. Va.
Turner, Beatrice, Orpheum, Reading, Pa.

VAUDEVILLEARTISTS

New and Up-to-date Material

Is half your act

LEN FLEMING

Saite 301, 1416 Broadway.

Knows EXACTLY what manager and audience want. Let me write and audience want. Let me Valadons, Les, Bowdoin Square, Boston.
Vasar & Arken. Bowdoin Square, Boston.
Van Dorn Thermos Co., Orpheum, Wheeling, W. Va.
Van Hoven, Hammerstein's, N. Y. C.
Vallijo & Utica, Grand, Deadwood, S. D., Princess, Lead, 16-21.
Valeska, Mme., Kenyon, Pittsburgh, Veronica & Hurl Falls, Orphium, Lima, O.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
"Vistons D'Art," Orpheum, Oakland, Cal.
Victor, Cosmos, Washington, Orong, Cosmos, Washington, Von Busing, Fritzle, Casino, N. Y. C.
Von Hoff, Kenyon, Pittsburgh,
Waters, Tom, Orpheum, Bkin,
Wakefeld, Willa Holt, Alhambra, N. Y. C.
Walker, Musical, Ringling Bros. Circus.
Walte, Kenenth R., & Bro., Star, San Antonio, Tex.; Airdome, Wiehita Falls, 16-21.
Ward Bros., Orpheum, Kansas City, Mo.
Watt, George H., Orpheum, St. Paul, Minn.
Vatson's Circus, Orpheum, Kansas City, Mo.
Watt, George H., Orpheum, St. Paul, Minn.
Waldo Bros., Princess, Nashville, Tenn.; Majestic, Chaitanooga, 16-21.
Walsh, Blanche, & Co., 5th Avenue, N. Y. C.
Waram, Percy, & Co., Henderson's, Coney Island, N. Y.
Walker, Ben & Eva, Bowdoin Sq., Boston.
Wade, John P., & Co., Hammerstein's, N. Y. C., 16-21.
Ward & Curran, Hudson, Union Hill, N. J.
Waterbury Bros. & Tenny, Bijon, Bay City, Mich.
Ward, A., Chan, Mattonal, Boston.
Ward, May, De Kalb, Bkin.
Wardo, Al., Orpheum, Wheeling, W. Va.
Wally, Richard, Temple, Rochester.
Warren & Faust, Family, Lancaster, Pa.
Walton & Brant, Hipp., Omaha.
Watton & Brant, Hipp., Omaha.
Watton & Brant, Hipp., Omaha.
Watton, Kate, Poll's, New Haven, Conn.
Wentworth, Vesta & Teddy, Dominion, Ottawa,
Can.; Temple, Hamilton, 16-21.
West & Van Sicklen, Lyrie, Newark, M. J., 12-14.
Wells, Billy, Orpheum, Altoonn, Pa.
Welch, Joe, Shea's, Toronto, Can.
Weet, Joe, Shea's, Toronto, Can.
Weet, Joe, Shea's, Toronto, Can.
Weet, Joe, Shea's, Toronto, Can.
Welch, Joe, Shea'

Wise, Thomas A., & Co., Majestie, Milwaukee, Wis.
Wiso, George, Bijou, Knoxville, Tenn.
Wilbur, Clarence & Co., Empress, Denver.
Wilson, Grace, Proctor's, Newark.
Williams, Lottle, & Co., Empress, Cincinnati.
Willard, Miles, Detroit.
Wickman, Geo., National, Boston.
Wilmot, Alice, Nunley's Casino, So. Beach, N. Y.
Wilson, Gypsy, Pantages', Oakland, Cal.
Wilson, Alice, Nunley's Casino, So. Beach, N. Y.
Wilson, Gypsy, Pantages', Oakland, Cal.
Wilson Bros., Orpheum, Omaha.
Wilson Bros., Orpheum, Omaha.
Wilsiams, Thompson & Co., Union Square, N. Y. C.
Wood Bros., Henderson's, Coney Island, N. Y.;
Lynn, Lynn, Mass., 16-21.
Woodward, Romain L. Levitt Bros.' Minstrels.
"Wonder Kettle," Orpheum, Portland, Ore.
Wright, Ruth, Lyrle, Petersburg, Va.
Wynn, Ed., Orpheum, Omaha, Neb.
Yamamota & Co., Colonial, N. Y. C.
Wynn, Ed., Orpheum, Omaha, Neb.
Yamamota & Co., Colonial, Columbus, O.
Yates, Francis, Grand, Pittsburgh.
Young, Oille & April, Kelth's, Boston; 5th Ayc.,
N. Y. C., 16-21.
Young, De Witt, & Sister, Majestic, Milwaukec,
Wis.
Zanettos, The, Rushwick, Bkin. Wis.

Zancettos, The, Rushwick, Bkin.

Zanfretta, E., Winter Garden, N. Y. C.

Zajah, Emil, Winter Garden, N. Y. C.

Zajah, Emil, Winter Garden, N. Y. C.

Zahrah & Zelma, Hollywood Park, Baltimore, in
definite.

definite. Zanoras, Cycling. New Portland, Portland, Me. Zenita. Pantages', Oakland, Cal. Zingarella. Mile., Luna Park, Coney Island, N. Y. Zinka's Dogs, Hartford, Conn. Zoeller Trio, Hudson, Union Hill. N. J.

ROUTE LIST.

Supplemental List—Received Too Late for Classification. "Alabamaland" (W. A. Thomas, mgr.)—Superlor, "Alabamaisad" (W. A. Thomas, mgr.)—Superlor, Nebr., 14.

Breckenridge Stock (Chas. Breckenridge, mgr.)——Waterloo, 1s., 16-21.

Bessey and his Players (Jack Bessey, mgr.)—Canton, 1ll., 9-14.

Bowdish Stock (A. N. Bowdish, mgr.)—Bowerston, 0., 9-14.

Blanchard & Thompson Comedy—Jerseyville, 1ll., 9-14. Carlinville 16-21.

"Bohemian Girl," B (Milton & Sargent Ahorn, mgrs.)—Cohoes, N. Y., 13, Bennington, Vt., 14. Great Barrington, Mass., 16, Danbury, 17, Bridgepovt 18, Torrington 19, Middletown 20, Willimantic 21.

"Butterfly on the Wheel"—Lewis Wailer's—Pittsburgh, Ps., 9-14.

"Baby Mine"—Wm. A. Brady's, Ltd.—Buffalo, N. Y., 16-21.

"Salvy Mine"—Wm. A. Brady's, Ltd.—Buffalo, N. Y., 16-21.
"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.)—Sutherland, Ia., 16, Sloux Raphits 17, Emmetaburg 18, Britt 20, lows Falls 21.
"Common Law, The"—A. H. Woods'—Pittsburgh, "Confession The".

"Confession, The"—Charleston, S. C., 13.
Ewing, Gertrude (Wm. N. Smith, mgr.)—Lees
Summit, Mo., 9-14, Pawnee City, Nebr., 16-21.
"Sast Lynne"—Joseph King's—Rochester, N. Y.,
9-11, Syracuse 12-14.
Guy Bros. Minstrels (G. R. Guy, mgr.)—Newport, Vt., 12, Stanstead, P. Q., Can., 13, Island
Pond, Yt., 14.
Hutton-Bailey Stock—Bucyrus, O., 9-14, Wilmington 16-21.
Harrison Associate Players (Harrison & Nelson,

Hutton-Bailey Stock—Bucyrus, O., 9-14, Wilmington 16-21.

Harrison Associate Players (Harrison & Nelson, mgrs.)—3t. Johnsbury, Vt., 9-14; White River Junction 16-21.

Jordan Stock—Airdome, McAlester, Okin. 9-14.

"Life's Shop Window"—Cleveland, O., 9-14.

Miller, Henry—Klaw & Erlanger's—Syracuse, N. Y., 16-18.

Murphy Comedians—Guymon, Okla., 9-14, Tucumcari, N. Mex., 16-21.

Murphy's Comedians—Girard, Kan., 9-14.

"Man Higher Up. The"—Jos. M. Gaites"—Pittsburgh, Pa., 9-14.

"Madame Sherry"—Shenandonh, Pa., 12, Williamsport 13, Sanbury 14, Shamokin 16, Mahanov City 17, Easton 19, Reading 21.

"Naughty Marletta" (Arthur Hammerstein, mgr.)—Charleston, S. C., 16,
Orpheum Players—Bay City, Mich., 9, indefinite.

"Searchlight"—Rochester, N. Y., 9-11, Syracuse 12-14.

Wright's, C. A., Combination Show—Bartin, N.

12-14.

12-14.

Y., 19-21.

"Where the Trail Divides"—Bay City. Mich., 12.

"Winning Miss, The"-Little Rock, Ark., 16-21. **OUT OF TOWN NEWS**

Grand Rapids, Mich. — Powers' (Harry G. Bommers & Co., mgrs.) Margaret Illington, Aug. 29-31, drew crowded houses. "The Spring Maid" Sept. 8-13, and "A Modern Eve' 20-23.

MAJENTIC (Orin Stair, mgr.) — "A Man's Game" 5-7, drew well. "Where the Trail Divides" 8-11, "The Lion and the Mouse" 12-14, "The Rosary" 15-18, and "A Grain of Dust" 22-25.

COLUMNA. —Bill for week 8: Adler and Company of Columna.

22.25.
COLUMBA.—Bill for week 9: Adler and Company, Digby Bell and company, Marie Fitzgibbons, Hill, Cherry and Hill, Paul Kleist and company, Lydell and Butterworth, and Edmund Martin's dogs.

ORPHEMM.—Bill for week of 9: Devine, Hayden and Newman, Ford and Cody, Greey and Balley, and the Raymonds.

Garack.—Empire Stock Co., in "The Girl of the Golden West," week of 8.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS



Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAM-PLE CAKE OF LAVA SOAP.



WM. WALTKE & COMPANY

SAINT LOUIS, U.S. A.

FOR SALE—An outfit for a Sister Team, consisting of 2 dresses with underclothes; 2 wigs, natural, curly, best of hair; complete box of make-up and ether little necessities; dresses a rich pink. Write ANNA PETERSON. Gen. Del., Indianapolis, Ind.

WANTED, FOR PERMANENT Stock, Juvenile Man and Woman, also Ingenue. Other useful people, write. Join on wire; ticket if we know you; salary must be low. Add. BEN LUMLEY, care of Lumley Stock, Crystal Palace, Wilmington, N. C.

WANTED, Sketch Team, also Single Comedian, for Med. Show. Week stands. Geo. Lavette, write. KEYSTONE COMEDY CO., RADIUM, MINN.

WANTED For "IRISH PIPER" CO., Juvenile Man, Irish, Jew or Dutch Comedian; Violin to double band. All must do specialities. Low salary. No tickets to strangers. Open Sept 30. Rehearse one week. Add. Ben Craner, Saginaw, Mich.

GOOD PARODIES

MADISON'S Price One Dollar NEW BUDGET No. 14

ontents also include 11 funny monologues, original acts for 2 males, 7 new acts, for ale and female, a great minatrel first part, complete one-act musical comedy; also d-hot acts for two females, for male quar-tes, and an almost endless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for \$1.50, or Budgets 10, 12 and 14 for \$2. JAMES MADISON, 1404 Third Avenue, New York.

MUSICAL BELLS

For Sale or Exchange AUTOMATIC ORCHESTRA in perfect condition, comprising Plano, Drums, Chimes and Cymbals combined. A Great Money-maker for Saloons or Dance Halls. Banjos, Mandolins, Sleigh Bells, Staff Bells, Wooden Xylophones and Wire Dulcimer, Two Standard Trombones and Cases.

ONE ROYAL PHOTO OPTICON Double Lenses, with Trunk, at a bargain

SLOT MACHINES

Two Mill's Illustrated Song and Slot Machines, One Mill's Grip and Dumb Bell Lifter, One Mill's Electric Chimes, Grip and Lung Test, Height and Strength, One Home Trainer for Bicycle. PROF. RO VCH, 673 West Madison St., Chicago.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana newspaper man. Address W. W. Dunkle TO YOUR ORDER Mallers' Bidg., Chicago NEW Fire Furnished. Acts Re-written. brings copy of my new lithustrated 25c Get an idea of my style of work

AT LIBERTY, After Sept. 12

Per Add. 160 E. HUNTER ST., LOGAN, OHIO.

TOM OAKLEY
Heavies, Characters; 5ft.
10 in., 196 lbs, age 38.

Second Biz; 5 ft. 6 in.,
140 lbs., age 32.

Excellent wardrobe. 15 years' experience in Stock and Rep. Address 632 4th ST., NIAGARA FALLS, N. Y.

ATTRACTIONS WANTED

For NEW \$40,000 THEATRE Modern conveniences. Capacity 850. Population 4,500, with 6,000 to draw from.

F. A. HEATH, Secy., PI VILLE, KY.

WANTED

IST VIOLIN, FLUTE AND CELLO Work evenings only. Must be good readers. State if you sing any. Good Jobs for sober, reliable gen-tiemen. Address MGR. OPERA HOUSE, Hunting-don, Pa. P. S.—Want to hear from Jack Johnson, who was with Wm. Todd last season.

OUT OF TOWN NEWS

PHILADELPHIA.

A belated hot wave, last week, discouraged somewhat the attendance at the downtown houses that opened on Labor Day. The current week sees the premiere, Sept. 12, of "An Aztec Princess," at the Chestnut Street Opera House, and "Oh, Oh, Delphine," at the Forrest, on 11.

ADELPHI (Messrs. Shubert, mgrs.) — "Whom Does Helen Belong To?" like numerous other German farces, is sufficiently audacious to make it interesting, and those that saw it last week found it highly entertaining. Willette Kershaw is easily the central figure in the play, and scored a big success. Teddy Webb and Leo Kohlmar, as the two husbands, were also very acceptable. Wm. A. Brady's production of "The Point of View" begins a two weeks' stay, 9.

Broad (Nixon & Zimmerman, mgrs.) — "The Talker" proved to be a successful show, to well filled houses, last week. Tully Marshall achieved a big success in the leading role, while Florence Malone, as Mary Mallom, divided honors with the star. The second week begins 9.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.) — The first production of "An Astec Romance" has been postponed until 12.

FORREST (Nixon & Zimmerman mgrs.) — The premiere of "Oh, Oh, Delphine," has also been put off until 11.

GARRICK (Nixon & Zimmerman, mgrs.) — The premiere of "Oh, Oh, Delphine," has also been put off until 11.

GARRICK (Nixon & Zimmerman, mgrs.) — The Orpheum stock presents "Lady Huntsworth's Experiment" 9 and week. "Mrs. Wiggs of the Oabbage Patch" was cleverly revived last week to huge houses. Florence Roberts was an ideal characterization in the title role. Edward Dunley, as Hiram, and Alice Riker, as "Lovey Mary," also won big applause. "An Enemy to the King" 16-21.

Ambrican (James Wall, mgr.)—The stock appears in "The Hypocrites," 8 and week. "Char-

AMERICAN (James Wall, mgr.)—The stock appears in "The Hypocrites," 9 and week. "Charlotte Temple" was greatly liked by the big houses last week. Grace Huff and John Loren were entirely at home in the leading roles and with their clever associates gave a very well rounded performance.

tirely at home in the leading roles and with their clever associates gave a very well rounded performance.

NATIONAL (Jos. M. Kelly, mgr.)—The debut of the Klint and Gazzolo Stock Company, last week, in "The Gambler of the West," was a big success. The houses were of big proportions, and the acting of Marcus F. Hoefs and Adelaide Dalton entirely praiseworthy. "The Factory Girl" week of 9.

ARCH (James H. Bucken, mgr.)—"The Melting Pot" 9 and week, "One Day" which was the opening attraction under the new policy was received with favor, by fine houses, last week.

HART'S (John W. Hart, mgr.)—"The Prosecutor" was a well liked melodrama which began the season, starting Sept. 2. "One Day" 9-14.

EMPIRE (E. J. Bulkley, mgr.)—The Merry Maidens are tenants week of 9. The High Lifers brought along with them 2-7, a show chockful of novelties. The attendance was big, and the comedy of Pat White highly refreshing. Henry and Frances, Barnett and Bell, Charles Falk, Leathe Keeney, and the Erfards also contributed their share of the entertainment. Lady Buccaneers next.

Trocadero (Sam Dawson, mgr.)—Dixon's Big Review is on the schedule for 9 and week. The Gay Widows were typical of their name, and gave

Stetser, mgr.)—The season now coming to a close was a profitable one. Last week a number of fraternal organizations and a baby show swelled the attendance.

THE GRAND opens its Fall season on 30, with Eugenie Blair, in "Madame X."

THE GRENICK begins its Fall season on 16, with Douglas Fairbanks and Irene Ferwick in "Hawthorne, U. S. A."

JOSEPH MOREIS, who conducts a music publishing business in this city and in New York, will incorporate his business. Application has been made for a charter with the Pennsylvania State authorities by Joseph, Marcus L. Louis, Solomon and Hyman L. Morris.

and Hyman L. Morris.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "One Day" did good business Sept. 4. John Mason, in "The Attack," 12; Delia Clarke, in "Introduce Me," 13; "The Rose Maid" 14.

ORPHEUM (Wilmer-Vincent, mgrs.)—S. R. O. business week of 2. Bill for week of 9: Lasky's "In the Barracks," Sam Harris, McMahon, Diamond and Chelets, and Aerial Browns.

NOTE.—Rheba Le Nore Musser, of Harrisburg, a graduate of the Wentworth Dramatic School, New York, and who has appeared in minor parts with a number of companies, was married 7 at Denver, Colo., to J. Hay Brown Barnholt, formerly of Lancaster.

Altoona. Pa.—Mishler (I. C. Mishler, mgr.)

merly of Lancaster.

Altoons, Pr.—Mishler (I. C. Mishler, mgr.) the extreme warm weather of the past week hindered the theatrical business here, and Miner's Americans did fairly well Sept. 4, 5. "My Wife's Family" 6, "The Wolf" 7, moving pictures 9, "The Common Law" 10, Rosebuds Burlesquers 11, Johnson-Flynn fight pictures 12, 13, "Billy, the Kid," 14.

OPPHRUM (A. E. Denman, mgr.)—Bill for 9 and week includes: Greinier and La Fose, Billy Wells, and Four Luciers.

St. Paul Minn Matropolitan / I. N. Scott.

Wells, and Four Luciers.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Chauncey Olcott played to big business week of Sept. 1, in his new play "The Isle o' Dreams." The piece was well received here, and served as a vehicle for a numbr of new songs by Mr. Olcott. "The Woman" 8-11, Mme. Reinhardt, in repertoire. 12-14; Julian Eltinge, in "The Fascinating Widow," week of 15.

SHUBBET (Frank C. Priest, mgr.)—The Big Rerue did good business week of 1. Week of 8. "The Yoke." "The Cow and the Moon" week of 15.

CRPHEUM (E. C. Burroughs, mgr.)—Business

S. 'The Yoke.' 'The Cow and the Moon' week of 15.

ORPHEUM (E. C. Burroughs, mgr.)—Business was big week of 1. Bill for week of 8. McConnell and Simpson, Lester, Nonette, George H. Watt, Aitken-Whitman Trio, Tyson and Brown, and Meredith and Snooser.

GRAND (Theodore L. Hays, mgr.)—The Yankee Doodle Girls week of 1. The Daffydills, with Ah Ling Foo, week of 3; for week of 15, the New Century Girls.

EMPRESS (W. S. Brewster, mgr.)—Charles A. White, the popular manager of this theatre since last April, died at 4.30, afternoon of Sept. 4, in his apriments at the Empress Hotel. Bill for week of 8: Marsellles, Fred Morton, "Fun in a Barber Shop," McGinnis Bros., and Prince Floro. MAJESTIC (H. S. Mitchell, mgr.)—Business continues good. Vaudeville and moving pictures.

STAR (John T. Kirk, mgr.)—The Black Orook Jr. Company did good business week of 1. The French Maidens week of 8.

STARLAND (C. F. Rose, mgr.)—Big business with vaudeville and moving pictures.

Princess.—This house, rebuilt and enlarged, will be ready for opening 5. The frontage of the house has been widened, and the auditorium enlarged and extended back, which will greatly in-

WANT

STRONG SLIDE TROMBONE, for Band and Orchestra Also FIRST CLASS COOK AND PORTER

Man and wife preferred, for finest two car week stand show, en tour. State age, experience and all. Sure salary; year's work.

Address WILLIAM TODD SHOW, week Sept. 9, Littleton, N. C.

WANTED TO SUPPORT THE FAVORITE

er Kliegl effect machine. CHESTER A. KEYES, Mgr., Independence, Kas., and per Route. WANTED-ROURKE & BROWN ATTRACTIONS We want for the NATIONAL STOCK CO., two General Business Men and GENTTEEL HEAVY MAN. This company is now playing to the largest business ever done by a traveling atock organization in the Middle West. Those doing specialties will be given preference. For the NEW YORK STOCK CO., we want the best people obtainable. Salary no object. People in all lines write. We WILL PAY the LIMIT, and advance tickets. We are playing ALL ROYALTY PLAYS. Staging every play with special scenery, and carrying ALL our own properties. We warn managers of companies and theatres not to play "MY DIXIE GIRL," "THE ANGEL OF THE TRAIL," "NO THE SWANKE RIVER" and "CATOBING THE BLAME." WE OWN these plays, and will prosecute anyone infringing our rights in the Middle West. Address JAS. B. ROURKE, week of Sept. 9, Alblon, Ills.; week of Sept. 16, Pinckneyville.

WANTED, FOR THE

FIRST VIOLIN. For Orchestra to Double Clarinet in Band BILLY WALTERS, Bandmaster, as per CLIPPER Route.

WANTED QUICK WHITNEY STOCK CO.

Tall, Heavy Man and Clever Character Woman Wardrobe, ability and sobriety POSITIVELY ESSENTIAL. Year round engagement. State age, weight, height and lowest salary. Also send photo, late programmes. Add. WELSH AND WALBOURN, Flushing, Mich., 12, 13, 14; Durand, Mich., 16, 17, 18.

15m. Dutch Stump Speech, \$2 15m. Silly Kid Mono., \$2

SKETCHES AND MONOS. TO ORDER

J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

WANTED, FOR "THE MISSOURI

Small Soubrette, with specialty; Tall Comedian, for ZEKE, with specialty; Heavy Man, Charac'er Men, Ingenue, with singing specialty; Character Woman, Property Man, to double tramp; Man Pisnist, double small part; Acting Manager, Working Agent and Second Man. State age, height, weight, salary. Send late photos and programmes.

MERLE H. NORTON, 35 South Dearborn St., CHICAGO.

WANTED STOCK PEOPLE IN ALL LINKS Who have made good and still can. Wardrobe and experience.

GENERAL BUSINESS MAN AT ONCE. This is hard work, but money absolutely sure, and all year's work guaranteed I you make good. Ticket? If I know you. Frank Gallagher wire.

JOE ARONOFF, Mgr., Princess Theatre, Ft. Worth, Tex.

To join on wire, TALL HEAVY and CHARACTER MAN. Good useful people in all lines write. Absolute sobriety first essen ial. We will stand half of fare to join. Address WILSON & BREWER, South Porcupine, Ontario.

WANTED

Gentlemen, educated, sober. Must have good voices and be able to learn and speak lines intelligently, and wear clothes gracefully. Between the height of 5 ft. 7 and 5 ft. 10% in. Strong comedy, old man and low comedy—may be a little stout. Good heavy, fine juvenile lead, good gen. bus. parts. S ate age, weight, height. experience and send photos and programs. Do not misrepresent. Long season. Moderate, sure Salary. State all. HILLIARD WIGHT, Wight Theatre Co., New Sharon, Iowa-

WANTED FOR THE

YOUNG LADY PIANIST, CHORUS GIRLS, STRAIGHT MAN, IRISH COMEDIAN,
LEADING WOMAN, SOUBRETTE.
You must be ladies and gentlemen. Tell all first letter. Tickets if known. Be ready to join on wire.
THOS. AITON, Gouverneur, N. Y., 14.

Wanted Quick, for "THE NIGHT RIDER" Company Al Emotional Leading Ingenue, Juvenile Leading Man, Young Genteel Heavy Man, Jung Woman for Heavy, Character Man of the David Harum type, Refined Character Old Man for Judge; Hustling Agent, not afraid of work, must be able to make himself generally useful; Manager, who is not afraid to hustle. Salaries according to the times, election year. Pay own. Will advance tickets to those who are known. Send photos and programmes. No fancy salaries considered.

Address EMPIRE AMUSEMENT COMPANY, MAJESTIC THEATRE, FINDLAY, OHIO.

WANTED---ROBINSON BROS. UNCLE TOM'S CABIN CO. Tom people in all lines. Men double brass. Musicians for B. and O. State lowest; we pay all; Hote show. Winter season opens Sept. 20.

THOS. L. FINN, Hoosick Falls, N. Y.

WANTED

FOR C. J. SMITH'S

"PAIR OF COUNTRY KIDS" CO. WOMAN FOR JUVENILE

WANTED FOR THE GILLESPIE WAGON SHOW

BAND LEADER WOMAN FOR JUVENILE
outne small bit. Fun particulars first letter.
be able to join on wire. Actress
RAY BANKSON, Mgr., Peru, Ind., Sept. 14.

Other Musicians and Performers. Best of accommodations, and salary every week. Show runs all modations, and salary every week. Will give contact trace for six piece Italian Band. Wire or write.

D. H. GILLESPIE, Stuart, Va., Sept. 16.

a lively show last week, to the usual big houses. John Hart, in a dope character, was easily the big hit, while the Five Alarcons and Mile. Silberg were the best liked numbers in the olic. Tiger Lilies 16.

Casino (Elias & Koenig, mgrs.)—Ben Welch and his company is the offering 9 and week. Mollie Williams, at the head of her own company, found a dosen big houses waiting her last week. The star is an industrious worker and her act was distinctly pleasing. Harry Shepherd, Clem Bevins, and B. A. Turner also furnished a section of the fun. Dreamland Burlesquers 16-21.

GAYBTY (John P. Eckhardt, mgr.)—The Golden Crooks week of 9. Their predecessors were the Merry Whirls, who had no trouble in keeping the fun going at fever heat. Moore and Smith were in great form, and furnished the comedy in huge blocks. Queens of Paris follow.

B. F. KBITH'S (H. T. Jordan, mgr.)—Zelda Sears heads a diversified bill week of 9, which

B. F. Keithis (H. T. Jordan, mgr.)—Zelda Sears heads a diversified bill week of 9, which includes: Oliver Briscoe, the Bell Family, Bixley and Lerner, the Four Casting Dunbars, Mile. Simone De Beryl, Andrew F. Kelly, Phina and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 9: Dooley and Sales Farrer and Endirellius, Metropolitan Minstrels, Puck and Lewis, Frank Rae and company, Swain-Ostmann company, and moving pictures.

GRAND (Stair & Havlin, mgrs.) — Week of 9: Hathaway's Monkeys, Doollttle and Steele, the Glockers, Marie Dwams, Mrs. Peter Maher and company, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 9: Macy Models, Toomer and Hewins, Nøwsboy's Sextette, Rag Time Trio, Harry Le Clair, and moving pictures.

KENSTONE (M. W. Taylor mgr.)—Week of 9:

pictures.

KERSTONE (M. W. Taylor, mgr.)—Week of 9:

"The Devil and Tom Walker," Caroline Franklin and company, Laurie Ordway, "In Wyoming."
Rose and Michaels, the two Hedders, and moving

crease its seating capacity, and will make it one of the best vaudeville and moving picture houses in the Northwest. The expenditures will run up into the thousands, but are warranted by the popularity of the management and the uniformly big business which the house has done in the past, the seating capacity having been entirely inadequate to the patronage.

Nork.—The Minnesota State Fair was held week of 2. The opening day broke the record, with something like 125,000 people attending. The exhibits in all lines were bigger and better than ever before.

PRINCESS (Harry Sudexum, mgt.)—a massed comedy, entitled "A Winning Miss." drew fine business week of 2. Rozell's Minstrels 9 and week.

BIJOU (Geo. H. Hickman, mgr.)—This house opened with a Labor Day matinee, to a packed home, with a high class production of "Oklahoma." "Ten Nights in a Bar Room" week of 9. Orststat, Biltra Alhambra, Rex. And Bonita, motion picture houses, are doing well.

Norss.—Ringling Bros. Circus, 6, for two performances......The Vendome opens 16, with "Alma, Where Do You Live?"

"Alma, Where Do You Live?"

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Balkan Princess" opened the season at this house Sept. 2, and played to big business. Al. G. Field's Minstrels 6, "The Confession" 18. Bijou (Fred Martin, mgr.)—The new policy of vauderille was inaugurated at this house 2. The bill for week of 9 includes: George Wilson, Brooks and Harris, Ernie and Ernie, Dixon and Dixon, Barley's pantomime dogs, and motion pletures. GRAND (Frank Rogers, mgr.)—Vaudeville, to

WANTED, FOR REPERTOIRE
Man for Emotional and Dramatic Leads. Woman
for Ingenus and Soubretts.

Paimer, Neb., Sept. 14; Kearney, Neb., Sept. 16;
Ca laway, Neb., Sept. 17-21. Join on wire, Address

BLANDY'S (Frank Dumont, mgr.)—The popular and Webster, Meata Trio, and moving pictures.

DUMONY'S (Frank Dumont, mgr.)—The popularity of Dumont's Minstrels was attested by the splendid houses last week. The old arrows a state of the continued for the current week.

WILLOW GROVE PARK (J. D. Davles, mgr.)—The popularity of Dumont's Minstrels was attested by the splendid houses last week. The old continued for the current week.

WILLOW GROVE PARK (J. D. Davles, mgr.)—The popularity of Dumont's Minstrels was attested by the splendid houses last week. The old continued for the current week.

WILLOW GROVE PARK (J. D. Davles, mgr.)—The popularity of Dumont's Minstrels was attested by the splendid houses last week. The old continued for the current week.

WILLOW GROVE PARK (J. D. Davles, mgr.)—E. Week, D. W. Hays, Lillian Alexander, and Otto Girad.

BARNETT, 503 So. State St., CHICAGO

MR. LOCAL MANAGER

Is there an opening in your town for a man to lead hand or orchestra, teach folin, instruct young bands and do the strength and band or orchestra, teach folin, instruct young bands and do the strength of the current week.

WOODSIDE PARK (Wm. O. Martin, mgr.)—The season of valued tile in the continued for the current week.

WOODSIDE PARK (Wm. O. Martin, mgr.)—The season of valued tile in the continued for the current week.

WANTED TO SELL OR RENT All where the continued of the current week.

WANTED TO SELL OR RENT All where the continued of the current week.

WANTED TO SELL OR RENT All where the continued of the current week.

WASHINOTON PARK et alterdance of the current week.

WASHINOTON PARK et alterdance, "In Wyoming."

Handle Webster, Meata Trio, and moving pictures.

Du

C. H. MILES, Pres.

M. R. SHEEDY, Sec'y.

BENJ. S. MOSS, Treas.

CONSOLIDATED BOOKING OFFICES, Inc. FITZGERALD BUILDING, Broadway and 43d Street, New York City Telephones: 5451-5452-5453-3213 Bryant.

BOSTON OFFICES: 330 Tremont St. Phone, 3976 Oxford

Phone, 1631 Randolph

Forty Weeks - BOOKING—Forty Weeks

MILES CIRCUIT
SHEEDY CIRCUIT
PLAYING THE BEST IN VAUDEVILLE.

BEST Houses, BEST Treatment, BEST Engagements.

Wooks

Moss and Brill Circuit

AFFILIATED VAUDEVILLE CIRCUIT

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

14 Leicester St., Leicester Square, London, W. C. FOREIGN SUBSCRIPTIONS,
PROFESSIONAL ADVERTISEMENTS,
New York Office: 36 West 25th Street. Ss. Sd. PER YEAR
- 2s. 6d., Single Column Inch
Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT GENERAL BUSINESS OFFICE:
Sullivan and Considine Bidg., Third
and Madison Streets,
SEATTLE, WASH.

GENERAL BOOKING OFFICE:
1440 Broadway, Cor. 40th Street,
NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. | CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

40 WEEKS FOR THOSE THAT

ECIAL CLUB AND CABARET DEPARTMENT WE SEE EVERYBODY

AND LEASED ON SMALL WEEKLY ROYALTY. Have several high class Dramatic and Comedy Sketches for sale to intelligent people on easy navments. No manuscripts submitted for perusal and no trust. PLAY DISTRIBUTING CO., Childs Bldg., 10th and Chestnut Sts., PHILA., PA.

BROWN AMUSEMENT EXCHANGE ROOM 402, 35 SO. DEARBORN ST., CHICAGO, ILL.

Can always use Recognized Vaudeville Acts of Every Description.

WANTED ACTS OF EVERY DESCRIPTION. Acts that have not played this territory Features desirous of breaking jumps East or West, wire, write or telephone LIBERTY VAUDEVILLE CONTRACTING COMPANY

L. CLAIRE McLAUGHLIN. Gen'l Manager. Suite 712-713 Fulton Building, PITTSBURGH, PA "THE OFFICE THAT IS ALWAYS RIGHT."

VAUDEVILLE ACT FOR 50c. (NEW STUFF)

2 Meaty Monologues, 4 Parodies, 2 Comedy Recitations for Blackface, Jew. Tramp or Ecc. Comedian, all for 50c.
HERB MONAHAN, Box 410, Brockton, Mass.

PROFESSIONALS -- NOTICE

Are you in need of wardrobe for the stage? We carry an immense line of LADIE * EVENING, DINNER and RECEPTION GOWNS. Evening Coats and Capes, and a full line of Fur Coats and Sets. Gentlemen's Sack. Cutawsy, Full Dress and Tuxedo Suits, Prince Alberts, and a full line of overcoats in all weights, fur-lined Coats, and everything pertaining to a lady or gentleman's wardrobe, suitable for stage or street wear. Call or write. We ship goods, C.O.N., with privilege of examination. A deposit of not less than \$5 required with all orders.

MRS. L. SCHEUER,
924-926 South Street, between 9th and 10th Sts., Philadelphia, Pa.

WANTED CORNELL-PRICE PLAYERS

Young Woman for General Business. Some Heavies. Young Man for General Business. Also Property Man.
Those with Specialties preferred. Good wardrobe indispensable. State all particulars first letter, with lowest salary. Address CORNELL and PRICE, Sept. 9-14, Rochester, Ind.

WANTED, USEFUL PEOPLE "THE GIRL AND DRUMMER"

For one night stands over small time. People with singing voices given preference. Young, good looking men for leads, juveniles, heavies, characters and comedian. Women for juveniles, characters and heavies. Strong specialty people, play parts. Must dress part on and off, and have ability and appearance. Want Al Advance Man, that can book and route and not afraid to use brush. Boozers, yellow fingers, invalids and knockers stay off. No babies or dogs. Tell all in first. Address i knockers stay off. No babies or dogs. Tell all in first. Address J. ELWYN McBRIDE, General Delivery, Kansas City, Mo.

GOOD LOOKING SNAKE CHARMER, ILLUSIONS. FREAKS, TRAINED AMIMALS

And other Side Show Stunts. Good time to right people. Give lowest salary for four or more weeks.

THE HIPPODROME, INC., Detroit, Mich.

AT LIBERTY

(Owing change from Vaudeville to Picture House)

Class Trap Drummer

No picture house considered. Member A. F. of M. Formerly Temple Theatre, Grand Rapids, Mich. Address EUGENE, HUNT, care of Hermitage Hotel. GRAND RAPIDS, MICH.

OPERA HOUSE WANTED. I want to rent an Opera House in a city not less than 50,000. It does not make any difference to me what State the city is in. Must be ground floor, and not seat less than 1,000. In giving description state exact seating capacity and how arranged. Give location, license and every detail in first letter. I want to open the house Monday, Nov. 11, 1912, and close May 14, 1913. Figure on lowest cash rental basis. I want the house for Stock Co. Address DR. H. D. RUCKER, HOTEL TULSA, TULSA, OKLAHOMA.

BULL SCHMOOSE (Hebrew For)

- Hot Air.

 are Progressives, but not Bull Schmoosers.

 believe in Trusts, because we have a Monopoly on Truth.

 believe in Suffrage, because we work for Women.

 believe in Low Tariff, because we charge less than others.

 are Protectionists, because we guarantee our goods.

 will send catalogue and price list on request, which will prove every statement we make.

OUR SPECIALTY IS EVERYTHING FOR STAGE WEAR.

WOLFF, FORDING & CO., 20 Eliot St., Boston, Mass.

TRICKS! TRICKS! TRICKS!

sortment of Tricks, Jokes and Novelties in the world. Send 2c. stamp for illustrated catalogue

164 N. CLARK STREET. C. J. FELSMAN (Palmer House Lobby). (Palmer House Lobby).

EVERY COMPANY On the road carries some of the light, strong

BAL FRUNKS

Are YOU still using heavy wooden Trunks?
San Francisco
Agent.

WRITE FOR CATALOG C.

Memphis Agent,
Mack Trunk Agent, Walth For Charles C. Mack Trunk Victor Trunk Co. WILLIAM BAL, Inc. 102 S. Main St.

145 W. 45th STREET, - - - NEW YORK CITY

In answering ads. please mention CLIPPER.

Vaudeville

SALROY COMEDY NOTES. — The company has been playing Eastern and Northern Arkansas during the Spring and Summer, to excellent business, using tabloid plays and vaudeville. We had six people, making from three nights to two week stands, but closed two weeks ago to take our Summer vacation. Since then we have been out in the heart of the Ozark Mountains, about fifteen miles from Eureka Springs, Ark. The fish are biting finely, and two or three pound bass are a part of our daily menu. Fresh vegetables from the farmers. delicious country butter, just laid eggs, buttermilk, apples, pears, peaches and corn that "drop" into our basket as we pass, after a two mile jaunt over the mountains to a farmhouse, taste like real life in the open. And, by the way, Miss Arnold (Mrs. Salroy) can make "some" apple dumpings. In one week more we return to the road, and all this will be but a memory, but it will linger through the coming season to entice us back when Summer comes again. Thero is only one regret out here, and that is the lack of The Old Relable. May we see it soon regain, and may the busy workers in The Clipper office who have stayed there during the hot days, join us (in fancy, at least), by our campfire and eat a "mess" of presh fish.

A. M. Kittro, of the Washington Quartet, was in New York last week. They are playing vaudeville and cabarets on the Coast. Warren H. Stetson, Fred White, and P. Mallory are the other three members.

LEE MITCHELL sends the following: "Mr. and Mrs. Roy Shelly, professionally known as Shelly and Mack, mourn the loss of their daughter, Helen, aged three years, who died of diphtheria on Aug. 24, after a seven days' illness, at Page, W. Va. She is greatly missed by the whole company, as she was a most engaging child and a favorite with all. We wish to express our sympathy for their great bereavement."

Amelia Stone And Armand Kalisz have canceled the Orpheum circuit.

The Empress Theatre, formerly the Lyric, at Jophin, Mo, opened its season Aug. 25, and will be booked this year by Harry Mille

Lyric, at Joplin, Mo., opened its season Aug. 25, and will be booked this year by Harry Miller.

J. ALDRICH LIBBEY AND KATHARINE TRAYER have returned to New York City after an absence of fifteen months. Their success was most promounced and New York will no doubt have an opportunity of witnessing now their clever, singing, comedy operettas.

MANAGER WILCOX, of Wildwood Park, Danielson, Conn., closed his season Aug. 31. The bill included: Bob Richmond, Morgan and West, Tom Ural and his dog,

JOHN LE CLAIR put on the clown number for the amateur circus at the Greenwich, Conn., Armory, Sept. 6 and 7.

HERBERT MONAHAN, the well known writer of vaudeville sketches and songs, was selected to write a parody on "My Old Kentucky Home," for the Mayor of Brockton, Mass, and the City Council, at their recent annual outing. The mayor led in the singing of the parody, which met with decided success.

LULU GLASER will open, 23, at the Colonial.

of the parody, which met with decided success.

LULU GLASER will open, 23, at the Colonial, New York, assisted by Tom Richards, Mark Davis, in his latest version of "Hans. the Grocer Boy," is meeting with big success on the Western Association time, and has a fifteen weeks' contract over the Interstate circuit to follow.

THE Royal Troupe of Japanese Athletes, twenty in number, have been booked by Chas. Pouchot, their American manager, for a tour of the Orpheum Circuit. Opening in Memphis, Nov. 18.

FIELDS AND HANSON will open on the Western Vaudeville time at Green Bay, Wis, Sept. 30, with season booked solid.

BEN KAHN has been appointed manager of the Lyric and Bijou theatres, Chattanooga, Tenn.

THE GRAND, Hamilton, O., which opened the season Sept. 2, will split weeks with Richmond, Ind., instead of Lima, O., as here-tofore

Richmond, Ind., instead of Lima, O., as heretofore.

Griffin and Emmett, presenting their
comedy novelty, "His Wife's Sweetheart," a
sketch from the pen of Frederick Alicn, are
meeting with pronounced success over the
Bert Levey circuit on the Coast.

Ted and Corinne Breton play the Orpheum, Rockford, Ill., week of Sept. 9, it
being the anni-ersary of Mr. Breton's departure from the same city twenty years ago.
Warner's Juveniles write: "We are enjoying a prosperous season through the
South, playing for Sam Massell, of Atlanta.
We are booked at New Orleans for ten
weeks, to open Sept. 23."

The Klein Bros. write: "Just finished
four weeks in the South for Sam Massell, of
Atlanta. The act was a big hit in every
house."

John Pollock will have charge of the
press work for the United Booking offices,
including the Ornheum dieself.

press work for the United Booking offices, including the Orpheum circuit.

SEVERAL members of the Vaudeville Comedy Club saw themselves in moving pictures, presented for a private view at the American Roof, 31. The reel contained the views taken at the club's outing at Brighton Beach, also a set taken of the Eddie Foy family, at their New Rochelle home.



WANTED QUICK Violin to Double Brass. Other

Useful People, write. Two car show. Long season. Money SURE. Address BIG CALLAHAN DRAMATIC CO., Chenoa, Ill., Sept. 12 14; Gridley, Ill., Sept. 16-18.

At Liberty, Experienced Clarinet

3 bets Insta. Tune to any piano. Also Library Orch. Music. Orch. work preferred. Can do stage bits. Will furnish half cash to put out Rep. Stock Co. and small Orch. Tell it sill. Address CLARINET, 5709 QUINCY AVE., CLEVELAND, O.

Wan'ed for Vandeville Sketch Three actresses for 18, 25 and 38 year old Wan'ed for Vandeville Sketch SACRIFICE A large Stock of Imported Street Evening Gowns, all discriptions, slightly used. MRS, COHEN, 629 SIXTH AVE., N. Y. Phone 4676 Greeley.

Three actresses for 18, 25 and 38 year old lady parts. Young Juvenite Man. All must do specialty. Also partner for musical act wanted; must be violinist. Full particulars first letter. Salary \$25 and all.

GEO. R. STEBBINS, SODUS POINT, N. Y.

629 SIXTH AVE., N. Y. Phone 4676 Greeley.

FOR Pamahasika, No. 2327 N. Sixth St., Phils., Pa.

Wig, Import Bald, Soubrette, 31.50 each; Ureas Wig, Import Bald, Soubrette, 31.50 each; logue Papier Mache Heads, Helmets, etc. [60] Geo. R. STEBBINS, SODUS POINT, N. Y.

47 WEST 28th STREET, NEW YORK.

HEADQUARTERS FOR

MONEY-MAKING AUTOMATIC INSTRUMENTS

ON EASY TERMS

Military Band Organs

White Queen Orchestrolas

Charter Oak Orchestrolas

Empress Electric Pianos

You can have SPLENDID MUSIC

Very Small Expense

WRITE FOR FULL INFORMATION



LYON & HEALY

23-72 East Adams Street Chicago

NEW AND ORIGINAL

REGULAR RAG"

COMING SOON

WATCH FOR IT

Edgar Selden Music Publishing and Production Co. Astor Theatre Bldg., B'way and

26in., \$8.50; 28in., \$9.50; 32in., \$10.50; 36in., \$11.50; 40in., \$13.00. Circus Trunks, 24x18x18, \$8.00. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42½x28½x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

NEW YORK COSTUME CO.

Send 6c. for Catalog C. 136 pages

140 N. Dearborn St., CHICAGO

ORIGINAL DESIGNS BY OUR OWN ARTISTS COSTUMES

Burlesque Dresses a Specialty ESTIMATES FURNISHED BROADWAY THEATRICAL COSTUME CO. 167 W. 49th St., N. Y., Nr. Broadway

For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! Standard Samuel French, 28 West 38th St., New York.

NEW YORK CALCIUM LIGHT CO.

Electric Stage Lighting APPARATUS FOR SALE OR RENT

410 BLEECKER ST., N. Y. PHONE 674 CHELSEA

TOUPEES, FOR STAGE and STREET OSCAR F. BERNNER 105 WEST 47th STREET, NEW YORK CITY, Near 6th Ave. LEICHNER'S GREASE PAINTS, POWDERS, ROUGES, ETC.

Have a FEW OPEN WEEKS for good Combinations, Drama, Comedy, Minstrels, etc. Write or wire.

E. S. BRIGHAM, KANSAS CITY, MO.

WANTED FOR IMPERIAL PLAYERS

PEOPLE IN ALL LINES

From Leading Man to Props.; only experienced repertoire people need write. Those doing specialties given preference. State all first letter.

WALTER F. SMITH, Manager
Box 156, - - Minneapolis, Minn.

WANTED AT ONCE JUVENILE MAN FOR LIGHT JUVENILE COMEDY

One With Specialty Preferred Must join on wire. Will advance ticket. Make sain y right. Long season. Address CHAS. E. MILLER, Unionvide, N. Y., Sept. 11; Middletown 12, Goshen 13, Monroe 14, Kingston 16, Arkville 17.

SCENIC ARTIST

That Plays Small Parts.

Also other Dramatic People for "per wanent stock."
VAN DYKE & EATON CO.,
Des Moines, Ja.

WANTED TO PURCHASE, for Spot Cash, at Bargain Prices, LARGE SIZED TENTS In good condition. Address W. W. SARGENT, Whalom Park, Fitchburg, Mass.

WANTED AT ONCE For Senrob's United Tent Show, Man with Sensa-tional Acts. Must change for week. Straights in acts. Add. Senrob's United Show, J. Gerson, Iowa

A TALENTED LEADING LADY

Must be young, handsome and well experienced, with modern wardrobe. For PERMANENT STOCK THEATRE that runs the year around. Delightful seaside health resort. Address CAPT. W. D. AMENT, Bentley Grand Theatre, Long Beach, Cal.

WANTED QUICK MUSICAL COMEDY PEOPLE

CHORUS GIRLS, JEW COMEDIAN, SOUBRETTE to Lead Numbers. who can sing and dance; LADY PIANO PLAYER, AI STAGE MGR. Who can play a part, PROPERTY MAN, Good Hustling AGENT. AITON & ANDERSON'S PULLMAN TOURIST MUSICAL COMEDY CO., Gouverneur, N. Y.

SHOW PRINTING Wm. H. Aston Print, Detroit. Catalog.

PLAYS N. Y. PLAY BUREAU Is now located at Tremont Theatre, New York.

Get New Catalogue.

MUSICAL ACTS-10 large Musical Bellows, Military Gong, \$5. 10 Organ Pipes, \$4. In perfect condition. JOHN NALON, 568 Sterling Place, Brooklyn, N. Y. NUNLEY'S CASINO, South Beach, Staten Island

Meyer & May, props.; Wm. Silbor, mgr. All first class Vaudeville Acts desiring time, write WM. SILBOR, mgr. No act too big for this house. MUSIC ARRANGED For Pisno, Band Orchestra. Words written to music; music written to words. References, F. A. Mills [Music Publisher]. E. S. S. HUNFINGTON, care CLIPPER, 47 W. 28th St., N. Y.

SKETCHES, MONOLOGS, Patters and Parodies, written to order. Good original work; reasonable prices.

JENNE & MARTIN, Box 32. INDIANAPOLIS, IND.

SINGERS Have you got our latest song hits? GUS WINKLER, Room 31, Grand Opera House Bidg., Chicago, Ills.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Mono-logs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.

FOR SALE

A VERY SMALL, HANDSOME TRICK PONY Stamp for answer. Here's your chance. Address Prof. Pamahasika, No. 2327 N. Sixth St., Phila., Pa.

B.B.&B.SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOI	K AT THE PRICE!
24-in\$10.00 26-in 11.00	Bound with our New Cold-
28-in 12.00	Rolled Steel Binding
30-in. 13.00	Three-ply B. B. & B. trunk
32-in 14.00	wood, hand-riveted tipping
84-in. 15.00	tray. SEND FOR FREE
36-in 16.00	
38-ln 17.00	CATALOGUE, \$5 deposit re-
40-in 18.00	quired on C.O.D. shipments.

B. B. & B. TRUNK FACTORY 415 Federal St., N. S. 447 Wood St Factory: 32-40 Isabella St., N. S. PITTSBURGH, PA.

B. B. & B. TRUNKS



1 machine earned \$15,850 in 28 weeks, 1904
1 machine earned \$17,943 in 29 weeks, 1905
1 machine earned \$16,692 in 25 weeks, 1907
1 machine earned \$16,017 in 27 weeks, 1907
1 machine earned \$12,362 in 27 weeks, 1908
1 machine earned \$16,842 in 25 weeks, 1909
1 machine earned \$18,521 in 28 weeks, 1910
Above figures will be verified to prospective customers. Write for catalogue and prices to

C. W. PARKER Leavenworth, Kas.



Vaudeville Acts, Sketches, Drama, Make-up, Playwriting. Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alviene Theatre School of Acting 93d St. and 8th Ave., New York -NEW-



Jackson Hotel

RATES: \$4.00 and up; With bath, \$7.00 and up. FRANK HUNT, Prop.

JACKSON BLVD. & HALSTED ST. CHICAGO





Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order
THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.



JOSEPH NOLAN'S SONS Successors to Joseph Nolan

MANUFACTURERS of Leotards, Tights, Shirts, Pic-ture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St. rooklyn, New York Brooklyn,



Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATA-LOGUE, 25c., free by mall. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 403 Sixth Ave., N. Y.

STARR & SACKS Second Hand GOWNS
Evening and Soubrette Gowns, Fancy Stage and Street Dresses, Opera Costs and Furs, Full-dress Tuxedos, Prince Alberts and English Walking Suits, Silk and Opera Haus. 343 N. Clark St., Chicago.



THEATRICAL GOODS

TIGHTS HOSIERY

. . . Catalogue No. 4

SPANGLES GOLD & SILVER TRIMMINGS

Catalogue No. 0

JEWELRY . . Catalogue No. 9 GOLD and SILVER BROCADES

SATINS and BEADS Catalogues and Samples upon request. When asking for Catalogue, please mention what

SIEGMAN & WEIL 77-79-81 Wooster St., NEW YORK

SHOES

The Theatrical Supply Emporium



WOOD SOLE CLOGS Plain Kld, - - \$3.50 Patent Leather - \$4.50 All Celers, - - \$5.00 Extra neat, will not rip.

STAGE LAST In Oxfords, Slippers and

Send for Catalog Sent C. O. D. if \$1.00 per pair is advanced. FINE MAPLE DANCING MATS, made to

order at 80 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

MR. SHOWMAN

Compare these prices with others and then rush us an order. For Cash only.

30 M. 3x5 ½ Matinee Cards, one side, two-ply, two-ply, two-ply. 2,00 M. 3½ X9 ½ or 4x7 Card Heralds, two sides, two-ply. 6.50 M. 4x12 To-night bodgers with or without casts, one side only. 10.00 M. 6x24 Heralds, two sides. 9.50 10 M. 12x18 Heralds, four pages. 12.00 10 M. 9x12 Heralds on fine grade of book paper, four pages. 12.00 10 M. 12x18 Heralds on fine grade of book paper, four pages. 12.00 600 Half Sheets, one color. 4.50 Heralds on fine grade of book pager, four pages. 17.50 4.50 Heralds on fine grade of book pager, four pages. 17.50 4.50 Heralds on fine grade of book pager, four pages. 17.50 4.50 Heralds on fine grade of book pager, four pages. 17.50 4.50 Heralds on fine grade of book pager, four pages. 17.50 4.50 Heralds of stock used. Union Label.

Best Grade of Stock used. Union Label. No Stock Forms. The Chronicle, Painless Price Printery



LOGANSPORT, IND TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 20. stamp to-day for catalogue.

F. A. STALLMAN, 85 E. Spring St., OOLUMBUS, O. STALLMAN'S DRESSER

Telephone Bryant 3044

Eaves Costume Co. COSTUMES and

UNIFORMS Of Every Description 226 West 41st Street.
One Block West of Broadway NEW York

SPANGLES, \$1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair. \$1.00
Worsted Tights, pair. \$2.00
Plaited Silk Tights \$ 9.00
Inch cotton tops {
Living Picture Suirs Cair, Thigh and Hip Paddings. Gold and Silver Trimmings. Gold and Silver Trimmings. Send deposit and route with order

SPANGLES, \$1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair. \$1.00
Worsted Tights, pair. \$2.00
Plaited Silk Tights, pair. \$2.00
Inch cotton tops {
Gold and Silver Trimmings. Send deposit and route with order}

Send deposit and route with order

ONE BIOCK West of Broadway NEW YORK

HOLTON'S HARMONY HINTS
MIDST OF SEASON
TENTS, 19x30, 40x60, 40x80, 50x80; 2400 FOLDING CHAIRS, LOT OF SPECIAL M. P. CHAIRS, HAND ORGANS, PRESSURE LAMPS. Send for Free Bargain Booklet.

THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS

SOUBTETE

SOUBTETE

Mode of Natural Wavy Hair, 23 in long in as



USED MOVING PICTURE
MACHINES bought and
sold on 10 per cent. basis;
Star Pin or Sprocket
Wheels, 85c.; Main Shaft
65c.; Intermittent Shaft,
55c.; Roll Tickets. 6c. per
1,000; Condensers, 40c.; 50 Carbons, \$1.00; Arc
Lamp, \$2.25; Stereopticons, \$12.00; Calcium Jet,
\$2.25; Film 1c. a foot, any length; Acetylene Jets,
\$2.50; Heavy Condenser Mounts, \$1.10; Asbestos
Wire, 5c. per foot; Wire Connector, 5c. Hundreds
of other bargains. (Catalogue'. L. HETZ,
303 E. 33d Street, New York City.

Mode of Natural Wavy Hair, 22 in. long, in assorted shades to golden blonde.

SPECIAL PRICE \$10.00
All kinds of Theatrical WIGS, from \$2.50 to \$100
THE WIGS, from \$2.50 to \$100

THE WIGGER Y
64 E. MADISON ST., CHICAGO

CONTRACTS

CATALOGUE

CATALOGUE

LETTER HEADS, ENVELOPES, TIOKETS,
PASSES, CARDS, Etc. Write for Samples.

LUCY GOODMAN SECOND-HAND GOWNS

EVENING GOWNS, STREET DRESSES OPERA COATS, FURS, ETC.
State St. 'Phone Cal. 1288 CHICAGO 1847 S. State St.

FREE-MAGIC CATALOGUE-FREE Catalogues now ready. All the latest improved Rope, Chain and Sensational Escapes. Newest Creations in Advanced Illusions, Spiritualistic Effects, Challenge Mind Reading Acts, newly perfected Card Tricks, Ventriloquist Figures, Books, Puzzles and Jokers, Secrets, Plans, Apparatus, Tables or Accessories. W. ALBERT TRIPP, Route 10, New Bedford, Mass.

Performers opportunity picture with \$4 and receive one cut and 500 letterheads, finely printed, a bargain FINN THE PRINTER, 24 E. 21st St., New York

BE AN ACTOR! I can place you on the Vondeville Stage.
Most fascinating, profitable profession in the world.
Experience unnecessary. I assist you to get an act and engagement. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. Frederic La Delle, Sta. C, Jackson, Mich

JOS. C. KLEIN, 1193 Broadway, N. Y.

BACK OF THE NAME THE BEST TRUNK EVER BUIL



TOM LEWIS

Starring in "Yankee Prince," says: Taylor Trunk for me every time; I've tried them all, I know. SEND FOR CATALOGUE.

C. A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 131 W. 38th St.

Look at these prices, cash with order.
No stock paper. All special, from your copy.
Union Label.

10M 6x24 heralds, 2 sides, - \$10.50
10M 12x18 heralds, 4 pages - 14.50
10M 14x21 heralds, 4 pages. - 17.50
30M 4x12 to-nights, one side, 6 forms, no casts, 9.00
30M same, with casts, - 10.50
30M same, two sides, - 13.00
30M 3x8 to-nights, 6 forms, no casts, - 7.50
30M free tickets, - 9.00
1000 4-ply tack cards, type, 1000 4-ply tack cards, type, 5000 one sheets, black on yellow, - 7.00
1000 one sheets, black on yellow, - 4.50
1000 half sheets, black on yellow, - 7.50
Slight additional charge for red and blue on white
GAZETTE SHOW PRINTING COMPANY GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

"ALIDELLA" DANCING CLOGS Short Vamps Price, all wood sole, \$4.00 leather shank, \$5.00; de livered free Patent fast ening. Man-

Albert H. Riemer Shoe Co., Milwaukee, Wis. TIGHTS AND SHIRTS of every description, Padding, Frog. Snake and Monkey Suits. Elastic and Cloth Supporters. Gymnastic Pumps and Gaiters. Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER Successor to Spicer Bros.

86 WOODBINE ST., BKLYN, N. Y SHORT VAMP SHOES FOR STAGE, STREET and EVENING WEAR SLIPPERS Satin and Kid All Colors

Send for our new catalog S. of Shoes and Hosiery. SHORT JACK'S SHOR VAMP JACK'S SHOP 495 Sixth Av., bet. 29 & 30 Sts Tel. 7063 Mad. Sq.



HESS HIGH GRADE MAKE-UP **Not How Cheap** but How Good'

Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples Webb Ptg. Oo., 542 So. Dearborn St. Chicago, Ill.

FREE MAGIC 1912 CATALOG
208 pages. Send 6c.
ars. MAGIC CO., Dept. I, 270 W. 39th St., N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

CIRCUS & JUGGLING Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

THEATRICAL WIGS Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM. 232 W. 41st St., New York. Tel., 3726-Bryant.

MUSIC ARRANGED PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark
& Son. W. H. NELSON, 128 W. 36th St., N. Y.

"THEOLD RELIABLE" PLANTEN'S OR BLACK CAPSULES For CATARRH & DISCHARGES

CARL KETTLER, Pres. and Treas. HERBERT KETTLER. Secy.

CARL KETTLER WIG CO.

SUCCESSOR TO WM. HEPNER WIG CO.

FACE POWDERS For 30 Years America's W168
GREASE PAINTS WIG MAKERS BEARDS
TOUPEES

Write for Illustrated Catalog E-best issued in STAGE MAKE-UP :: Wigs rented for all occasions ::

Mr. Carl Kettler gives his personal supervision to the minutes detai of all orders, whether large or small. BEACHEY & LAWLER BUILDING
N. W. Cor. Washington and Dearborn Sts.

56 WEST WASHINGTON STREET - - CHICAGO, ILL. GET IT IN CHICAGO-THE HUB OF THE AMUSEMENT WORLD

Theatrical costumes and Supplies-- JOHN L. WEBER HUBERT L. WEBER America's Leading Mail Order Houes COSTUME WORKS

and Manufacturers---Theatrical Tights, Make-up, Properties and Scenery. 20 YEARS PROFESSSIONAL EXPERIENCE.

RENTAL DEPARTMENT Send for Catalogue-FREE We cater to Stock Companies, Amateur Cat. No. 2-Gowns and Costumes.

we cater to Stock Companies, Amateur Cat. No. 2—Wigs, Beards, Tights, Spangles. Cat. No. 4—Boots and Shoes, Indian and Western TO THE PROFESSION. Goods.

TELEPHONES---CENTRAN 6292, AUTO 41--681 142 N. Dearborn St., CHICAGO, ILL., U.S. A., Opposite Court Theatre



A Sensation of Strongness GUARANTEED FOR FIVE YEARS. Unquestionably the best Professional Trunk on the market regardless of price. Made in all sizes.

Prices, INCLUDING LOWER TRAY 30 in. long, 19 in. wide, 23 in. high ... \$14.50 32 in. long, 20 in. wide, 24 in. high ... \$15.00 34 in. long, 20 in. wide, 25 in. high ... \$15.00 36 in. long, 22 in. wide, 25 in. high ... \$16.00 38 in. long, 22 in. wide, 26 in. high ... \$16.00 40 in. long, 24 in. wide, 27 in. high ... \$16.00 40 in. long, 24 in. wide, 27 in. high ... \$17.00 \$1

ACME LEATHER AND TRUNK WORKS



ONLY ONE BEST! The EMERGENCY Steel Clad Fibre or Canvas Covered Professional Absolutely Guaranteed

Our Steel Clad XXX TK Strongest in the land, 32 . . \$10 | 34 . . 11 | 36 . . . 12 | 38 . . 13 | but the quality

Wardrobe, Bill and Fibre Trunks of all makes, new and second hand, at attractive prices, always on hand. Special Sizes of Trunks or Cases made to order. Repairing done. No disappointments—prompt service. 'PHONE STUYVESANT 384.

EMERGENCY BAGGAGE and REPAIR CO. 25 EAST 14th ST., N. Y. CITY

BRANCH: 6th AVE., Cor. 16th ST. BRANCH: 8th AVE., Cor. 41st ST.

EC

And all Electrical Equipment for Lighting Productions, Vaudeville Acts, etc. UNIVERSAL ELECTRIC STAGE LIGHTING CO.

240 W. 50th St. **NEW YORK**



Phone-Columbus 8041

THEATRE LIGHTING OUR SPECIALTY.

ESTABLISEED 1808 WRITE FOR CAT. No. 41 115-117 So. Wabash Ave., CHICAGO, ILL.

FOR EVERY PURPOSE 1,000 STYLES

NEW YORK OFFICE, 1105 Broadway

SEATTLE OFFICE, 508-10-12 First Ave., So. SAN FRANCISCO OFFICE, 728 Mission St.

The A. H. Andrews Co.

COSTUMES SOUBRETTE DRESSES GOLD AND SILVER TRIMMINGS

WIGS TIGHTS

Write for Catalogue, 80 pages, 600 illustrations. FRITZ SCHOULTZ & CO., 19 West Lake St. (Established 25 years), Chicago, Ill.



SECOND HAND GOWNS, SOUBRETTE DRESSES, FURS STO OK PEOPLE—Will send goods on approbation.

5(6 So. State St., Chicago

119 N. Ninth Street . - - -

TOUPES, GREA SE PAINTS. ETC.
And the Latest and Most Popula in Styles in Ladies' Hair Dressing
A. M. BU KH & CO. - Philadelpris

ANDREWS



NIGHT

HARRY

OVER NIGHT

FI

THE QUICKEST HIT ON RECORD

A SURE-FIRE RIOT TO CLOSE YOUR ACT WITH, A WONDERFUL SONG FOR SINGLES, DOUBLES, ENSEMBLES, QUARTETTES. GREAT FOR ANY ACT. EASY TO LEARN. YOU CAN GET IT TO-DAY AND PUT IT ON TO-MORROW.

EPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. Gity Address all mall to New York Office

Notes from "The Puncher" Companies.

The Brandon Amusement Co.'s production of Hal Reid's breezy Western comedy drama, "The Cow Puncher," opened its season at Morristown, Minn., on Aug. 15. The company will pay the Dakotas until the holidays, and after the first of the year will start toward the Pacific Coast. The roster of the company is as follows: The Brandon Amusement Co., lessees: L. C. Zelleno, company menager; Harry Burton, business manager; Howard Tremaine, Gerald Van Etten, Lawrence Peterson, Bud Weich, Ivy Stuttz, and Gertrude E. Fox. The company reports good business since the opening, and they will play numerous fair dates during the month of September. Mr. Brandon's Central "Cow Puncher" company will open the season at Thief River Falls, Minn., on Sept. 9, and will remain in the Central States.

Harry Ellas notifies us that he recently closed with E. G. Smith's Shows, and is now with Stetson's Eastern "Uncle Tom's Cabin" company.

Mrs. Mary Kelly, mother of Hattle L. Richmond, died Aug. 30 at her home in Charlestown, Mass., aged eighty-seven years.

LORRAINE KEENE AND ASSOCIATED PLAYERS canceled their last three weeks on the Bell. Olendorf and Ballard Circuit, so they could play three weeks of Independent time before closing the Summer season, when the members of this popular organization intend taking a few weeks' vacation before starting the Winter season. Miss Keene has not fully decided whether she will return to Grand Island, Neb., for permanent stock, or accept a forty weeks' contract for vaudeville, producing a condensed version of Willard Mack's Western comedy drama, "In Wyoming." This time, we are informed, has been offered Miss Keene.



BAKER AND COOK, " published Taking encores with "Uncle Joe," by Theo. Morse Pub. Co.

Notes from the Harrison Associate Players.—We opened at Sherbrooke, Que.. Can., to excellent business. Gladys Moffatt, prima donna and comedienne, and Maude Norwood, ingenue, are the features. Specialities between acts are given by Harris and Moffatt, Gladys Moffatt, Lawrence Jenkins and Charles Harrison. Following is the complete roster: Chas. Harrison & Wm. Nelson, managers; Lawrence Jenkins, character comedian; Jack McHenry, characters; F. O. Carll, leads; Martha Owen, characters and old women; Harold Oleson, planist; Carl S. Johnson, advance agent. Charles Harrison is featured with Maude Norwood in the play of "Cypsy Bess." The Old Reliable is always a welcome visitor.

Forkest Winant and Charles Laite will be with "Honest Jim Blunt," in Tim Murphy's support. Also Viola Heming, Frederic Bond, Frank Losee, Louise Closser Hale, Murlel Hope, Frederick C. Mosley and Harold Meltzer.

The new American drama, by Harry Graves Miller, dealing with the double standard of morals and eugenics, received its premiere performance by the Western company, at Cadillac, Mich., Sept. 2. The cast: John Burkman, Manart Keppin, Mrs. Burkman, Cecilia Jacques, Richard Covell, Seth Halsey, Bruce Armour, Paul Griffith and W. H. Hartigan. Gorham & Rowlader are the managers.

Edward Trait, of the Montauk, Brooklyn, ennounces Louis Mann as his opening attraction, Sept. 16, with other first class productions booked for the season.

HARRY H. HILL will manage Gus Hill's "Happy Hooligan," of which a new version will be presented, on the Wells, and Stair & Havin time.

LEO H. King writes: "I wish to assure you I got the usual results from my Clipper ad got a nice company together. I open my company No. 2, Sept. 25. My company will be King Dramatic Co, No. 1."

EMILY LEA was suddenly called upon to play Edith Decker's prima donna role in "The Rose Maid," on Sept. 2, and her success in the role won substantial recognition from the management.

VIN-FIZ BOTTLING FLOAT ON EXHIBITION WITH BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

Probably one of the youngest playwrights in the country, having originated and staged "The Elopers," Jan. 19, 1912, and "The Butterfly Girl," Sept. 2, both at the Grand, in that city, the latter creating genuine surprise and appreciation of undoubted talent. Mr. Stone is a native of Burlington, a valued member of Fischer's Orchestra and A. F. M., No. 273.

THE PREACHER AND THE MAN Direction ED. F. KEALEY. SECOND YEAR. 150 PERFORMANCES IN NEW YORK CITY.

IN HIS OWN COMEDY PLAYLET, WITH A MORAL

1000 PERFORMANCES IN THE EAST

TERRIS AND COMPANY

THE GREAT ENGLISH VAUDEVILLE PAPER,

14 Leicester St., Leicester Square, London, W. C. FOREIGN SUBSCRIPTIONS,
PROFESSIONAL ADVERTISEMENTS,
New York Office: 86 West 25th Street. - 2s. 6d., Single Column Inch Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH. GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th Street, NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS O. BROWN, - - - Mgr. BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 8d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

BROWN AMUSEMENT EXCHANGE

ROOM 402, 35 80. DEARBORN ST., CHICAGO, ILL. Can always use Recognized Vandeville Acts of Every Description.

WANTED ACTS OF EVERY DESCRIPTION. Acts that have not played this territory. Features desirous of breaking jumps East or West, wire, write or telephone LIBERTY VAUDEVILLE CONTRACTING COMPANY L. CLAIRE McLAUGHLIN. Gen'l Manager. Suite 712-713 Fulton Building, PITTSBURGH, PA "THE OFFICE THAT IS ALWAYS RIGHT."

A VAUDEVILLE ACT FOR 50c. (NEW STUFF)

And other Side Show Stunts. Good time to right people. Give lowest salary for four or more weeks.

THE HIPPODROME, INC., Detroit, Mich.

KELLY & BRENNAN WANT PEOPLE IN ALL LINES FOR REPERTORE People who are young, ambitious, of neat appearance, and who will study lines as written. Want especially A1 Leading Man and Woman, both to sing ballads; two good Second Business Women, who can do characters or soubrettes, and be willing to play them; Good Comedian, who will learn lines; General Business Man. All to do specialities. This company will play all small towns, so make salary in keeping. You know our reputation. We employ about one hundred people each feason, and don't owe a dollar. This will be a hard Winter, and none but the most careful will exist. So if you want to be with one that will bring you back in the Spring, write us, stating all first letter. Preference will be given single people. Company will open about Oct. 7; rehearsals week earlier.

Address KELLY & BRENNAN, Laingsburg, Mich.

WANTED-REP. PEOPLE IN ALL LINES LADY PIANIST that doubles small parts. Steady engagement. Make salaries low as they come every week. Tickets if I know you. Small company playing small towns. People with specialities given preference. Disorganizers and people that booze don't write. Rehearsals start Sept. 19. Address GIBSON'S DRAMATIC AND COMEDY CO., Stratford, Fulton Co., N. Y.

WRIGHT THEATRICAL LUMBER

STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING Orders filled on short notice. Prompt delivery our specialty. WRIGHT LUMBER CO., 140-150 W. 38th St., New York

8-MINUTE-SKETCHES-8-MINUTE For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Train Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for \$1.50. Cash or M. O. No stamps! Other material. Send for catalogues and enthus astic testimonials.

MARY E. P. THAYER, 2190 Broad St., Providence, R.I.

SECOND HAND GOWNS, SOUBRETTE DRESSES, FURS STOCK PEOPLE—Will send goods on approbation.

ANDREWS 506 So. State St., Chicago

Usi

for day Per Sep

OPERA HOUSE WANTED.—I want to rent an Opera House in a city not less than 50,000 It does not make any difference to me what State the city is in. Must be ground floor, and not seat in than 1,000. In giving description state exact seating capacity and how arranged, solve location license and every detail in first letter. I want to open the house Monday, Nov. 11, 1912, and close May 14, 1913. Figure on lowest cash rental basis. I want the house for Stock Co. Address DR. H. D. RUCKER, HOTEL TULSA, TULSA, OK LAHOMA.

In answering ads, please mention CLIPPER.



are the outside lights on wagon, and can be lighted while machinery is idle.

There are eleven sixteen candle power lights for which current is supplied directly from generator. These lights only burn while generator is in operation.

In rear of wagon is a 50-gallon copper tank, porcelain-lined, incased in insulated box, in which distilled water is first cooled, thence carried through pipes into carbonating machine; undermeath wagon are the carbonic gas drums.

In the carbonator the water is first cooled, thence carried through pipes into carbonating machine; undermeath wagon are the carbonated water is added and the crown attached. Vin-Fiz is ready to drink.

The Vin-Fiz Bottling Wagon is the only one of its kind in the world. It is a complete bottling, lighting and power plant on wheels, manufacturing carbonated water, which is used in bottling Vin-Fiz; is equipped with a combination gasoline engine and generator, which furnishes power for operating carbonating machine, also for lighting plant.

There is also a storage battery, with capacity for thirty-six eight candle power lights, burning thirty-six hours on one charging. These are the outside lights on wagon, and can be lighted while machinery is idle.